

Wonderland

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Count: 64 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Rebecca Lee - May 2019

Music: Wonderland by Caravan Palace

Intro: 16 counts (start counting when the first beat hit in approx. : 0.18)

Sequence : AB A Tag1 B A A(16counts) Tag2 AAA

PART A: 32 counts

[1 - 8] Cross, Point, $\frac{1}{4}$ Sailor Step, Charleston Steps,

- 1-2 Cross R over L (1), Point L to L side (2) 12:00
- 3&4 Step L behind R (3) $\frac{1}{4}$ turn L step R to R (&) Step L forward (4) 9:00
- 5-6 Touch R forward (5) Step R back (6) 9:00
- 7-8 Step L back (7) Step R back (8) 9:00

[9 - 16] Ball Step, Shuffle Forward, $\frac{1}{2}$ Chase Turn, $\frac{1}{4}$ Turn L Cross

- &1-2 Step L next to R (&) Step R forward (1) Step L forward (2) 9:00
- 3&4 Step R forward (3) Lock L behind R (&) Step R forward (4) 9:00
- 5&6 Step L forward (5) $\frac{1}{2}$ turn R Step R forward (&) Step L forward (6) 3:00
- 7&8 Step R forward (7) $\frac{3}{8}$ turn L Step L to L (&) Cross R over L (8) 10:30

[17 - 24] Hitch , Back, $\frac{1}{4}$ Turn Behind Side Cross

- 1-2 Hitch L (1) Step L back (2) 10:30
- 3&4 Step R behind L (3) $\frac{1}{4}$ turn L Step L to L (&) Cross R over L (4) 7:30
- 5-6 Hitch L (5) Step L back (6) 7:30
- 7&8 Step R behind L (7) $\frac{1}{4}$ turn L Step L to L (&) Cross R over L (8) 4:30

[25 - 32] Toe Switches , Monterey $\frac{1}{2}$ Turn, Out Out, Swivel Heel, In In , Swivel Heel

- 1&2&** Point L to L (1) Step L next to R (&) Point R to R (2) Step R next to L (&) 4:30
- 3-4** Point L to L (3) 3/8 turn L Step L next to R (4) 12:00
- &5&6** Step R out (&) Step L out (5) Raise both heel (&) Step both heel down (6) 12:00
- &7&8** Step R in (&) Step L in (7) Swivel both heel out (&) Swivel both heel in (8) 12:00

Alternative : swivel can be style to heel bounce

PART B: 32 counts

[1- 8] Heel Touch , Shoulder Strut, Ball Cross, Step, Cross, Stomp

- 1&2** Touch R heel diagonal L (1), Touch R heel forward (&) , Touch R heel diagonal R (2) 12:00
- &3&4** Strut both shoulder up (&) Recover both shoulder down (3), Step R next to L (&) Cross L over R (4) 1:30
- 5-6** Step R to R diagonal (5), Cross L over R (6) 1:30
- 7&8** Step R to diagonal R (7) Step R to R diagonal forward (&) Stomp R to R diagonal (8) 1:30

[9 -16] Cross, Back, Cross Shuffle, Full Turn Rocking Chair / Back Chug

- 1-2** Cross L over R (1), Step R back (2) 12:00
- &3&4** Step L next to R (&), Cross R over L (3), Step L to L (&), Cross R over L (4) 12:00
- 5&6&¾ turn L Rock L forward (5), Recover R (&), ¼ turn L Rock L forward (6), Recover R (&) 6:00**
- 7&8¾ turn L Rock L forward (7) Recover R (&) ¼ turn L Step L next to R (8) 12:00**

[17-24] Extend R, Draw Reverse Z, Swing , Back Step, Arm Movement

- 1-2** Extend R forward with flex foot while L on a knee bend to hold (1,2) 12:00
- 3&4** Draw reverse Z with the extend R foot 12:00
- 5&6** Pull R back (5) Step R back (&) Step L next to R (6) 10:30
- 7&8** Place R arm in front of R thigh (7) , Place L arm in front of L thigh (&), Press both arm lower like reaching the knee (8) 10:30

[25-32] Walk (ARMS), Rocking Chair, Cross Unwind Full Turn

- 1-2** Step R forward to L diagonal with R arm place in front of R thigh (1) Step L forward to L diagonal with L arm place in front of L thigh (2) 10:30
- 3&4** Step R forward (3), Step L forward (&), Step R forward (4) Keep the arm in front of the thigh 10:30
- 5&6&** Rock L to L diagonal (5), Recover R while square body back to 12:00 (&), Rock L to L side (6), Recover R (&) 12:00
- 7-8** Cross L behind R (7), Unwind L full turn (8) 12:00

TAG 1:

- 1-2** Walk R forward (1), Walk L forward (2) 12:00
- &34** Step R forward (&), Cross L behind R (3) Unwind Full Turn L (4) 12:00

TAG 2:

[1-8] Chug $\frac{1}{2}$ Turn R with Arm Movement

1-4 1/16 turn R stomping L forward (1) 2/16 turn R stomping L forward (2) - 3/16 turn R stomping L forward (3) 4/16 turn R Stomping L forward (4) - 3:00

- 5-8** Repeat counts 1-4 this should complete $\frac{1}{2}$ turn 6:00 - Straight R arm up with pointing R index finger 12:00 while chug slowing bring it down to 3:00

[9-16] Chug $\frac{1}{2}$ turn L with Arm Movement

1-4 1/16 turn L stomping R forward (1) 2/16 turn L stomping R forward (2) - 3/16 turn L stomping R forward (3) 4/16 turn L stomping R forward (4) 3:00

- 5-8** Repeat counts 1-4 this should complete $\frac{1}{2}$ turn 12:00 - Straight R arm up with pointing R index finger 3:00 while chug slowing bring it up to 12:00

****Arm is like a clocking ticking down (1-8) and bring it back up on count (9-16)****

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=133806