

# Salah Apa?

LINEDANCE.COM

**Count:** 112

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Bambang Satiyawan/Bembi ULD (The Universal Line Dance, Pusat-INA), October 2019

**Music:** Koplo Salah Apa - cover versi gagak

**Dance sequence : A-A-B-B-C-C-Tag1-D-D-Tag2-A-A-B-B-C-C-Tag1-C-C-Tag1**

**Start dance after (8x12+4 Counts)/100 Counts,**

**Part A: 32 counts**

## **I. DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-DIAGONAL-TOUCH**

- 1 - 2 Step R diagonal forward, Touch L beside R
- 3 - 4 Step L diagonal back, Touch R beside L
- 5 - 6 Step R diagonal back, Touch L beside R
- 7 - 8 Step L diagonal forward, Touch R beside L

## **II. ROCKING CHAIR-PIVOT-TOUCH-HIP BUMP**

- 1 - 2 Rock R forward, Recover on L
- 3 - 4 Rock R backward, Recover on L
- 5 - 6 Step R forward, Turn  $\frac{1}{2}$  right Step L in place
- 7 - 8 Touch R beside L, Push your R hip to up side

## **III. ROCKING HIP**

- 1 - 8 Push your R hip down, Push your L hip up (repeat for 8 counts)

## **IV. SIDE-TOUCH-SIDE-TOUCH-PIVOT-WALK**

- 1 - 2 Step R to side, Touch L beside R
- 3 - 4 Step L to side, Touch R beside L
- 5 - 6 Step R forward, Turn  $\frac{1}{2}$  left Step L in place
- 7 - 8 Walk R-L

**Part B: 16 counts**

## **I. WEAVE-SIDE TOUCH-WEAVE-SIDE TOUCH**

- 1 - 2 Cross R over L, Step L to side  
3 - 4 Cross R behind L, Touch L to side  
5 - 6 Cross L over R, Step R to side  
7 - 8 Cross L behind R, Touch R to side

## **II.CROSS ROCKING CHAIR-JAZZBOX**

- 1 - 2 Rock R cross over L, Recover on L  
3 - 4 Rock R to side, Recover on L  
5 - 6 Cross R over L, Step L back  
7 - 8 Step R to side, Step L forward

### **Part C: 32 counts**

#### **I.SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH**

- 1 - 2 Step R to side, Close L beside R  
3 - 4 Step R to side, Touch L beside R  
5 - 6 Step L to side, Close R beside L  
7 - 8 Step L to side, Touch R beside L

#### **II.SIDE-CLOSE-SIDE-TOUCH-HIPS BUMP-HITCH**

- 1 - 2 Step R to side, Close L beside R  
3 - 4 Step R to side, Touch L beside R  
5 - 6 Hip Bump Left-Right  
7 - 8 Hip Bump Right, Hitch your R knee

#### **III.ROCKING CHAIR-PADDLE**

- 1 - 2 Rock R forward, Recover on L  
3 - 4 Rock R backward, Recover on L  
5 - 6 Turn  $\frac{1}{4}$  left Rock R to side, Recover on L  
7 - 8 Turn  $\frac{1}{4}$  left Rock R to side, recover on L

#### **IV.ROCKING CHAIR-PADDLE**

- 1 - 2 Rock R forward, Recover on L  
3 - 4 Rock R backward, Recover on L

5 - 6 Turn ¼ left Rock R to side, Recover on L

7 - 8 Turn ¼ left Rock R to side, recover on L

### **Part D: 32 counts**

#### **I. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH**

1 - 2 Step R to side, Cross L behind R

3 - 4 Step R to side, Touch L beside R

5 - 6 Step L to side, Cross R behind L

7 - 8 Turn ¼ left Step L forward, Touch R beside L

#### **II. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH**

1 - 2 Step R to side, Cross L behind R

3 - 4 Step R to side, Touch L beside R

5 - 6 Step L to side, Cross R behind L

7 - 8 Turn ¼ left Step L forward, Touch R beside L

#### **III. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH**

1 - 2 Step R to side, Cross L behind R

3 - 4 Step R to side, Touch L beside R

5 - 6 Step L to side, Cross R behind L

7 - 8 Turn ¼ left Step L forward, Touch R beside L

#### **IV. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH**

1 - 2 Step R to side, Cross L behind R

3 - 4 Step R to side, Touch L beside R

5 - 6 Step L to side, Cross R behind L

7 - 8 Turn ¼ left Step L forward, Touch R beside L

#### **\*TAG 1 : JAZZBOX (X2)**

1 - 2 Cross R over L, Step L back

3 - 4 Step R to side, Step L forward

5 - 6 Cross R over L, Step L back

7 - 8 Step R to side, Step L forward

**\*TAG 2 :**

**1 - 2 - 3 - 4** Touch R to side, Touch R beside L, Touch R to side, Touch R beside L

**Enjoy the dance...**

**Contact : bambang.1709@gmail.com**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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