

# The Afterbeat

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**Count:** 64      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Lynne Martino - March 2019

**Music:** The Afterbeat (Radio Edit), Tribute to Fred Astaire, Various Artists

**Sequences: A BB tag - A tag - A BB tag - A tag - BB tag B**

**PART A: 64 counts, 1 wall**

**A[1-8] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD**

- 1-2      Right heel forward in right diagonal, hold
- 3-4      Right heel forward in right diagonal, hold
- 5-6      Right kick forward in right diagonal, cross right over left

**7-8½ turn to left on the toes, hold (6h)**

**A[9-16] JAZZ TRIANGLE with ¼TURN to left (twice)**

- 1-2      Cross right over left, ¼ turn to left step left foot back (3h)
- 3-4      Right step beside left foot, left step beside right foot
- 5-6      Cross right over left, 1/4 turn to left step left foot back (12h)
- 7-8      Right step beside left foot, hold

**A[17-24] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD**

- 1-2      Left heel forward in left diagonal, hold
- 3-4      Left heel forward in left diagonal, hold
- 5-6      Left kick forward in left diagonal, cross left over right

**7-8½ turn to right on the toes, hold (weight on left) (6h)**

**A[25-32] JAZZBOX with STOMP, SWIVEL, SWIVEL**

- 1-2      Cross right over left, left step back
- 3-4      Right step beside left foot, left stomp forward
- 5-6      Turn heels to left, recover heels to center
- 7-8      Turn heels to left, recover heels to center ( weight on right)

**A[33-40] TOE STRUTS back (l&r), TOE, STEP, TOE, HOOK**

- 1-2 Touch left toe back, flatten left foot heel
- 3-4 Touch right toe back, flatten right foot heel
- 5-6 Touch left toe to left, left step back
- 7-8 Touch right toe to right, right hook behind left

**A[41-48] ¼ with ROCK STEP , ½ TURN, HOLD, ¼ TURN with ROCK STEP, CROSS, HOLD**

- 1-2 Turn ¼ to right with right Rock forward, recover left foot weight (9h)
- 3-4 Turn ½ to right with right step forward, hold (3h)
- 5-6 Turn ¼ to right with left Rock to left, recover right foot weight (6h)
- 7-8 Cross left over right, hold

**A[49-56] TOE, HOLD, STEP, HOLD, SLOW COASTER STEP**

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold
- 5-6 Left step back, right step beside left
- 7-8 Left step forward, hold

**A[57-64] TOE, HOLD, STEP, HOLD, SLOW SAILOR STEP with ½ turn**

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold
- 5-6 Cross left behind right turning ¼ turn to left, right step to right (3h)
- 7-8 Turn ¼ to left with left step to left, hold (12h)

**PART B: 32 counts, 2 walls**

**B[1-8] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET**

- 1-2 Right kick forward, right stomp beside left foot without weight
- 3-4 Right kick to right, right stomp beside left foot
- 5-6 Turn toes to right (weight on right heel and left toe), recover toes to center
- 7-8 Turn toes to left ( weight on left heel and right toe), recover toes to center

**B[9-16] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET with 1/2**

- 1-2 Left kick forward, left stomp beside right foot without weight
- 3-4 Left kick to left, left stomp beside right foot

5-6 Turn toes to right (weight on right heel and left toe), recover toes to center

7-8 Turn toes to left ( weight on left heel and right toe) doing ½ turn to left, hold

**B[17-24] STEP(R), TOUCH (L), STEP(L), TOUCH (R), STEP(R), SIDE, STEP(R), TOUCH (L)**

1-2 Right step to right, left beside right without weight

3-4 Left step to left, right touch beside left without weight

5-6 Right step to right, left step beside right

7-8 Right step to right, left touch beside right without weight

**B[25-32] STEP(L), TOUCH (R), STEP(R), TOUCH (L), STEP(L), SIDE, STEP(L), STOMP UP(R)**

1-2 Left step to left, right touch beside left without weight

3-4 Right step to right, left touch beside right without weight

5-6 Left step to left, right step beside left

**7-8 left step to left, right stomp beside left without weight**

**TAG: 4 counts (always looking 12h)**

**[1-4] STOMP, HOLD, STOMP, HOLD**

1-2 Right Stomp beside left foot, hold

3-4 Left Stomp beside right foot, hold

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