

Dark Horse

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Jesús Moreno Vera – June 2019

Music: Aaron Watson's Dark Horse

Sheet Written by: Jesús Moreno Vera

SEQUENCE: A, A, A, A(16), A, A, A(16), B, B, B, A, A, A, A

*** INTRO 8 COUNTS.**

PART A

A[1-8] ROCK, COASTER STEP, ROCK, TRIPLE ½,

- 01 Rock step in front with right foot.
- 02 Recover weight in left foot.
- 03 Step back with right foot.
- & Step with left foot next to right side.
- 04 Step forward with right foot.
- 05 Rock step in front with left foot.
- 06 Recover weight in right foot.
- 07 Turn ¼ to the left with left foot step to the side.
- & Step with right foot to the left side.
- 08 Turn ¼ to the left with left foot step forward.

A[9-16] ROCK FWD., ROCK FWD., Back, MASH POTATOE BACK x3

- 01 Rock step in front with right foot.
- 02 Recover weight on the left foot.
- & Step with right foot to the side of the left foot
- 03 Rock step in front with left foot.
- 04 Recover weight in right foot.
- 05 Step back with left foot.
- & Open both heels outwards.

- 06 Close the heels and step with the right foot back.
& Open both heels outwards.
07 Close both heels and step with left foot back.
& Open both heels outwards.
08 Close the heels and step with the right foot back.

**** RESTART ON WALLS 4 AND 7 ****

**** In the restart, change the counts & 8 by:**

- 08 Touch right back.

A[17-24] ROCK BACK, RECOVER, SHUFFLE FWD, STEP, TURN $\frac{1}{4}$, STEP, TURN $\frac{1}{2}$.

- 01 Rock step with left foot back.
02 Recover weight in right foot.
03 Step forward with left foot.
& Step with right foot to the left side.
04 Step forward with left foot.
05 Step forward with right foot.
06 Turn $\frac{1}{4}$ Turn to the left.
07 Step forward with right foot.
08 Turn $\frac{1}{2}$ Turn to the left.

B[25-32] CROSS, SIDE, BEHIND, HEEL JACK, SIDE, BEHIND, HEEL JACK

- 01 Cross right foot in front of the left.
02 Step with left foot to the side.
03 Cross Right foot behind the left.
& Step left back.
04 Mark the right heel in front of the diagonal.
& Step right back.
05 Cross left foot in front of the right.
06 Step with right foot to the side.
07 Cross left foot behind the right.

- & Step back with right foot.
- 08 Mark left heel in front of the diagonal
- & Step with left foot next to right side.

PART B

B[1-8] TOE TOUCH RIGHT, HOLD x3, TOE TOUCH LEFT, HOLD x3

- 01 Tip right side next.
- 02-04 Hold.
- & Step with right foot to the left side
- 05 Point left to the side.
- 06-08 Hold.
- & Step with left foot next to the right.

B[09-16] HEEL FWD, HOLD x3, HEEL FWD., HOLD x3

09 Tacon right foot in front.

- 10-12 Hold.
- & Step with right foot to the left side.
- 13 Tacon left foot in front.
- 14-16 Hold.
- & Step with left foot next to the right.

B[17-24] STEP, HOLD, TURN $\frac{1}{2}$. HOLD, STEP, HOLD, TURN $\frac{1}{4}$, HOLD

17step forward with my foot down.

- 18 Hold.
- 19 Turn $\frac{1}{2}$ Turn to the left.
- 20 Hold.
- 21 Step forward with right foot.
- 22 Hold.
- 23 Turn $\frac{1}{4}$ Turn to the left.
- 24 Hold.

B[25-32] ROCK FWD, HOLD, RECOVER, HOLD, COASTER SLOW, STEP FWD L

- 25** Rock in front with right foot.
- 26** Hold.
- 27** Recover weight on the left foot.
- 28** Hold.
- 29** Step back with right foot.
- 30** Step with left foot next to the right.
- 31** Step forward with right foot.
- 32** Step forward with right foot.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=134470