

# Right In The Middle

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**Count:** 34

**Wall:** 4

**Level:** Improver

**Choreographer:** Stephen Rutter & Claire Butterworth (Nuline U.K) July 2013

**Music:** "Right In The Middle" by Ann Tayler (98 B.P.M -"Home To Louisiana" album)

**(4 Second Intro' - Starting On The Word RIGHT - "Right in The Middle") [2+2 wall dance]**

## **Section 1 - Lock Steps, Pivot $\frac{1}{4}$ Turn Right, Weave.**

- 1&2** Step forward on left, lock right behind left, step forward on left.
- 3&4** Step forward on right, lock left behind right, step forward on right.
- 5&6** Step forward on left, make a quarter turn right, cross left over right.
- &7** Step right to right side, cross left behind right.
- &8** Step right to right side, cross left over right. (3 o'clock)

## **Section 2 - Side Rock, Toe Touch, Half Rumba Box Back, Side Rock, Toe Touch, Half Rumba Box Forward.**

- 1&2** Rock right to right side, recover weight on left, touch right toe beside left.
- 3&4** Step right to right side, close left beside right, step back on right.
- 5&6** Rock left to left side, recover weight on right, touch left toe beside right.
- 7&8** Step left to left side, close right beside left, step forward on left. (3 o'clock)

## **Section 3 - Walk Forward x2.**

**Note: These Are The 2 Counts "Right In The Middle" which make this dance an unusual 34 Counts.**

- 1-2** Step forward on right, step forward on left. (3 o'clock)

## **Section 4 -Pivot $\frac{1}{2}$ Turn Left, Step Forward, Pivot $\frac{1}{4}$ Turn Right, Step Forward, Hip Walks.**

- 1&2** Step forward on right, pivot a half turn left, step forward on right.

**Restart: When Dancing Wall 5, dance upto here (20 Counts), then restart dance....BUT, now you will be dancing from the two side walls rather than front & back walls.**

- 3&4** Step forward on left, pivot a quarter turn right, step forward on left.

- 5&6** Step forward on right bumping hips right, bump hips left, bump hips right.
- 7&8** Step forward on left bumping hips left, bump hips right, bump hips left. (12 o'clock)

**Section 5 - Monterey ½ Turn Right x2, Heel Switches, Toe Touch, ½ Turn Right.**

- 1&** Touch right toe to right side, make a half turn right stepping right beside left.
- 2&** Touch left toe beside right, close left beside right.
- 3&** Touch right toe to right side, make a half turn right stepping right beside left.
- 4&** Touch left toe beside right, close left beside right.
- 5&** Touch right heel forward, close right beside left.
- 6&** Touch left heel forward, close left beside right.
- 7-8** Touch right toe to right side, make a half turn right stepping right beside left. (6 o'clock)

**Tag (2 Counts) - Danced At The End OF Wall 2 (Facing 12 o'clock).**

**Walk Forward x2.**

- 1-2** Step forward on left, step forward on right.

**Enjoy!**