

Down for Your Lovin'

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Count: — **Wall:** — **Level:** Phrased Advanced

Choreographer: Fred Whitehouse (Ireland) & Shane McKeever (Ireland) September 2019

Music: Goodbye' by Jason Derulo & David Guetta (feat. Nicki Minaj & Willy William) [R3HAB Remix]

Intro - none, starts straight away

Sequence: A, B, B, C, C, A, B, B, Tag, C, C, A, B, C, C

Part A: 48 Counts

A1: Step R, cross rock, side rock, behind side cross, rock R, recover 1/4 turn L with flick

- 1 Step R to R diagonal
- 2&3& Cross rock L over R, recover on R, side rock L to L, recover on R
- 4&5 Step L behind R, step R to R side, Cross L over R
- 6-7 Rock R to R, recover on L making 1/4 turn L flick R (9.00)

A2: Mambo fwd, weave 1/2 turn R, kick & heel ball cross

- 8&1 Rock fwd R, recover on L, step back on R sweeping L
- 2&3 Step L behind R, step R to R, Step 1/8 R fwd L
- 4&5 Step R fwd, make 1/8 turn R step L to L, make 1/8 turn R step back R
- 6&7& Step L behind R, make 1/8 turn R step R to R, kick L over R, Step L to L side
- 8&1R heel to R, close R next to L, cross L over R (3.00)**

A3: Hold, out out ball cross shuffle, & together, body roll, behind, 1/8 turn L

- 2 Hold
- &3&4&5R out, L out, R in, cross L over R, R to R, cross L over R**
- &6R to R facing L diagonal, 1/8 turn L stepping L next to R (1.30)**
- 7 Body roll
- 8& Step R back, make 1/8 turn L step L to L (12.00)

A4: Touch side touch side touch, boogie walk, rocking chair, 1/2 turn right

- 1&2& Touch R next to L, step R to R, touch L next to R,, step L to L

- 3 Touch R next to L click fingers to sides
- 4&5 Boogie walk R, L, R
- 6&7& Rock fwd L, recover R, rock back L, recover R
- 8 Make 1/2 turn R stepping back on L

A5: (Pony step back, 1/4 turn L with shimmy or shoulder rolls) x2

- 1&2 Rock back R, recover on L, step back on R
- 3&4 Make 1/4 turn L step L to L shimmying/roll shoulders
- 5&6 Repeat 1&2
- 7&8 Repeat 3&4

A6: Pony step back, 1/4 turn L with attitude, R sailor step, hook L behind R, unwind 3/4 turn L

- 1&2 Rock back R, recover on L, step back on R
- 3&4 Make 1/4 turn L step L to L shimmying/roll shoulders
- 5&6 Step R behind L, step L to L, step R to R
- 7-8 Hook L behind R, unwind 3/4 turn L (12.00)

Part B:

B1: Right basic, 1/4 turn L waving, 1 1/2 turn R, jazzbox 1/4 turn L, hold

- 1-2-3-4 Step R to R, hold, step L behind R, cross R over L
- 5-6 Make 1/4 turn L step fwd on L waving with R hand
- 7-8 1/2 turn R step fwd R, 1/2 turn R step back L,**
- 1-2 1/2 turn R step fwd R sweeping LF, hold**
- 3-4-5-6 Cross L over R, step back on R, 1/4 turn L stepping L to L side, hold

Arm movement

7-8R arm to R closing fist, L arm to L closing fist

- &1-2 Pull both arms in to body, throw arms up opening hands palms up, hold
- 3-4 Close palms as you pull arms half way to L sway R, pull arms down to R side sway L

Part C: 16 counts

C1: Big step R, L together, out out, heel turn, R toes up down, step 3/4 pivot R, finger move

- 1** Big step towards R diagonal on R
- 2&3** Step L next to R, R out, L out
- &4&5** Twist R heel in, twist L heel out making $\frac{1}{4}$ turn R, R toe up push bum out, hold (3.00)
- &6-7&** Close R next to L, step fwd L, pivot $\frac{3}{4}$ turn R on R, step L to L right index finger up

8e&a Right finger down L,R,L,R (zig zag movement, finished pointed at R foot)

C2: Look down, heel twist, ball side bodyroll, ball rock, hitch, cross & cross & cross 1/2 turn R

- 1&2** Pointing R finger on R foot looking down twist R heel out, in, out
- &3-4** Step ball of R next to L, step L to L making a body roll (3-4 on diagonal R 1.30)
- &5&6** Step ball of R next to L, rock L to L, recover on R hitching L (12.00), cross L over R
- &7&8** Make $\frac{1}{2}$ turn R stepping R to R, cross L over R, step R to R, cross L over R

Tag: 12 counts

- 1-2** Pop R hand and chest x2 (R hand in height of head making L shape with R arm)
- 3-4** Pop L hand and chest x2 (L hand in height of head making L shape with L arm)
- 5-6** Raise R arm straight fwd bend at wrist fingers pointing down, (drop R arm) raise L arm straight fws bend at wrist fingers pointing down (drop L arm)
- 7-8** Raise R elbow to R side hand down, raise L elbow to L side hand down

&1-2R foot step in, L foot step in looking down, Raise both hands like your under arrest

- 3&4&** Run around one full turn R keeping arms up R,L,R,L

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