

Handle My Scandal

LINEDANCE.COM

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Tim Johnson, August 2019

Music: Scandalous by Camille Trust

#16 count intro (start on vocals)

Sequence: A+, B, C (1st 16), B (1st 16), A+, B, C, A (tag), C, C, C

A+ = all of section A plus the first 16 counts

A: 32 counts

[1-8] Walk R L, & together, Knee Pops, cross, ¼ R, R chasse

- 1,2** Walk forward on right (1), Walk forward on Left (2)
- &3, &4** Step onto right facing left diagonal 10:30 (&) step left next to right (3) pop knees out (&) knees in (4)
- 5, 6** Cross right over left (5) (squaring up to 12-o-clock), make ¼ turn right stepping back on left (6) (facing 3-o-clock)
- 7&8** Step side right (7), together left next to right (&), step side right (8)

[9-16] Walk L R, & together, Knee Pops, cross, ¼ L, L chasse

- 1,2** Walk forward on left (1), Walk forward on right (2)
- &3, &4** Step onto left facing right diagonal 1:30 (&) step right next to left (3) pop knees out (&) knees in (4)
- 5, 6** Cross left over right (5) (squaring up to 3-o-clock), make ¼ turn left stepping back on right (6) (facing 12-o-clock)
- 7&8** Step side left (7), together right next to left (&), step side left (8)

[17-24] Walk R L, R shuffle, L shuffle, R mambo

- 1,2** Walk forward on right (1), Walk forward on Left (2)
- 3&4** Step forward on right (3) together with left (&) step forward right (4)
- 5&6** Step forward on left (5) together with right (&) step forward left (6)
- 7&8** Rock forward on right (7) recover on left (&) step back on right (8)

[25-32] Walk back L R, L Coaster, R rock recover, R sailor ½ touch

- 1,2 Walk back on left (1), walk back on right (2)
- 3&4 Step back on left (3) together with right (&) step forward on left
- 5,6 Rock forward on right (5) recover on left (6)
- 7&8 Step right behind left (7) make $\frac{1}{2}$ turn right stepping back on left (&) touch right next to left (8) (facing 6-o-clock)

B: 32 counts

[1-8] R side, together, side chasse, L $\frac{1}{2}$ pivot, L shuffle

- 1,2 Step side right (1) step left next to right (2)
- 3&4 Step side right (3), together left next to right (&), step side right (4)
- 5,6 Step forward on left (5), make $\frac{1}{2}$ turn right stepping forward on right (6) (facing 12-o-clock)
- 7&8 Step forward on left (7) together with right (&) step forward left (8)

[9-16] Step sweep x2, R cross, $\frac{1}{4}$, $\frac{1}{4}$ cross L

- 1,2 Step forward on right (1) sweep left back to front (2)
- 3,4 Step forward on left (3) sweep right back to front (4)
- 5,6 Cross right over left (5), make $\frac{1}{4}$ turn right stepping back on left (6) (facing 3-o-clock)
- 7,8 Make $\frac{1}{4}$ turn right stepping side right (7) (facing 6-o-clock), cross left over right (8)*

(Restart into section A)

[17-24] R side, together, R shuffle, L side, together, L shuffle

- 1-2 Step side right (1) step left next to right (2)
- 3&4 Step forward on right (3) together with left (&) step forward right (4)
- 5,6 Step side left (5) step right next to left (6)
- 7&8 Step forward on left (5) together with right (&) step forward left (6)

[25-32] L $\frac{1}{2}$ pivot x2, R $\frac{1}{2}$ walk round with shake

- 1,2 Step forward on right (1), make a $\frac{1}{2}$ turn left stepping forward on left (2) (facing 12-o-clock)
- 3,4 Step forward on right (3), make a $\frac{1}{2}$ turn left stepping forward on left (4) (facing 6-o-clock)
- 5,6,7,8 Make $\frac{1}{2}$ turn left walking round on right (5), left (6), right (7), left (8) (facing 12-o-clock)
(styling – shimmy or shake with the music, with palms facing body bring hands from waist height to shoulders)

C: 32 counts

[1-8] R Hip bumps x2, behind side front, L hip bumps x2, behind side front

- 1,2** Touch right toe to right and bump right hip (1), bump right hip (2)
- 3&4** Cross right behind left (3), step side left (&), step right in front of left (4)
- 5,6** Touch left toe to left and bump left hip (5), bump left hip (6)
- 7&8** Cross right behind right (7), step side right (&), step left in front of right (8)

[9-16] R ¼ Samba x2, walk R L, out out & cross

- 1&2** Cross right over left (1), make ¼ turn right stepping back on left (& step side right (2)(9-o-clock)
- 3&4** Cross left behind right (3), make ¼ turn right stepping forward on right (&), step side left (4) (6-o-clock)
- 5,6** Walk forward on right (5), Walk forward on left (6)
- &7&8** Step out on right (&), step out on left (7), step right next to left (& cross left over right (8)**

(Restart into Section B)

[17-24] R hip & sit, ¼ ¼ behind & heel & touch & step

- 1&2** Touching right toe to side bump right hip up (1) recover on left (&) bump right hip sitting down weight on right (2)
- 3,4** Make ¼ turn left stepping left forward (3), make ¼ turn left stepping side right (4) (12-o-clock)
- 5&6** Cross left behind right (5), step side right (&) touch left heel forward (6),
- &7&8&** Step left in place (&), touch right toe behind left (7) step right in place (&) touch left heel forward (8) step down on left (&)

[25-32] walk R L, out out & step, ¼ L pivot x2

- 1,2** Walk forward right (1), walk forward Left (2)
- &3&4** Step out on right (&), step out on left (3), step right next to left (&) step forward left (4)
- 5,6** Step forward right (5), make ¼ pivot left stepping side left (6) (9-o-clock)
- 7,8** Step forward right (7), make ¼ pivot left stepping side left (8) (6-o-clock)

TAG: (after 3rd A)

[1-4] out, out, heel, heel

Step out right (1), step out left (2), swivel right heel in, out (&3), swivel left heel in, out (&4) (weight on left)

Have Fun

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=135390