

# Man on the Prowl

LINEDANCE.COM

**Count:** 68      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Elke Schadewald – June 2019

**Music:** Man On The Prowl by Queen

**The dance starts after appr. 5 seconds with the word - Gonna 'TAKE' a little walk...**

## Section 1: Point r & l, Boogie Walks

- 1, 2      Point right toe to right diagonal, close RF beside LF  
3, 4      Point left toe to left diagonal, close LF beside RF  
5 - 8      Boogie Walks forward r-l-r-l (explanation at the bottom)

## Section 2: Chassé r, Back Rock, Chassé l, Toe-Unwind

- 1&2      Step RF to right side, step LF beside RF, step RF to right side  
3, 4      Rock back LF, recover on RF  
5 & 6      Step LF to left side, step RF beside LF, step LF to left side

**7, 8 touch right toe behind left heel, unwind ½ turn to the right (weight on RF) (6:00)**

## Section 3: Step, Kick, Back, Touch, Rolling Vine with Shuffle Turn

- 1, 2      Step LF forward to left diagonal, kick RF across LF  
3, 4      Step RF back to right diagonal, touch left toe in front of RF  
5, 6 ¼ turn left & step forward LF (3:00), ½ turn left & step back RF (9:00)

7 & 8      Step LF to left side, close RF beside LF, step LF to left side,

**while making ¼ turn to the left (6:00)**

## Section 4: Cross Rock, Ball-Cross, 2 x ¼ Turn left, Cross, ¼ Turn, Brush

- 1, 2      Cross RF over LF, recover on LF  
&3, 4      Ball-step RF to right side, cross LF over RF, ¼ turn left & step RF back (3:00)

**5, 6 ¼ turn left & step LF to left side (12:00), cross RF over LF**

**7, 8 ¼ turn left & step LF forward (9:00), brush RF forward**

## Section 5: Step ¼ Turn, Sweep, ¼ Behind-Side-Cross, Side Touches

**1, 2¼ turn left & step RF forward (6:00), start sweeping LF from back to front**

**3 & 4¼ turn & cross LF behind RF, step RF to right side, cross LF over RF (3:00)**

**5, 6** Step RF to right side, touch LF beside RF

**7, 8** Step LF to left side, touch RF beside LF

### **Section 6: Kick Ball Cross & Cross, Side, Kick, Side, Cross, Side**

**1 & 2** Kick RF forward, ball-step RF beside LF, cross LF over RF,

**&3, 4** Ball-step RF to right side, cross LF over RF, step RF to right side

**5, 6** Kick LF diag. to the left (turn slightly to the left), step LF to left side

**7, 8** Cross RF over LF, step LF to left side

### **Section 7: Point Toe re & li, Out-Out-In-In (with attitude)**

**1, 2** Point right toe to right diagonal, close RF beside LF

**3, 4** Point left toe to left diagonal, close LF beside RF

**5, 6** step RF to the right, step LF to the left (out-out) (use your hips)

**7, 8** step RF to center, step LF beside RF (in-in) (use your hips)

### **Section 8: Jazz Jumps forward, back, back, forward, Out-Out, In-In, Out-Out, In-Cross (easier Option below)**

**&1** small jump forward to right diag with RF, touch LF beside RF

**&2** small jump back to left diag with LF. touch RF beside LF

**&3** small jump back to right diag with RF, touch LF beside RF

**&4** small jump forward to left diag with LF, step RF beside LF (weight on RF)

**&5** step LF to left side, step to right side (out-out)

**&6** step LF to center, step RF beside LF (in-in)

**&7** step LF to left side, step RF to right side (out-out)

**&8** step LF to center, cross RF over LF (in-cross)

## Section 9: Unwind

1-3 Unwind  $\frac{3}{4}$  turn to the left to 6:00,

4 Stomp Up RF

## Easier option for Section 8 - generally recommended for wall 7 & 8

### Step, Touch, Back, Touch, Side. Touch, Side, Cross

1, 2 Step RF forward to right diag, touch LF beside RF

3, 4 Step LF back to left diag, touch RF beside LF

5, 6 Step RF to right side, touch LF beside RF

7, 8 Step LF to left side, cross RF over LF

## TAG in wall 5 after Section 6 (replaces section 7)

### Bump - a-Bump r & l, Stomp, Hold

1 Step RF forward to right diag & push right hip forward;

**a2Bump hip back to left diag and forward again**

3 Step LF forward to left diag & push left hip forward;

**a4Bump hip back to right diag and forward again**

5, 6 Stomp RF beside LF, Hold

**Note: Section 8 starts when Freddie sings the first „Baby“!**

**Part A = complete 68 Counts**

**Part B = Section 2 - 5, then 8 & 9 (omit Section 1, 6 & 7)**

**Dance routine: A - B - A - B - A with tag - A - B - A - finish**

**1.Wall - A: Counts 1 - 68**

**2.Wall - B: Section 2 - 5, then 8 & 9 (omit Section 1, 6 & 7)**

**3.Wall - A: Counts 1 - 68**

**4.Wall - B: Section 2 - 5, then 8 & 9 (omit Section 1, 6 & 7)**

**5.Wall - A with tag: dance Section 1 - 6, replace Section 7 with tag,**

**then continue with Section 8 & 9**

**6.Wall - A: Counts 1 - 68 )**

**7.Wall - A without section 1 (start with section 2)**

**8.Wall - A Counts 1 - 68**

**9.Wall - finish: Section 1, then Boogie Walks (or Twists) forward till music ends**

**Boogie Walks:**

**The free hip lifts and moves in a circular motion away from the weighted leg, stepping forward with the free foot.**

**If you find this too complicated, just do twist or skate steps instead.**

**Last Update - 26 June 2019**