

# Leave the Night Burning

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**Count:** 100

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jamie Marshall (June 2019)

**Music:** "Leave the Night Burning" by Rachel Lipsky

## #24 Ct. Intro

### A. Kick, Step, Twist, Twist, Kick, Step, Twist, Twist

**1,2,3,4** Kick R forward (1), Step R back (2), Twist  $\frac{1}{4}$  R, looking R (3), Twist  $\frac{1}{4}$  L, looking forward (4)

**5,6,7,8** Kick L forward (5), Step L back (6), Twist  $\frac{1}{4}$  L, looking L (7), Twist  $\frac{1}{4}$  R, looking forward (8)  
(12:00)

### B. Rock Back, Recover, Walk, Walk, Triple, Step, Out, Out

**1,2,3,4** Rock R back (1), Recover (2), Step R forward (3), Step L forward (4)

**5&6** Step R forward (5), Step L next to R (&), Step R forward (6)

**7&8** Step L forward (7), Step R to R (&), Step L to L (8) (12:00)

### C. Toe, Heel Swivels, Point L, Point R, Kick, Kick, Step

**1,2,3,4** Swivel R toe to L (1), Swivel R heel to L (2), Swivel R toe to L (3), Swivel R heel to L, taking weight (4)

**5&6&** Point L to L (5), Replace L next to R (&), Point R to R (6), Replace R next to L (&)

**7&8&** Kick L forward (7), Replace next to R (&), Kick R forward (8), Replace next to L (&) (12:00)

### D. Step, $\frac{1}{4}$ R Pivot, Crossing Triple, $\frac{1}{4}$ L, $\frac{1}{4}$ L, Crossing Triple

**1,2** Step L forward (1), Pivot  $\frac{1}{4}$  R (2) (3:00)

**3&4** Cross L over R (3), Step R to R (7), Cross L over R (4)

**5,6** Turn  $\frac{1}{4}$  L, stepping R back (5) (12:00), Turn  $\frac{1}{4}$  L, stepping L to L (6), (9:00)

**7&8** Cross R over L (7), Step L to L (&), Cross R over L (8) (9:00)\*\*

**\*\*This is the point where the dance will change to a Cross (7), Step L to L (8) on remaining walls (Tag 2)**

**\*Tag 1 - Wall 1 Only After D: (This happens only on Wall 1)**

**1,2,3,4** Step L to L (1), Cross R behind L (2), Step L to L (3), Touch R next to L (4)

**\*Tag 2 - Wall 2 & 3 Only After First 6 Counts of D:**

**7,8** Cross R over L (7), Step L to L (8)

**\*Restart Here on Wall 3 after \*Tag 2 (7,8 - Cross, Step) (The music softens and she will say "Looking")**

**\*Tag 3 - Wall 3 After Restart - Dance First 20 Counts (keeping weight on L), then skip to E (Chorus)**

**\*Option for Tag 3, Part B: Dance First 16 Counts, Cross L over R (1), Slow, full turn R (2,3,4), then skip to E**

### **E. (Chorus) Rock, Recover, Weave, Rock, Recover, $\frac{1}{4}$ R Weave**

**1,2** Rock R to R (1), Recover onto L (2)

**3&4** Cross R behind L (3), Step L to L (&), Cross R over L (4)

**5,6** Rock L to L (5), Recover onto R (6)

**7&8** Cross L behind R (7), Turn  $\frac{1}{4}$  R, stepping R forward (&), Step L forward (8) (12:00)

### **F. Point, Cross, Point, Step, Kick, Kick, Step, Hook**

**1,2,3,4** Point R to R (1), Step R over L (2), Point L to L (3), Step L forward (4)

**5&6** Kick R forward (5), Bring R back (&), Kick R forward (6)

**7,8** Step R back (7), Hook L over R (8) (12:00)

### **G. Triple, Step, $\frac{1}{2}$ Pivot, Full Turn, Triple**

**1&2** Step L forward (1), Step R next to L (7), Step L forward (2)

**3,4,5,6** Step R forward, Pivot  $\frac{1}{2}$  L (4), Turn  $\frac{1}{2}$  L, stepping R back (5), Turn  $\frac{1}{2}$  L, stepping L forward (6) (6:00)

### **\*Option: Walk forward R (5), L (6)**

**7&8** Step R forward (7), Step L next to R (&), Step R forward (8)

### **H. Step, Scuff, Step, Scuff, Walk Back, Touch**

**1,2** Step L forward L (1), Scuff R (2)

**3,4** Step R forward R (3) Scuff L (4)

**5,6,7,8** Step L back (5), Step R back (6), Step L back (7), Touch R next to L (8) (6:00)

### **I. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)**

**1,2,3,4** Rock R forward (1), Recover (2), Rock R to R (3), Recover (4)

**5,6,7,8(Rolling hips counter-clockwise) Step R back (5), Rock L forward (6), Recover (7), Touch L next to R (8)**

### **J. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)**

**1,2,3,4** Rock L forward (1), Recover (2), Rock L to L (3), Recover (4)

**5,6,7,8(Rolling hips counter-clockwise) Step L back (5), Rock R forward (6), Recover (7), Touch R next to L (8)**

### **K. Making Full Circle R, Walk, Walk, Triple, Walk, Walk, Triple**

**1,2** In an arc: Step R forward (1), Step L forward (2)

**3&4** In an arc: Step R forward (3), Step L next to R (&), Step R forward (4)

**5,6** In an arc: Step L forward (5), Step R forward (6)

**7&8** Completing Circle: Step L forward (7), Step R next to L (&), Step L forward (8) (6:00)

### **L. Tap, Step, ½ L Tap, Step, Tap, Step, ½ Tap, Step**

**1,2** Lifting R hip, tap R toe forward (1), Step down on R, lowering hip (2)

**3,4** Turn ½ L, lifting L hip, tapping L toe forward (3), Step down on L, lowering hip (4) (12:00)

**5,6** Lifting R hip, tap R toe forward (5), Step down on R, lowering hip (6)

**7,8** Turn ½ L, lifting L hip, tapping L toe forward (7), Step down on L, lowering hip (8) (6:00)

### **M. Stomp, Hold 3 Counts**

**1,2,3,4** Stomp R to R (1), Hold (2,3,4) (Add hip or body rolls, fan yourself, have fun!) (6:00)

### **\*Bonus - Toe, Heel, Stomp, Toe, Heel Stomp, Step, Pivot, Walk, Walk - Only After Wall**

**1**

**1&2** Tap R toe in, next to L (1), Turn R toe out, tapping heel next to L (&), Stomp R forward (2)

**3&4** Tap L toe in, next to R (3), Turn L toe out, tapping heel next to R (&), Stomp L forward (4)

**5,6,7,8** Step R forward (5), Pivot ½ L (6), Step R forward (7), Step L forward (8)

### **Repeat 1-8 (6:00)**

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