

Dance On The Weekend

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Count: 96

Wall: 1

Level: Intermediate

Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL) April 2019

Music: The Weekend by Charlie Winston (Radio Edit)

Intro: 6 times accent counts

Note: Restart on the 3rd wall after 48 Counts

[1 - 8] Walk x2, Side Mambo, Cross, Out, Out, Side Mambo, Cross

- 1 - 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 Rock R to R side (3), Recover on L (&) Cross R over L (4) 12:00
- 5 - 6 Step L to L side (5), Step R to R side (6) 12:00
- 7 & 8 Rock L to L side (7), Recover on R (&), Cross L over R (8), 12:00

[9 - 16] $\frac{1}{8}$ Turn R, Extended Chasse, Drag, Ball Cross, Unwind $\frac{1}{2}$ Turn L, Chassé

- 1 & 2 $\frac{1}{8}$ Turn R Step to R side (1) Close L next to R (&), Step R to R side (2), Close L next to R (&) 1:30**
- 3 - 4 Step R to R side (3), Drag L towards R (4) 1:30
- & 5 - 6** Close L next to R turning $\frac{1}{8}$ L (&), Cross R over L (5), Unwind $\frac{1}{2}$ Turn L, weight ends on L (6) 6:00
- 7 & 8 Step R to R side (7), Close L next to R (&), Step R to R side (8) 6:00

[17 - 24] Rock, Recover, Coaster Step, Rock, Recover, Coaster Step

- 1 - 2 Rock L forward (1), Recover backwards on R (2) 6:00
- 3 & 4 Step L backwards (3), Close R next to L (&), Step L forward (4) 6:00
- 5 - 6 Rock R forward (5), Recover backwards on L (6) 6:00
- 7 & 8 Step R backwards (7), Close L next to R (&), $\frac{1}{8}$ Turn R and step R forward (8) 4:30

[25 - 32] Samba Diamond, Syncopated Mambo Steps, Touch

1 & 2 Cross L over R (1), $\frac{1}{8}$ Turn L and Step R to R side (&), $\frac{1}{8}$ Turn L and Step L backwards (2)
10:30

3 & 4 & Step R backwards (3), $\frac{1}{8}$ Turn L and Step L to L side (&), $\frac{1}{8}$ Turn L and Step R forward (4)
1:30

5 & a 6 & a $\frac{1}{8}$ Turn L Rock L to L side (5), Recover on R (&), Close L next to R (a), Rock R to R side (6), Recover on L (&), Close R next to L (a) 12:00

7 & a 8 Rock L to L side (7), Recover on R (&), Close L next to R (a), Touch R to R side (8)
12:00

Easy Option: Instead of doing the syncopated mambo steps it is also possible to point to each side.

Point L to L side (5), Close L next to R (&), Point R to R side (6), Close R next to L (&), Point L to L side (7), Close L next to R (&), Point R to R side (8)

[33 - 40] Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross

1 - 2 Cross point R over L (1), Point R to R side (2) 12:00

3 & 4 Cross R over L (3), Step L to L side (&), Cross R over L (4) 12:00

5 & 6 Rock L to L side (5), Recover on R (&), Cross L over R (6) 12:00

7 & 8 Kick R diagonally to R side (7), Close R next to L (&), Cross L over R (8) 12:00

[41 - 48] Rock Step, Chassé, 'DANCE', Weight change

1 - 2 Rock R to R side (1), Recover on L (2) 12:00

3 & 4 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00

5 - 7 Freestyle going crazy 12:00

8 Weight ended on R 12:00

****:** Restart here on 3rd wall, finish count 8 by touching R next to L

[49 - 56] Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross

- 1 - 2 Cross point L over R (1), Point L to L side (2) 12:00
- 3 & 4 Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00
- 5 & 6 Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00
- 7 & 8 Kick L diagonally to L side (7), Close L next to R (&), Cross R over L (8) 12:00

[57 - 64] Rock Step, Chassé, 'DANCE', Weight change

- 1 - 2 Rock L to L side (1), Recover on R (2) 12:00
- 3 & 4 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00
- 5 - 7 Freestyle going crazy 12:00
- 8 Weight ended on L 12:00

[65 - 72] Mambo Steps x2 with $\frac{1}{4}$ Turn R, $\frac{1}{8}$ Turn R Step, Shuffle, Kick Ball Touch

- 1 & 2 & Rock R forward on heel (1), $\frac{1}{8}$ Turn R and Recover on L (&), Rock R backwards (2), $\frac{1}{8}$ Turn R and Recover on L (&) 3:00
- 3 & 4 Rock R forward on heel (3), $\frac{1}{8}$ Turn R and Recover on L (&), Step R forward (4) 4:30
- 5 & 6 Step L forward (5), Close R next to L (&), Step L forward (6) 4:30
- 7 - 8 Kick R forward (7), Close R next to L (&), Touch L forward (8) 4:30

[73 - 80] Down & Up x2, Cross, Step, Together, Cross, Step, Together

- 1 - 2 Bend both knees as if sitting down (1), Straighten knees back to standing (2) 4:30
- 3 - 4 Bend both knees as if sitting down (3), Straighten knees back to standing (4) 4:30
- 5 & 6 Step R forward (5), $\frac{1}{4}$ Turn R and Step L to L side (&), Close R next to L (6) 7:30
- 7 & 8 Step L forward (7), $\frac{1}{8}$ Turn L and Step R to R side (&), Close L next to R (8) 6:00

[81 - 88] Mambo Steps x2 with $\frac{1}{4}$ Turn, $\frac{1}{8}$ Turn R Step, Shuffle, Kick Ball Touch

- 1 & 2 &** Rock R forward on heel (1), $\frac{1}{8}$ Turn R and Recover on L (&), Rock R backwards (2), $\frac{1}{8}$ Turn R and Recover on L (&) 9:00
- 3 & 4** Rock R forward on heel (3), $\frac{1}{8}$ Turn R and Recover on L (&), Step R forward (4) 10:30
- 5 & 6** Step L forward (5), Close R next to L (&), Step L forward (6) 10:30
- 7 & 8** Kick R forward (7), Close R next to L (&), Touch L forward (8) 10:30

[89 - 96] Down & Up x2, Cross, Step, Together, Cross, Step, Together

- 1 & 2 &** Bend both knees as if sitting down (1), Straighten knees back to standing (2) 10:30
- 3 & 4 &** Bend both knees as if sitting down (3), Straighten knees back to standing (4) 10:30
- 5 & 6** Step R forward (5), $\frac{1}{4}$ Turn R and Step L to L side (&), Close R next to L (6) 1:30
- 7 & 8** Step L forward (7), $\frac{1}{8}$ Turn L and Step R to R side (&), Close L next to R (8) 12:00

START AGAIN AND HAVE FUNNNN

DARE TO BE UNIQUE