

White Trash Roses

LINEDANCE.COM

Count: 128 **Wall:** — **Level:** Phrased Improver Contra

Choreographer: Wendie Smith (August 2019)

Music: Every Rose Has It's Thorn by White Trash Whiplash (Amazon Music)

**** 2nd Place Winner at USLDCC Hotlanta Dance Jam 2019 ****

Sequence: A, B, A - (32 counts), A, B, A, B

"64 Count Intro"

PART A

(1-8) CROSS TOE DROP, SIDE TOE DROP, CROSS TOE DROP, SIDE ROCK, RECOVER

- 1-2** Cross R over L, drop heel taking weight on R
- 3-4** Step L to side, drop heel taking weight on L
- 5-6** Cross R over L, drop heel taking weight on R
- 7-8** Rock L to side, recover R

(9-16) CROSS TOE DROP, SIDE TOE DROP, CROSS TOE DROP, SIDE ROCK, RECOVER

- 1-2** Cross L over R, drop heel taking weight on L
- 3-4** Step L to side, drop heel taking weight on R
- 5-6** Cross L over R, drop heel taking weight on L
- 7-8** Rock R to side, recover L

(17-24) CHARLESTON

- 1-2** Step R forward, hold
- 3-4** Touch L forward, hold
- 5-6** Step L back, hold
- 7-8** Touch R back, hold

(25-32) CHARLESTON

- 1-2** Step R forward, hold
- 3-4** Touch L forward, hold
- 5-6** Step L back, hold

7-8 Touch R back, hold

Restart here for A-

(33-40) HEEL, HEEL, HEEL, HOOK, HEEL

1-2 Touch R heel forward, step R next to L

3-4 Touch L heel forward, step L next to R

5-6 Touch R heel forward, hook R over L

7-8 Touch R heel forward, step R next to L

(41-48) HEEL, HEEL, HEEL, HOOK, HEEL

1-2 Touch L heel forward, step L next to R

3-4 Touch R heel forward, step R next to L

5-6 Touch L heel forward, hook L over R

7-8 Touch L heel forward, step L next to R

(49-56) WALK, HOLD, WALK, HOLD, TRIPLE, HOLD

1-2 Walk R, hold

3-4 Walk L, hold

5-6 Step R forward, step L next to right

7-8 Step R forward, Hold

(57-64) ROCK HOLD, RECOVER, HOLD, COASTER, HOLD

1-2 Rock forward L, hold

3-4 Recover on R, hold

5-6 Step L back, step R next to L

7-8 Step L forward, hold

PART B

(1-8) WALKS (in half circle to right around person on your right)

1-2 Step R forward, hold

3-4 Step L forward, hold

5-6 Step R forward, hold

7-8 Step L forward, hold

(9-16) ½ TURN, MAMBO

1-2 Touch R forward, hold

3-4½ turn L, hold

5-6 Rock R forward, recover left

7-8 Step R next to L, hold

(17-24) WALKS (in half circle to left around person on your left)

1-2 Step L forward, hold

3-4 Step R forward, hold

5-6 Step L forward, hold

7-8 Step R forward, hold

(25-32) ½ TURN, MAMBO

1-2 Touch L forward, hold

3-4½ turn R, hold

5-6 Rock L forward, recover right

7-8 Step L next to R, hold

(33-40) STEP, TOGETHER, TRIPLE

1-2 Step R forward at diagonal, hold

3-4 Step L next to R, hold

5-6 Step R forward at diagonal, step L next to R

7-8 Step R forward at diagonal, hold

Styling: add funky knees for 33-40

(41-48) STEP, TOGETHER, TRIPLE

1-2 Step L forward at diagonal, hold

3-4 Step R next to L, hold

5-6 Step L forward at diagonal, step R next to L

7-8 Step L forward at diagonal, hold

Styling: add funky knees for 41-48

(49-56) JAZZ ¼ TURN

1-2 Cross R over L, hold

3-4 Step back on L, hold

5-6½ turn R stepping side on R, hold

7-8 Step L next to R

(57-64) JAZZ ¼ TURN

1-2 Cross R over L, hold

3-4 Step back on L, hold

5-6½ turn R stepping side on R, hold

7-8 Step L next to R

Enjoy! See ya on the dance floor!