

# Long Road Home

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**Count:** 32

**Wall:** 2

**Level:** Advanced NC

**Choreographer:** Laura BARTOLOMEI - October 2019

**Music:** « Home » by Don Mescall

## **(1 - 8&) SWEEP, CROSS, BACK, SIDE, CROSS MAMBO, SIDE, HOLD, SWAY 3X**

- 1 Step RF diagonal, Sweep LF back to front
- 2& Cross LF over RF, Step RF back
- 3 Step LF to L
- 4& Cross rock RF over LF, Recover on LF
- 5,6 Step RF to R, Hold
- 7 Sway to L (weight on LF)
- 8 Sway to R (weight on RF)
- & Sway to L (weight on LF)

## **(9 - 16&) HALF DIAMOND, 2X BASICS**

- 1 Step RF to R
- 2& Make 1/8 turn L stepping LF back, Step RF back
- 3 Step LF to L turning 1/8 L
- 4& Make 1/8 turn L stepping RF forward, Step LF forward
- 5 Step RF to R turning 1/8 L
- 6& Step LF together with RF, Cross RF over LF
- 7 Step LF to L
- 8& Step RF together with LF, Cross LF over RF

## **(17 - 24&) ¼ STEP FORWARD, STEP TURN STEP, FULL TURN, ROCKSTEP, 2X SWEEPS, 2X RUNS**

- 1 Make ¼ turn R stepping RF forward
- 2&3 Step LF forward, make ½ turn R, Step LF forward
- 4& Make ½ turn L stepping RF backwards, Make ½ turn L stepping LF forward
- 5 Rock RF forward

- 6 Recover on LF sweeping RF from front to back
- 7 Step RF backwards sweeping LF from front to back
- 8& Small step LF back, Small Step LF back

**(25 - 32&) STEP HITCH, COASTERSTEP, STEP TURN, STEP, ¼ TURN MAMBO, CROSS MAMBO**

- 1 Step LF backwards making a Hitch with RF
- 2&3 Step RF backwards, Step LF together with RF, Step RF forward
- 4-5 Step LF forward, Make ½ turn R putting weight on RF
- 6 Step LF forward
- 7& Make ¼ turn L rocking RF to R, Recover on LF
- 8& Crossrock RF over LF, Recover on LF

**Arm movements :**

**In section [1 - 8]**

- 5-6 Take L arm from L, above head, to R
- 7 Pull L arm in front of body to L side
- 8& Place L hand on heart, Place R hand on heart

**Finish :**

**Wall 10 after Hitch**

- 2 Step RF to R turning ¼ turn R

**Restarts :**

**Wall 4 after step turn step:**

- 8 Step R making ¼ L
- & Cross L over R

### Wall 7 after runs with hitch

- 2 Step R to R making  $\frac{1}{4}$  turn R
- & Cross L over R

### Wall 9 after sways and arm movements in slowmotion

- 7 Sway to L (weight on LF)
- 8 Hold

### Slow-motion parts :

#### Wall 1

- 4 Step LF forward
- 5 Make  $\frac{1}{2}$  turn R putting weight on RF
- 6 Step LF forward

#### Wall 4

- 4& Cross rock RF over LF, Recover on LF
- 5,6 Step RF to R, Hold
- 7 Sway to L (weight on LF)

#### Wall 6

- 6 Sweep RF from front to back
- 7 Sweep LF from front to back

#### Wall 7

- 4& Cross rock RF over LF, Recover on LF
- 5,6 Step RF to R, Hold

7 Sway to L (weight on LF)

### Wall 8

- 6 Sweep RF from front to back
- 7 Sweep LF from front to back
- 8& Small step LF back, Small Step LF back
- 1 Step LF backwards making a Hitch with RF
- 2&3 Step RF backwards, Step LF together with RF, Step RF forward
- 4,5 Step LF forward, Make  $\frac{1}{2}$  turn R putting weight on RF
- 6 Step LF forward
- 7& Make  $\frac{1}{4}$  turn L rocking RF to R, Recover on LF
- 8& Crossrock RF over LF, Recover on LF

### Wall 9

- 1 Step RF diagonal, Sweep LF back to front
- 2& Cross LF over RF, Step RF back
- 3 Step LF to L
- 4& Cross rock RF over LF, Recover on LF
- 5,6 Step RF to R, Hold
- 7 Sway to L (weight on LF)

### STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)