

# Turn Up The Music

LINEDANCE.COM

**Count:** 96

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Rebecca Lee (Malaysia) July 2012

**Music:** Turn Up The Music by Chris Brown

**Dance Sequence: A,B,C,A,B,A,B,C,A,A,B,C,A,B**

**Start after 32 counts from the first beat of the music**

**PART A - 32 counts**

**R Lunge, R Hold, R Ball Change Cross, R Touch, R Cross, L Touch, ½ Turn L**

- 1,2 Press R diagonal, Hold
- &3,4 Step R next to L, Cross L over R, Touch R to R side
- 5,6 Cross R over L, Touch L forward
- 7,8 Touch L back, Make ½ turn L (no weight change)

**Side Rock Cross, R Touch, ¼ Turn R, Bodyroll, R Coaster Step**

- 1&2 Rock L to L side, Recover R, Cross L over R
- 3,4 Touch R to R side, Make ¼ turn R stepping R weight down
- 5,6 Body roll forward
- 7&8 Step R back, Step L next to R, Step R forward

**L Dorothy Steps, R Dorothy Steps, L Heel, R Heel, L Forward, Drag R**

- 1,2& Step L diagonally L fwd, Lock R behind L, Step L diagonally L fwd
- 3,4& Step R diagonally R fwd, Lock L behind R, Step R diagonally R fwd
- 5&6& Step L heel fwd, Step L next to R, Step R heel fwd, Step R next to L
- 7,8 Big Step L fwd, Drag R next to L

**Box Glide, Shoulder Pop Side to Side, Hip Roll**

- 1,2 Make ¼ turn R stepping R to R side, Make ¼ turn L stepping L to L side
- 3,4 Make ¼ turn R stepping R to R side, Make ¼ turn L stepping L to L side
- 5,6 Push R shoulder to R side, Push L shoulder to L side
- 7,8 Hip rotate from L to R (Touch R beside L)

## **PART B - 32 counts (16c x 2)**

### **R Touch, Hold, R Touch, Hold, Body Pump, ½ Turn R**

**1,2** Touch R to R side, Hold

**&3,4** Step L next to R, Touch R to R side, Hold

### **5,6R weight down, Hold (arm: like push fwd twice)**

**7,8** Make ½ turn R stepping L to L Side, Hold (arm:swing your hand up to the L)

### **Body Pump, ½ turn R, Jazz box ¼ turn L**

**1,2** Hold (arm: like doing push fwd twice)

**3,4** Make ½ turn L stepping R to R side, Hold (arm: swing the hand up to the R)

**5,6,7,8** Cross L over R, Step L back, Make ¼ turn left Stepping L to L side, Step R next to L

### **(Repeat Part B 16counts)**

## **PART C - 32 counts**

### **Paddle ½ turn L, Head Roll**

**1,2** Step R forward, Pivot ¼ L with hip roll

**3,4** Step R forward, Pivot ¼L with hip roll

**5,6,7,8** Hold, (Hip Roll from L to R slowly )

### **Paddle ½ turn, Hip Roll**

**1,2** Step R forward, Pivot ¼ L with hip roll

**3,4** Step R forward, Pivot ¼ L with hip roll

**5,6,7,8** Hold (Roll the head from R to L Slowly)

### **Rolling Vine R, Lasso Swing**

**1,2** Make ¼ turn R stepping R fwd, Make ½ turn R stepping R back

**3,4** Make ¼ turn R stepping R to R, Step L to L

**5,6,7,8** Hold (Swing your hand up like swing a lasso slowly from L to R)

### **Rolling Vine L, Freestyle Roll**

**1,2** Make ¼ turn L stepping L fwd, Make ½ turn L stepping L back

**3,4** Make ¼ turn L stepping L fwd, Step R to R

**5,6,7,8** Step R next to L (\*\*Anyroll that you feel comfortable (Body Roll, Hip Roll, Head Roll )

**\*Dance With Beat & Feel The Heat\***

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=88381](https://www.linedance.com/index.php?f=dance_view&id=88381)