

# Chicken Fried

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Gina Piercy - October 2019

**Music:** Chicken Fried by Zac Brown Band

## Restart(RS)-Wall 8-Step Variation

## Tag(T)-Wall 9-Step Variation(SV) and 4 Count Tag

## Direction of Wall Changes: Clockwise

## Part A - 16 Counts Part B - 32 Counts Part C - 16 Counts

**Structure:** W1-AB, W2-AC, W3-AB, W4-AC, W5-AB, W6-AB, W7-AC, W8-A(SV)(RS)AB, W9-AB(SV)(T)

## PART A - 16 COUNT SEQUENCE START ON LYRICS 'chicken fried'

### Section 1: CHARLESTON-(STEP-LOCK-STEP X 2)

- 1-2 Step left forward-Sweep right forward touch-
- 3-4 Sweep right back step-Sweep left back touch
- 5&6 Step left forward-Lock right behind-Step left forward-
- 7&8 Step right forward-Lock left behind-Step right forward

### Section 2: STEP-QUARTER TURN-CROSS-STEP SIDE-CROSS-

### SIDE STEP QUARTER TURN DRAG-COASTER STEP-HEEL DIGS

- 1&2 Step left forward-Step Pivot  $\frac{1}{4}$  turn to right-Cross left over right
- 3&4 Side step right-Cross left over the right-Side step right (wide) making a  $\frac{1}{4}$  turn to the left while dragging the ball of foot

### (Do not bring the foot in...let it lead into the coaster step)

- 5&6 Step left back-Right together-Step left forward
- 7-8 Right heel-Right heel

### \*RESTART HERE ON WALL 8 (STEP VARIATION ON COUNTS 7-8)

- 7-8 Right heel-Right stomp

**RESTART PART A (REPEAT PART A FACING WALL 8 - 9:00)**

**\*TAG HERE ON WALL 9 (REPLACE HEEL DIGS WITH)**

**FACING 12:00**

**Dance to Counts 5&6 (coaster step) then replace heel digs (7-8) with**

**7&8&** Right kick-Stomp-Right flick-Stomp

**Continue with PART B**

**PART B - 32 COUNT SEQUENCE(ON FAST TEMPO CHANGE)**

**Section 1: JUMPING SIDE STEP-TOE TAP BEHIND-STEP LEFT-TOGETHER-RIGHT TOE STRUT-LEFT BALL CHANGE**

- 1-2** Short jump step to right side-Left toe tap behind right
- 3-4** Step left to left side-Right together
- 5-6** Right toe strut to right side
- 7-8** Rock left behind on ball of foot (lifting right foot)-Replace right foot

**Section 2: LEFT SIDE TOE STRUT-HALF TURN TOE STRUT-RODEO (Kick-Kick-Sailor Step)**

- 1-2** Left Toe to left side-Left heel down
- 3-4** Pivot half turn to left placing right toe to right side-Right heel down
- 5-6** Cross kick left in front of right-Kick left to left side
- 7&8** Step left behind right-Step right to right side-Step left to left side

**Section 3: SLOW SOLID WALK X 2-RODEO (Kick-Kick-Sailor Step)**

- 1-2** Step right forward putting weight down-HOLD
- 3-4** Step left forward putting weight down-HOLD
- 5-6** Cross kick right in front of left-Kick right to right side
- 7&8** Step right behind left-Step left to left side-Step right to right side

**Section 4A (Replace with Section 4B on Wall 9)**

**SLOW SOLID WALK X 2-JUMPING JAZZ BOX QUARTER TURN LEFT**

- 1-2** Step left forward putting weight down-HOLD
- 3-4** Step right forward putting weight down-HOLD

5-6 Jump cross left over right hooking left foot behind right leg-

**Quarter turn to the left as you jump back on right foot kicking the left forward**

7-8 Replace the left foot-Right step together putting weight down

**\*WALL 9-TO FINISH THE LAST WALL (VARIATION OF COUNTS 5-8, PLUS ADDITIONAL 4 COUNTS)**

**JUMPING JAZZ BOX HALF TURN-STEP LEFT-CHARLESTON**

**Section 4B - Step Variation on Wall 9**

5-6 Jump cross left over right hooking left foot behind right leg-Half turn to the left (12:00) as you jump back on the right foot kicking the left forward

7-8 Replace the left foot-Right step together putting weight down

1-2 Step left forward-Sweep right leg to front

3-4 Sweep right leg back putting weight down-Cross left behind right on ball of foot for a curtsy

**PART C - 16 COUNT SEQUENCE (ON SLOW TEMPO CHANGE)**

**Section 1: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-HEEL SWITCHES**

1&2 Right toe forward inverted tap-Right heel on spot-Right step forward

3&4 Left toe forward inverted tap-Left heel on spot-Left step forward

5-6 Right toe behind-Unwind to the right with a half turn

7&8 Left heel forward-Replace-Right heel forward

**Section 2: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-**

**JUMPING JAZZ BOX QUARTER TURN RIGHT**

1&2 Right toe forward inverted tap-Right heel on spot-Right step forward

3&4 Left toe forward inverted tap-Left heel on spot-Left step forward

5-6 Right toe behind-Unwind to the right with a half turn

7&8& Jump cross left over right hooking right foot behind left leg-Quarter turn to the RIGHT as you jump back on the right foot kicking the left, Replace left foot-Replace right foot putting weight down

**Gina Piercy - Avon Valley Independent Line Dance School - Tenderfoot Revolution**

**gcpiercy@gmail.com**

**gina.piercy@tenderfootrevolution.com**

**Mobile 0437 837 907**

**PO Box 822 YORK WA 6302**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=136865](https://www.linedance.com/index.php?f=dance_view&id=136865)