

# Loved Me Harder

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**Count:** 96      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Darcie DeAngelis & Kayla Cosgrove | May 2019

**Music:** So Close By: NOTD, Felix Jaehn & Captain Cuts (Feat. Georgia Ku) Single (3:10)

**Intro: 8 counts | Sequence: A, B, B, A, B, B, B, A-, B, B**

**SECTION A: (64 COUNTS) Note: A is always danced to the front wall**

**STEP SWEEP CROSS SIDE CROSS HITCH WALK BACK X2**

- 1 2** Step R forward toward 10:30 (1) Sweep L back to front, making  $\frac{1}{4}$  turn R (2) (1:30)  
**3 4** Finish sweep taking weight to L over R (3) Step R forward (4) (3:00)  
**5 6** Cross L over R (5) Hitch R to 1:30 (6)  
**7 8** Continuing on 1:30 diagonal, Step R back (7) Step L back (8)

**WALK BACK,  $\frac{1}{4}$  TURN COUPE, WALK X3, SWEEP, ROCK RECOVER**

- 1 2** Step R back (1) Making  $\frac{1}{4}$  turn L to 10:30, bring L foot to R, crossing L ankle over R ankle (2)  
**3 4** Moving toward 10:30, step L forward (3) Step R forward (4)  
**5 6** Step L forward (5) Sweep R back to front (6)  
**7 8** Rock R forward on 10:30 diagonal (7) Recover L (8)

**FULL TURN,  $\frac{3}{8}$  TURN, SWEEP CROSS SIDE BEHIND SWEEP**

- 1 2** Make  $\frac{3}{8}$ th turn R toward 3:00, stepping R forward (1) Make  $\frac{1}{2}$  turn R, stepping L back (2)  
**3 4** Make  $\frac{1}{2}$  turn R, stepping R forward (3) Sweep L back to front (4) (3:00)  
**5 6** Complete sweep taking weight to L over R (5) Step R to R (6)  
**7 8** Step L behind R (7) Sweep R front to back (8)

**BACK  $\frac{1}{4}$  CROSS SIDE BALL CROSS**

- 1 2** Step R back (1) Making  $\frac{1}{4}$  turn L, step L to L (2) (12:00)  
**3 4 5** Cross R over L over two counts (3 4) Step L to L (5)  
**6 7** Hold slowing dragging R to L over 2 counts (6 7)  
**& 8** Step ball of R next to L (&) Cross L over R (8)

**Note: (A-) happens here. Step fwd on R as you sweep to the front wall to hit 10:30 (over rotation)**

**KICK BALL POINT, CROSS, STEP TOGETHER, CROSS SIDE, ½ TURN SAILOR**

- 1&2** Low kick with R (1) Step R next to L (&) Point L to L (2)
- 3&4** Cross L over R (3) Step on ball of R to R, making ¼ turn L to 10:30 (&) Close L to R, taking weight to L (4)
- 5 6** Cross R over L (5) Step L to L, squaring to 12:00 (6)
- 7&8** Starting ½ turn R, step R behind L (7) Step L next to R (&) Complete ½ turn R, stepping R forward (8) (6:00)

**SWITCH POINT, KICK BALL STEP, CROSS ROCK RECOVER STEP, CROSS ROCK RECOVER**

- 1&2** Point L to L (1) Step L next to R (&) Point R to R (2)
- 3&4** Low kick with R (3) Step R next to L (&) Step L down in place (4)
- 5 6&** Cross rock R over L (5) Recover L (6) Step R next to L (&)
- 7 8** Cross rock L over R (7) Recover R (8)

**BALL STEP, ½ TURN, HITCH BALL STEP, ROCK RECOVER, STEP LOCK STEP**

- &1 2** Step L next to R (&) Step R forward (1) Make ½ turn L, taking weight to L (2) (12:00)
- 3&4** Hitch R (3) Step R next to L (&) Step L forward (4)
- 5 6** Rock R forward (5) Recover L (6)
- 7&8** Step R back (7) Lock or step L back (&) Step R back (8)

**COASTER, SIDE, BEHIND TOGETHER, SIDE ROCK RECOVER, BEHIND SIDE CROSS**

- 1&2** Step L back (1) Step R next to L (&) Step L forward (2)
- 3 4&** Step R to R (3) Step L behind R (4) Step R next to L (&)
- 5 6** Rock L to L (5) Recover R (6)
- 7&8** Step L behind R (7) Step R to R (&) Step L cross (8)

**SECTION B: (32 COUNTS)**

**SIDE, PRESS SWEEP, SAILOR STEP, CROSS UNWIND**

**1,2R to R side(1) Press L toes over and across R(2)**

**3** Sweep L from to back(3)

**4&5** Step L behind R(4) Step R to R(&) Step L to L(5)

**6,7** Step R over L w/weight(6) Unwind Full turn(7) (Weight stays R) (12:00)

### **ROCK RECOVER STEP, TRIPLE/LOCK FWD, STOMP/CLOSE, SWEEP BACK X3**

**8&1** Rock L to L back diagonal(8) Recover R(&) Step L fwd(1) (10:30)

**2&3** Step R fwd(2) Lock or step L fwd(&) Step R fwd(3) (10:30)

### **Option to Walk fwd R(2) Walk fwd L(3) Stomp both ft together(4)**

**4** Hop/stomp both feet together(4) Weight stays to L (10:30)

**5,6,7** Sweep R back(5) Step R back sweep L back(6) Step L back sweep R back(7) (10:30)

### **BEHIND SIDE CROSS, SIDE ROCK ¼, TRIPLE/LOCK HALF, KICK ¼ POINT**

**8&1(Turning to 12:00) Step R behind L(8) Step L to L(&) Cross R over L(1) (12:00)**

**2,3** Rock L to L(2) Recover R as you make ¼ R(3) (3:00)

**4&5** Step L to L making ¼ R(4) Cross R over L making ¼ R(&) Step L back(5) (9:00)

**6&7** Kick R fwd(6) Step L back as you open ¼ R to 12:00(&) Point L toes to L(7)

### **¼ STEP FWD, ¼ SIDE RIGHT, BEHIND SIDE FWD, ROCK RECOVER FWD, WALK BACK X2, ROCK RECOVER**

**8,1** Step L fwd making ¼ L(8) Step R to R making ¼ L(1) (6:00)

**2&3** Step L behind R(2) Step R to R(&) Step L fwd(3) (6:00)

**4,5,6,7** Rock fwd R(4) Recover L(5) Walk back R(6) Walk back L(7) (6:00)

### **Optional Full turn traveling back as you step back R/L on 6/7**

**8&** Rock R back(8) Recover L fwd(&) (6:00)

**Note: When dancing B into A you will turn ⅓ as you step fwd on (1) to face 10:30**