

# Long Hot Summer

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bill Baron (USA) and Cathy Royal (USA) 1 June 2019

**Music:** Long Hot Summer by Keith Urban

## #16 count intro, start with singing

### [1-8] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

- 1-2 Step R to side, hitch L while making 1/2 hinge turn
- 3-4 Step L to side, hitch R while making 1/2 hinge turn
- 5-6 Step R, recover L
- 7&8 Cross R over L, step L to side, cross R over L

### [9-16] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

- 1-2 Step L to side, hitch R while making 1/2 hinge turn
- 3-4 Step R to side, hitch L while making 1/2 hinge turn
- 5-6 Step L, recover R
- 7&8 Cross L over R, step R to side, cross L over R

### [17-24] R/R, SAILOR, SAILOR 1/4 TURN, HIP BUMPS 1/4 turn

- 1-2 Step R, recover L
- 3&4 Step back R, step L next to R, step R forward
- 5&6 Step back L making 1/4 turn, step R next to L, step L forward
- 7-8 Step R side making 1/4 turn with R hip bump, R hip bump

### [25-32] HIP BUMPS, JAZZ BOX CROSS, SHUFFLE

- 1-2 Step L with L hip bump, L hip bump
- 3-4 Step R over left, step back L
- 5-6 Step R next to L, cross L over R
- 7&8 Step R to side making 1/4 turn, step L beside R, step back R

**(There is a Restart on the 6th wall. DROP the last step. You will have weight on the left ready to restart the dance)**

**[33-40] STEP KICK, STEP KICK, STOMP, STOMP, PIVOT TURN KICK**

- 1-2 Step back L, kick R
- 3-4 Step back R, kick L
- 5-6 Stomp L, stomp R
- 7-8 Step forward L, pivot 1/2 turn kicking with R

**[41-48] STEP KICK, STEP KICK, STOMP, STOMP, SWIVEL-SWIVEL 1/4 TURN**

- 1-2 Step back R, kick L
- 3-4 Step back L, kick R
- 5-6 Stomp R, stomp L
- 7-8 Swivel heels to R, swivel heels to L making 1/4 turn

**[49-56] SHUFFLE, MAMBO, MAMBO, 1/2 PIVOT TURN**

- 1&2 Step forward R, step L next to R, step forward R
- 3&4 Step forward L, recover R, step back L next to R
- 5&6 Step back R, recover L, Step forward R next to L
- 7-8 Step forward L, pivot 1/2 turn

**[57-64] TOE HEEL TOUCHES, TOE TOUCH, TOE POINT, SAILOR 1/4 TURN CROSS, STEP DRAG TOUCH**

- 1&2& Point L toe behind, replace L, place R heel forward, Replace
- 3&4 Point L toe behind, replace, point R toe to side
- 5&6 Step R behind making 1/4 turn, step L next to R, cross R over L
- 7-8 Big step L to side, drag R toe touching L

**TAGS**

**Tag #1 is 16 counts and occurs at the end of wall 2 facing 6 o'clock**

**[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES**

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)

- 5-6 Big step L to side, (making a circle with hands)  
7-8 Drag R next to L touching, (making a circle with hands)

### **[9-16] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES**

- 1-2 Big step R to side, (making a circle with hands)  
3-4 Drag L next to R touching, (making a circle with hands)  
5-6 Big step L to side, (making a circle with hands)  
7-8 Drag R next to L touching, (making a circle with hands)

**Tag #2 is 8 counts and occurs at the end of wall 4 facing 12 o'clock**

### **[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES**

- 1-2 Big step R to side, (making a circle with hands)  
3-4 Drag L next to R touching, (making a circle with hands)  
5-6 Big step L to side, (making a circle with hands)  
7-8 Drag R next to L touching, (making a circle with hands)

**RESTART There is one restart that occurs after 32 c. during wall 6 while facing 12 o'clock. DROP the last step of the shuffle. You will have weight on the left ready to restart the dance.**

#### **TIMING HINTS**

**Wall 2 comes up very quickly and starts immediately after he sings "I NEED YOU BY MY SIDE" There are two strong beats after those lyrics and those beats are counts 1-2 of wall 2.**

**The same thing happens starting wall 7. THIS IS THE RESTARTED WALL. At the end of wall 6 he sings "MORE THAN THIS MOMENT RIGHT NOW" followed by two strong beats. Those two beats are counts 1-2 of wall 7. The Restart is a little tricky but is crucial. if you count steps it should be easy for you.**

**Wall 9 is the last wall of the dance and ends on the 48th count. The dance calls for a swivel-swivel 1/4 turn to the right side which will have you facing the back wall. Instead do a single swivel 1/4 turn to the left side and hold.**

**That will end the dance at 12 o'clock for a nice pose.**

**Last Update - 5 June 2019**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=133946](https://www.linedance.com/index.php?f=dance_view&id=133946)