

Darling, That's The Truth!

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gary O'Reilly (November 2019)

Music: "The Truth" by James Blunt - 3mins42secs

#16 count intro starting on lyrics

Section 1: CROSS, HOLD, & HEEL, HOLD, & CROSS, HOLD, & HEEL, HOLD

- 1 2** Cross R over L (1), HOLD (2)
- & 3 4** Step L to L side (&), dig R heel forward toward R diagonal (3), HOLD (4)
- & 5 6** Step R next to L (&), cross L over R (5), HOLD (6)
- & 7 8** Step R to R side (&), dig L heel forward toward L diagonal (7), HOLD (8)

Section 2: & FWD ROCK, TRIPLE FULL TURN, CROSS, SIDE, SAILOR 1/4

- & 1 2** Step L next to R (&), rock forward on R (1), recover on L (2)
- 3 & 4** Turn $\frac{1}{2}$ R stepping forward on R (3), turn $\frac{1}{2}$ R stepping L next to R (&), step R next to L (4) [12:00]
- 5 6** Cross L over R (5), step R to R side (6)
- 7 & 8** Cross L behind R (7), $\frac{1}{4}$ turn L stepping R to R side (&), step slightly forward on L (8) [9:00]

*RESTART Wall 3

Section 3: 1/4, HOLD, BEHIND SIDE CROSS, SIDE ROCK, SAILOR

- 1 2** Turn $\frac{1}{4}$ L stomping R to R side (1), HOLD (2) [6:00]
- 3 & 4** Cross L behind R (3), step R to R side (&), cross L over R (4)
- 5 6** Rock R to R side (5), recover on L (6)
- 7 & 8** Cross R behind L (7), step L out to L side (&), step R to R side (8)

Section 4: BEHIND, UNWIND, PIVOT 1/2, JAZZBOX 1/4

- 1 2** Touch L toe back (1), unwind $\frac{1}{2}$ turn over L (weight onto L) (2) [12:00]
- 3 4** Step forward on R (3), pivot $\frac{1}{2}$ turn L (4) (6:00)
- 5678** Cross R over L (5), turn $\frac{1}{4}$ R stepping back on L (6), step R to R side (7), step forward on L (8) [9:00]

Section 5: DOROTHY R & DOROTHY L, FWD ROCK, COASTER CROSS

- 1 2 & Step forward on R to slight diagonal (1), lock L behind R (2), step forward on R to slight diagonal (&)
- 3 4 & Step forward on L to slight diagonal (3), lock R behind L (4), step forward on L to slight diagonal (&)
- 5 6 Rock forward on R (5), recover on L (6)
- 7 & 8 Step back on R (7), step L next to R (&), cross R over L (8)

Section 6: SIDE ROCK, BEHIND SIDE CROSS, POINT, HOLD, & POINT, HOLD, TOGETHER

- 1 2 Rock L to L side (1), recover on R (2)
- 3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
- 5 6 & Point R to R side (5), HOLD (6), step R next to L (&)
- 7 8 & Point L to L side (7), HOLD (8), step L next to R (&)

***RESTART Wall 4**

Section 7: WALK, HITCH, COASTER STEP, FWD ROCK, 1/2, 1/2

- 1 2 Walk forward on R (1), hitch L knee forward (2)
- 3 & 4 Step back on L (3), step R next to L (&), step forward on L (4)
- 5 6 Rock forward on R (5), recover on L (6)
- 7 8 Turn ½ R stepping forward on R (7), turn ½ R stepping back on L (8) [9:00]

Section 8: ¼ CHASSE, CROSS, SIDE, SAILOR 1/4, 1/2, 1/2

- 1 & 2¼ turn R stepping R to R side (1), step L next to R (&), step R to R side (2) [12:00]**
- 3 4 Cross L over R (3), step R to R side (4)
- 5 & 6 Cross L behind R (5), ¼ turn L stepping R to R side (&), step slightly forward on L (6) [9:00]
- 7 8½ turn L stepping back on R (7), ½ turn L stepping forward on L (8) [9:00] **TAG**

***Restart: After 16 counts during Wall 3 facing [3:00] & after 48 counts during Wall 4 facing [12:00]**

****Tag @ the end of wall 6 facing [6:00]**

Tag: Cross Rock, Back Rock

- 1 2 Cross rock right over left (1), recover on left (2)
- 3 4 Rock back on right (body still on slight diagonal L) (3), recover on left (4)

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