

THE EL DORADO

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Lyndy

Music: Oh Lonesome Me by The Kentucky Headhunters

FANS AND HEELS

1-4 Right fan, together, right heel tap, together

5-8 Right fan, together, right heel tap, together

TOE, HEEL, TOE, BRUSHES

9-10 Touch left toe back, together

11-12 Right heel tap, together

13-14 Touch left toe back, together

15-16 Brush right foot forward, brush right foot backward (right hook optional for count 16)

RIGHT VINE $\frac{1}{4}$ TURN, LEFT VINE $\frac{1}{4}$ TURN, RIGHT VINE $\frac{1}{4}$ TURN, LEFT VINE STOMP

17-20 Step to right, cross left behind right, step to right, kick out left leg while turning $\frac{1}{4}$ turn to the left & clap at the same time

21-24 Step to left, cross right in front of left, step to left, hitch with right leg while turning $\frac{1}{4}$ turn to the left & clap at the same time

25-28 Step to right, cross left behind right, step to right, kick out left leg while turning $\frac{1}{4}$ turn to the left & clap at the same time

29-32 Step to left, cross right in front of left, step to left, stomp right next to left

REPEAT

During counts 17-32, you will be covering the 4 sides of an imaginary square drawn on the floor. The dancer should end up in the same location as they started this pattern (and facing a new wall).

This dance can be done with lines in a contra (face to face) style. The dancers will box around the opposing dancer for counts 17-32. The lines must be close together for this to occur. (it will also make this dance much more difficult!)