

# Dance In My Living Room

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**Count:** 96                      **Wall:** 2                      **Level:** Easy Intermediate

**Choreographer:** Hayley Goy and Lesley Kidd, November 2019

**Music:** Only Human by Jonas Brothers

**Introduction: 32 counts, starts just before lyrics begin.**

## **SECTION 1: Point & switch & switch, touch, point X2**

- 1&2**            Point R to R side, step R beside L, point L to L side
- &3&**            Step L beside R, point R to R side, Touch R beside L
- 4&**              Point R to R side, step R beside L
- 5&6**            Point L to L side, step L beside R, point R to R side
- &7&**            Step R beside L, point L to L side, Touch L beside R
- 8&**              Point L to L side, touch L beside R

## **SECTION 2: L Rumba box, reverse full turn L, coaster step**

- 1&2**            Step L to L side, step R beside L, step forward L
- 3&4**            Step R to R side, step L beside R, step backwards R
- 5-6**            Turn back  $\frac{1}{2}$  L, stepping L forward, turn  $\frac{1}{2}$  L stepping back R
- 7&8**            Step back L, step R beside L, step forward L

**(Restart dance here on wall 2)**

## **SECTION 3: Basic nightclub X2, step together X4 making $\frac{1}{2}$ turn**

- 1-2&**            Step R to R side, rock back L, recover onto R
- 3-4&**            Step L to L side, rock back R, recover onto L
- 5&**              Step R forward turning  $\frac{1}{8}$  R, step L beside R (1:30)
- 6&**              Step R forward turning  $\frac{1}{8}$  R, step L beside R (3:00)
- 7&8**            Step R forward turning  $\frac{1}{8}$  R, step L beside R (4.30), step R forward turning  $\frac{1}{8}$  R (6:00)

## **SECTION 4: 2X Vaudevilles, $\frac{1}{2}$ turn jazz box ending with jump**

- 1&2**            Cross L over R, step R to R side, tap L heel out to L diagonal
- &3&4**            Step L beside R, cross R over L, step L to L side, tap R heel out to R diagonal

**&5-6** Step R beside L, Cross L over R, step back R

**7-8** Step forward L turning  $\frac{1}{2}$  turn L, jump both feet together (12:00)

### **SECTION 5: 2X triple steps in place, 2x syncopated side rocks**

**(start wall 4 here)**

**1&2** Step R slightly behind L, transfer weight forward to L, transfer weight back to R

**3&4** Step L slightly behind R, transfer weight forward to R, transfer weight back to L

**5-6** Rock R out to R side, recover weight onto L

**&7-8** Step L beside R, rock L out to L side, recover weight onto R

### **SECTION 6: 3X 1/4 touch turns, step, 4x walks back with shimmys**

**1-2** Turn  $\frac{1}{4}$  R pointing L out to L side, turn  $\frac{1}{4}$  R pointing L out to L side

**3-4** Turn  $\frac{1}{4}$  R pointing L out to L side, step L beside R (9:00)

**5-6** Walk back R, L shimmying shoulders

**7-8** Walk back R, L shimmying shoulders

### **SECTION 7: 3X swivels R, rock back, step, 3x swivels L, rock back, step**

**1&2** Swivel heels to R, swivel toes to R, swivel heels to R (weight on R)

**3&4** Rock back L, recover onto R, step L beside R

**5&6** Swivel heels to L, swivel toes to L, swivel heels to L (weight on L)

**7&8** Rock back R, recover onto L, step R beside L

### **SECTION 8: 2X triple steps, rock back, $\frac{3}{4}$ turn**

**1&2** Step L slightly behind R, transfer weight forward to R, transfer weight back to L

**3&4** Step R slightly behind L, transfer weight forward to L, transfer weight back to R

**5-6** Rock back L, recover onto R

**7-8** Turn  $\frac{1}{2}$  R stepping back on L, turn  $\frac{1}{4}$  R stepping R to R side (6:00)

### **SECTION 9: Samba diamond fallaway**

**1&2** Step L across R, step back R turning  $\frac{1}{8}$  L, step back L hitching R (4:30)

**3&4** Step R behind L, step forward L turning  $\frac{1}{4}$  L, step forward R hitching L (1:30)

**5&6** Step L across R, step back R turning  $\frac{1}{4}$  L, step back L hitching R (10:30)

**7&8** Step R behind L, step forward L turning  $\frac{1}{4}$  L, step forward R squaring to 6:00

## **SECTION 10: Cross, side, behind & cross, 4X hip sways**

- 1-2** Cross L over R, step R to R side  
**3&4** Step L behind R, step R to R side, step L across R  
**5-6** Step R to R side and sway hips to R, sway hips to L  
**7-8** Sway hips to R, sway hips to L

## **SECTION 11: Cross, step back ¼ turn, side shuffle X2**

- 1-2** Cross R over L, step L back turning ¼ R  
**3&4** Step R to R side, step L beside R, step R to R side (9:00)  
**5-6** Cross L over R, step R back turning ¼ L  
**7&8** Step L to L side, step R beside L, step L to L side (6:00)

## **SECTION 12: Rocking chair, cross, side, together, full rolling turn with jump**

- 1&2&** Rock forward R to 4:30, recover, rock back L to 4:30, recover  
**3&4** Cross R over L, step L to L side, step R beside L to 6, turning to face 7:30  
**5-6** Cross L over R, turn ¼ L stepping R back  
**7-8** Turn ½ L stepping L forward, jump both feet together turning ¼ to face 6:00

## **RESTART WALL 2: Dance first 16 counts and restart facing 6:00**

**WALL 4: Miss first 32 counts and dance from count 33 to the end, making an extra half turn to face 12:00 to finish.**

## **STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**