

Songs We Sang (P)

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Count: 32

Wall: —

Level: Improver Partner

Choreographer: Randy Pelletier (May 2018)

Music: Songs We Sang by Levi Hummon

Choreographed Especially for Dance Workshop with Gail Eaton 6/2/2018 in Epping New Hampshire.

Dance starts with vocals. Partners in sweetheart position facing Forward Line of Dance [LOD]

Identical Footwork for both partners unless noted

[1-8] WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE ½ LEFT

- 1 - 2 Step right foot forward, step left foot forward
- 3 & 4 Step right forward, step left together, step right forward
- 5 - 6 Rock left foot forward, recover weight to right

(Men release right hands and raise left hands)

- 7 & 8 Turn ¼ left stepping left to side, step right next to left, Turn ¼ left stepping left forward [RLOD]

[9 - 14] TURNING ¼ TURN LEFT SWAY RIGHT, LEFT, ¼ RIGHT SHUFFLE, ROCK RECOVER

- 1 - 2 Turning ¼ left sway right, sway left [OLOD]

(Rejoin hands in tandem position man behind woman facing OLOD)

- 3 & 4 Turn 1/8 right stepping right to side, step left next to right, Turn 1/8 right stepping right forward hold
- 5 - 6 Rock left forward, recover weight to right [RLOD]

(Man releases woman's left hand and raises right as she turns, preparing for hand change into closed position.)

[15 - 16 MANS STEPS] SIDE, TOGETHER

- 7 - 8 Turning ¼ left stepping left to side, step right together [OLOD]

[15 - 16 WOMANS STEPS] TURN ½ LEFT, TOUCH RIGHT TOGETHER

7 - 8 Turn ½ left spinning on ball of left foot, touch right next to left [ILOD]

(Partners assume close position Man facing OLOD, women facing ILOD.)

[17 - 24 MANS STEPS] MODIFIED RHUMBA BOX

1 - 2 Step left to side, step right beside left,

3 & 4 Step left forward, step right next to left, step left forward (Shuffle)

5 - 6 Step right to side, step left beside right

7 & 8 Step right backward, step left beside right, step right back (Shuffle) [OLOD]

[17 - 24 WOMANS STEPS] MODIFIED RHUMBA BOX

1 - 2 Step right to side, step left beside right

3 & 4 Step right backward, step left next to right, step right backward (Shuffle)

5 - 6 Step left to side, step right beside left

7 & 8 Step left forward, step right beside left, step left forward (Shuffle) [ILOD]

[25 - 32 MANS STEPS] SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, TOGETHER, ¼ SHUFFLE

1 - 2 Rock left foot to side, recover weight to right,

(Partners enter single handhold, man's left lady's right, man raises hands prior to lady's turn on 5, 6)

3 - 4 Rock left foot across right, recover weight to right

5 - 6 Step left to side, step right together

(Man performs hand change, taking lady's right in his right and entering sweetheart position after count 7&8)

7 & 8 Turn 1/8 left stepping left to side, step right next to left, Turn 1/8 left stepping left forward [LOD]

[25 - 32 WOMANS STEPS] SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1 ¼ TURN RIGHT

1 - 2 Rock right foot to side, recover weight to left,

(Partners enter single handhold, man's left lady's right. Man raises hands prior to lady's turn

3 - 4 Rock right foot across left, recover weight to left

5 - 6 Turn $\frac{1}{4}$ right stepping forward on right, turn $\frac{1}{2}$ right stepping back on left

(Man performs hand change, taking lady's right in his right and entering sweetheart position after count 7&8)

7 - 8 Turn $\frac{1}{2}$ right stepping forward on right, step forward on left [LOD]

REPEAT

EASY TAG / RESTART: Both partners replace counts 15, 16 in third 32 count pattern with a $\frac{1}{4}$ left shuffle & restart dance. (Musical cue, after 2nd time you hear "Oh No, Nah, Na, Na, Nah Nah, Oh No")

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