

Irish "Riverdance style"

LINEDANCE.COM

Count: 64 **Wall:** 1 **Level:** Improver

Choreographer: Karolina Ullerstav (September 2019)

Music: This part of the music you can find in Ronan Hardiman's "The Dawning" after 5:41 min into the music video. Album: Michael Flatley's "Feet of Flames". (length 2:22).

Intro 16 counts, BPM 125 - No Tags, No Restarts

Section 1: Stomps forward and step beside x 2 and then travelling steps right

1RF stomp forward

& Recover onto LF (weight on LF)

2RF step beside LF

& Put weight on LF while lifting RF

3RF stomp forward

& Recover onto LF (weight on LF)

4RF touch beside LF

5RF short step right on ball

&LF short step right beside RF and put weight on LF

6RF short step right on ball

&LF short step right beside RF and put weight on LF

7RF short step right on ball

&LF short step right beside RF and put weight on LF

8RF step in place beside LF

Section 2: Stomps forward and step beside x 2 and then travelling steps left

1LF stomp forward

& Recover onto RF (weight on RF)

2LF step beside RF

& Put weight on RF while lifting LF

3LF stomp forward

& Recover onto RF (weight on RF)

4LF touch beside RF

5LF short step left on ball

&RF short step left beside LF and put weight on RF

6LF short step left on ball

&RF short step left beside LF and put weight on RF

7LF short step left on ball

&RF short step left beside LF and put weight on RF

8LF step in place beside RF

Section 3: Kick forward, hook, kick forward, hitch, shuffle steps forward x 2 (RF & LF)

1RF kick forward

&RF hook cross over LF

2RF kick forward

&RF hitch

3RF step forward

&LF step beside RF

4RF step forward

5LF kick forward

&LF hook cross over RF

6LF kick forward

&LF hitch

7LF step forward

&RF step beside LF

8LF step forward

Section 4: Steps and shuffle steps in a full circle starting left

1RF step 1/8 left (facing 12.00)

2LF step 1/8 left

3RF step 1/8 left

&LF step beside RF

4RF step 1/8 left

5LF step 1/8 left

6RF step 1/8 left

7LF step 1/8 left

&RF step beside LF

8LF step 1/8 left (facing 12.00)

Section 5: Travelling steps right, coaster step, stomp and clap twice

1RF short step right on ball

&LF short step right beside RF and put weight on LF

2RF short step right on ball

&LF short step right beside RF and put weight on LF

3RF short step right on ball

&LF short step right beside RF and put weight on LF

4RF step beside LF

5LF step back

&RF step beside LF

6LF step forward

7RF stomp beside LF

& Clap

8 Clap

Section 6: Travelling steps left, coaster step, stomp and clap twice

1LF short step left on ball

&RF short step left beside LF and put weight on RF

2LF short step left on ball

&RF short step left beside LF and put weight on RF

3LF short step left on ball

&RF short step left beside LF and put weight on RF

4LF step beside RF

5RF step back

&LF step beside RF

6RF step forward

7LF stomp beside RF

& Clap

8 Clap

Section 7: Side point steps right, left, right and clap twice. Heel forward RF, LF, RF and clap twice.

1RF point right to the side

&RF step beside LF

2LF point left to the side

&LF step beside RF

3 Point RF right to the side

&4 Clap, clap

5RF heel forward

&RF step beside LF

6LF heel forward

&LF step beside RF

7RF heel forward

&8 Clap, clap

Section 8: Steps and shuffle steps in a full circle starting left

1RF step 1/8 left (facing 12.00)

2LF step 1/8 left

3RF step 1/8 left

&LF step beside RF

4RF step 1/8 left

5LF step 1/8 left

6RF step 1/8 left

7LF step 1/8 left

&RF step beside LF

8LF step 1/8 left (facing 12.00)

Have Fun! Lovely Irish music and rhythm!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=136560