

That's My Girl

LINEDANCE.COM

Count: 96 **Wall:** 4 **Level:** Advanced Funky

Choreographer: Joan Morro Vallori - July 2019

Music: That's My Girl by Fifth Harmony

Sequence: TAG, A, B, C, TAG', A, B, C, B, RESTART TAG, C, C, TAG.

Parte A

[1-8]: STEP TURN ½ L, KICK BALL TOUCH, SWIVEL X 3, STEP, TOGETHER.

1-2RF step fwd, ½ Turn left LF step fwd (6.00)

3&4RF kick fwd, RF step together , Touch LF fwd..

5&6 Swivel LF to left, swivel LF to right, Swivel LF to left

7-8 Lf Step fwd, RF step together LF

[9-16]: STEP & TOUCH X 2, STEP TURN ½ L, TOUCH X 2, STOMP

1,2RF large Step to right diagonaly, LF touch near RF

3,4LF Large Step to Left Diagonally, RF Tocus Near LF

5,6RF step fwd, ½ turn Left & step fwd (12:00)

7&8 Touch RF fwd, Touch RF fwd, Stomp RF fwd

[17-24]: SYNCOPATED ROCK, STEP FWD X2, SAILOR STEP ½ L.

12&LF rock FWD, REcover on RF, Lf Together RF

34&RF Rock fwd, recover on LF, RF together LF

5,6LF Step Fwd, RF step fwd

7&8 Lf cross behind Rf turning ¼ left, Turn ¼ Left 6 step right, recover wight on LF (6.00)

[25-32]: SYNCOPATED ROCK, STEP FWD X 4

12&RF Rock fwd, recover weight on LF, RF together LF

3,4&LF rock delante, recover weight on RF, LF together RF

5-8walks x 4 making $\frac{1}{4}$ turn left (3.00)

Parte B

[1-8]: STEP HOLD & BACK ROCK X 2,

1,2RF Step right, hold

3,4LF Back rock, recover on RF

5,6LF Step left, hold

7-8 Rf Back rock, recover weight on LF

[9-16]: STEP FWD, HOLD, STEP BWD, STEP FWD, $\frac{1}{2}$ TURN R, STEP FWD X 2

1,2RF Step fwd right diagonally, Hold (4.30)

3,4 Recover weight on LF, turn $\frac{1}{2}$ right & RF step fwd (10.30)

5,6LF step fwd, $\frac{1}{2}$ turn right & RF step fwd (5.30)

7,8LF step fwd, turn $\frac{1}{8}$ left & Rf step fwd (3:00)

[17-24]: SYNCOPATED CROSS MAMBO, SYNCOPATED ROCKIN CHAIR

1&2LF Cross over RF, RF step to right, recover weight on LF

&3&4RF Cross over LF, LF Step to left, recover weight on RF, LF Close near RF

5&6& Rock RF fwd, recover weight on LF, RF back Rock, recover weight LF

7&8 Rock RF fwd, recover weight on LF, RF close near LF.

[25-32]: SYNCOPATED CROSS MAMBO, SYNCOPATED ROCKIN CHAIR

1&2LF Cross over RF, RF step to right, recover weight on LF

&3&4RF Cross over LF, LF Step to left, recover weight on RF, LF Close near RF

5&6& Rock RF fwd, recover weight on LF, RF back Rock, recover weight LF

7&8 Rock RF fwd, recover weight on LF, RF touch near LF.

RESTART TAG: after having dancing the 3rd B, in count 32, making a TAG for start again with part C.

1,2 Back Slide RF , LF drag to RF (with funky style) (12:00)

Parte C

[1-8]: STEP, RECOVER, TRIPLE STEP, X 2

1,2RF step fwd, recover weight on Lf

3&4RF Step fwd, Recover weight on LF, REcover weight on RF

5,6LF step fwd, recover on RF

7&8LF step fwd, recover weight on RF, recover weight on LF

[9-16]: STEP TURN ¼ L, CROSS SHUFFLE, STEP, BEHIND, MAMBO CROSS

1,2RF Step fwd, turn ¼ left & LF step to left (12:00)

3&4RF Cross over left, LF step to left, RF Cross over LF.

5,6LF step to left, RF cross behind Left.

7&8LF Mambo to left, recover weight on RF & LF cross over RF.

[17-24]: SIDE PUSH STEP, SAILOR STEP X 2, BODY ROLL

1,2RF push step to Right, recover weight on LF

3&4RF Cross behind LF, LF to left, recover weight on RF

5&6 Lf Cross behind RF, RF step to right, recover on LF

7,8 Touch RH fwd & make a body roll.

[25-32]: LOCKSTEP FWD X 2, LOCKSTEP BWD , BACK SLIDE, DRAG.

1&2RF step fwd, LF lock behind RF, RF step FWD

3&4LF step fwd, RF lock behind LF, Lf step fwd

5&6RF Step bwd, LF lock over RF, RF step bwd

7,8 Slide LF backwards, drag RF.

*****3 TAG, The 3 Tags are the same, but the second tag is only half done and the last tones serve as ending**

[1-8]: CAMEL WALK X 7, JUMP

1RF Step fwd and left knee make a pop ,RH to Left shoulder, LH to Right Shoulder cross over RH.

2LF step fwd and right knee make a pop, RH to Right Shoulder, LH to Left Shoulder

3RF step fwd and left knee make a pop, RH to right hip, LH to left hip

4 Lf step fwd and right knee make a pop Right arm stretched forward, left hand stretched forward crossed over right

5RF Step fwd and left knee make a pop ,RH to Left shoulder, LH to Right Shoulder cross over RH.

6LF step fwd and right knee make a pop, RH to Right Shoulder, LH to Left Shoulder

7RF step fwd and left knee make a pop, RH to right hip, LH to left hip

8 Jump with both feet at the same time remaining with the legs open

[9-16]: HIP BUMP X 4, SLAP X 2, HIP ROLL

1-4 Bump to Left , Bump to right, Bump to left, bump to right

5,6 Slap LH on right hip, slap RH to the right hip

7,8LF together RF and make a body roll

Ending: The last Tag will be looking at 6 o'clock and once you finish the body roll you will turn your body to the right making a snap with your right hand looking at 12:00