

# Teeth

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**Count:** 72                      **Wall:** 2                      **Level:** Phrased Advanced

**Choreographer:** Guillaume RICHARD - September 2019

**Music:** Teeth, by 5 Seconds Of Summer

**Phrased : AA, BB, CC, A, BB, CC, BB, CCCC**

**Intro: 16 counts - No Tag, No Restart**

## **PART A:**

### **[1 - 8] Diagonal Step Lock Step, Step ½ turn, Hitch, Step, Drag**

- 1-2**            Make 1/8 turn R stepping RF forward (1), Cross LF behind RF (2) 1:30
- 3-4**            Step RF forward (3), Step LF forward (4) 1:30
- 5-6**            Make ½ turn R stepping on R (5), Hitch L knee (6) 7:30
- 7-8**            Make ¼ turn R stepping LF to L (7), Drag RF next to LF (8) 10:30

### **[9 - 16] Rock Back, 1/8 turn Step, Hitch, Tic Tac ½ turn, Hitch**

- 1-2**            Cross RF behind LF (1), Recover on LF (2) 10:30
- 3-4**            Make 1/8 turn R stepping RF forward (3), Hitch L knee (4) 12:00
- 5-6**            Step LF forward (5), Make ¼ turn R turning R heel in (6) 3:00
- 7-8**            Make ¼ turn R turning L heel out (7), Hitch R knee (8) 6:00

### **[17 - 24] Side Rock Cross x2, ¼ turn Step x2**

- 1-2**            Step RF to R (1), Recover on LF (2) 6:00
- 3-4**            Cross RF over LF (3), Step LF to L (4) 6:00
- 5-6**            Recover on RF (5), Cross LF over RF (6) 6:00
- 7-8**            Make ¼ turn L stepping RF backward (7), Make ¼ turn L stepping LF to L (8) 12:00

## **[25 - 32] Cross Rock Step, Step, Cross Rock Step, Step, Step ½ turn**

- 1-2** Cross RF over LF (1), Recover on LF (2) 12:00
- 3-4** Step RF to R (3), Cross LF over RF (4) 12:00
- 5-6** Recover on RF (5), Step LF to L (6) 12:00
- 7-8** Step RF forward (7), Make ½ turn L stepping on LF (8) 6:00

## **PART B:**

### **[1-8] Step & Sweep, Cross Side Behind & Sweep, Cross, ¼ turn Step x2, Basic Nightclub, Hips Sway**

- 1-2&** Step RF forward and Sweep LF from back to front (1), Cross LF over RF (2), Step RF to R (&) 12:00
- 3-4&** Cross LF behind RF and Sweep RF from front to back (3), Cross RF behind LF (4), Make ¼ turn L stepping LF forward (&) 12:00
- 5-6&** Make ¼ turn stepping RF to R (5), Step LF behind RF (6), Cross RF over LF (&) 9:00
- 7&8** Step LF to L and sway hips to L (7), Sway hips to R (&), Sway hips to R and finish weight on L (8) 6:00

## **PART C:**

### **[1-8] Step x4, Tap toe x2, ¾ turn L**

- 1-2** Step RF on place and put R arm straight down like hand of a clock facing 4:30 and point L elbow up facing 10:30 (1), Step LF on place and put L arm straight up like a hand of a clock facing 10:30 and point R elbow bended down facing 4:30 (2) 12:00
- 3-4** Step RF on place and put R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (3), Step LF on place and put your L arm straight down like hand of a clock facing 7:30 and your R elbow up facing 1:30 (4) 12:00
- 5&6** Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (5), Hitch R knee in and bring back R arm close to your chest and put L arm straight out to the left (&), Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (6) 12:00
- 7-8** Make ¾ turn L on ball of LF as you drag RF behind (7-8) 3:00

### **[9-16] Mambo Side x2, Rock Step, Step Back & Drag**

**1&2** Step RF to R (1), Recover on LF (&), Step RF next to LF (2)

**Arms movement: Make a full circle with R arm counter clockwise and finish with a snap 3:00**

**3&4** Step LF to L (3), Recover on RF (&), Step LF next to RF (4)

**Arms movement: Make a full circle with L arm clockwise and finish with a snap 3:00**

**5-6** Step RF forward (5), Recover on LF (6)

**Arms movement: Point your R index finger forward (5), Point your L index finger forward (6) 3:00**

**7-8** Step RF backward (7), Drag LF next to RF (8) 3:00

**Arms movement: Bring back both of your hands in front of your mouth handpalm open facing outside and spread them out**

### **[17-24] Ball Step, Hitch, Step, ¼ turn Step Hitch x2, Step, Drag**

**&1-2** Step on ball LF next to RF (&), Step RF forward (1), Hitch L knee (2) 3:00

**3-4** Make ¼ turn R stepping LF to L (3), Hitch R knee (4) 6:00

**5-6** Make ¼ turn R stepping RF forward (5), Make ¼ turn R with hitch L knee (6) 12:00

**7-8** Step LF to L (7), Drag RF next to LF (8) 12:00

**Arms movement: Push R handpalm open out to R**

### **[25-32] Cross Mambo, Point x2, ½ turn Sailor Step, Camel Walk x2**

**1&2** Cross RF over LF (1), Recover on LF (&), Step RF to R (2) 12:00

**3-4** Point L toe forward (3), Point L toe to L (4) 12:00

**5&6** Cross LF behind RF (5), Make ¼ turn L stepping RF next to LF (&), Make ¼ turn L stepping LF forward (6) 6:00

**7-8** Step RF forward and touch LF next to RF (7), Step LF forward and touch RF next to LF (8)  
6:00

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