

Coffee

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Manu Santos y Algaly Fofana - August 2019

Music: "Who Wouldn't Wanna Be Me" by Keith Urban

Step sheet by: Xavi Barrera

Tag 1: Add 20 counts after count 20 of the fourth and seventh walls.

Tag 2: After count 20 of the seventh wall, add the four first counts of Tag 1.

After both Tags, Restart.

JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

- 1- Jumping, rock right crossed over the left
- &- Jumping, recover your weight on to the left
- 2- Jumping, rock right diagonally right-back
- &- Jumping, recover your weight on to the left
- 3- Jumping, rock right crossed over the left
- &- Jumping, recover your weight on to the left
- 4- Jumping, rock right diagonally right-back
- &- Jumping, recover your weight on to the left
- 5- Jumping, cross right over the left
- &- Jumping, step left short back
- 6- Jumping, step right beside the left
- &- Jumping, cross left over the right
- 7- Jumping, step right short back
- &- Jumping, step left beside the right
- 8- Jumping, stomp both feet forward

½ TURN STEP x 2, HOOK, SHUFFLE, HOOK, SHUFFLE, ½ TURN ROCK STEP, ROCK STEP

- 9- Step right back, turning ½ turn to the right at the same time
- 10- Step left forward, turning ½ turn to the right at the same time

- &- Hook right over the left shin, turning ½ turn to the right at the same time
- 11- Step right forward
- &- Step left behind the right
- 12- Step right forward
- &- Hook left behind the right calf
- 13- Step left back
- &- Step right just over the left
- 14- Step left back
- &- Rock right back, turning ½ turn to the right at the same time
- 15- Recover your weight on to the left
- &- Rock right back
- 16- Recover your weight on to the left

½ TURN STEP x 2, ROCK STEP, VAUDEVILLE x 2, ROCK STEP

- 17- Step right forward, turning ½ turn to the left at the same time
- 18- Step left back, turning ½ turn to the left at the same time
- 19- Rock right to the right
- &- Recover your weight on to the left
- 20- Cross right over the left
- &- Step left short-back
- 21- Touch right foot forward
- &- Step right beside the left
- 22- Cross left over the right
- &- Step right short-back
- 23- Touch left heel forward
- &- Step left beside the right
- 24- Rock right forward
- &- Recover your weight on to the left

½ TURN STEP, STEP, KICK TWIST, STOMP x 2, ROCK STEP, STOMP

- 25- Step right back, turning ½ turn to the right at the same time

- 26- Step left forward
- 27- Kick right forward
- &- Step right forward, turning ½ turn to the left, and flick left back, at the same time
- 28- Pivot ½ turn to the left on to the right foot and kick left forward at the same time
- &- Step left forward
- 29- Stomp right beside the left
- 30- Stomp left beside the right
- 31- Jumping, rock right back
- &- Jumping, recover your weight on to the left
- 32- Stomp right beside the left

Restart

TAG 1: After count 20 of the fourth and tenth walls, add these twenty steps and after that, restart.

Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

STOMP, HOLD, ½ TURN STOMP, HOLD

- 1- Stomp left beside the right
- 2- Hold
- 3- Turning ½ turn to the left, stomp right beside the left
- 4- Hold

JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

- 1- Jumping, rock right crossed over the left
- &- Jumping, recover your weight on to the left
- 2- Jumping, rock right diagonally right-back
- &- Jumping, recover your weight on to the left
- 3- Jumping, rock right crossed over the left
- &- Jumping, recover your weight on to the left
- 4- Jumping, rock right diagonally right-back

- &- Jumping, recover your weight on to the left
- 5- Jumping, cross right over the left
- &- Jumping, step left short back
- 6- Jumping, step right beside the left
- &- Jumping, cross left over the right
- 7- Jumping, step right short back
- &- Jumping, step left beside the right
- 8- Jumping, stomp both feet forward

½ TURN STEP x 2, ROCK STEP, ½ TURN STEP x 2, STOMP x 2

- 13- Step right back, turning ½ turn to the right at the same time
- 14- Step left forward, turning ½ turn to the right at the same time
- 15- Rock right back
- 16- Recover your weight on to the left
- 17- Step right forward, turning ½ turn to the left at the same time
- 18- Step left back, turning ½ turn to the left at the same time
- 19- Stomp right beside the left
- 20- Stomp left beside the right

Restart

TAG 2: After count 20 of the seventh wall, add the first four counts of TAG 1 and after that restart.

Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

Submitted by - Xavi Barrera: xavier_barrera@hotmail.com