

STAND WITH ME

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Count: 40 **Wall:** — **Level:** —

Choreographer: Hal Payne

Music: Standing Right Next To Me by Karla Bonoff And Wendy Waldman

Position: Couples start in closed position, man facing OLOD, Man's footwork described, lady's footwork is opposite

BASIC NIGHT CLUB TWO STEP, TWO OPEN BREAKS

- 1&2** Rock left behind right, recover weight to right, step left beside right
- 3&4** Rock right behind left, recover weight to left, step right beside left
- 5&6** Release left hand, rock back left into open break (both are facing LOD), recover weight to right, step left beside right (man's arm goes to lady's waist, lady's arm is across man's shoulders)
- 7&8** Open break to RLOD - rock right behind left, recover weight to left, step right beside left (both are facing RLOD)

OPEN BREAK, MAN-FORWARD COASTER WITH LADY-1 ¼ TURN RIGHT, TWO SHUFFLES

- 1&2** Rock left behind right, recover weight to right, step left beside right (both are facing LOD, man takes lady's free hand on count 2 to begin lady's right turn)
- 3&4** Right forward coaster - step right forward, step left beside right, step back right while turning lady to right 1 ¼ turns ending in sweetheart position (change hands as lady turns, both facing LOD)
- 5&6** Shuffle forward left, right, left
- 7&8** Shuffle forward right, left, right

MAN TURNS LADY WITH FORWARD SHUFFLE, NIGHT CLUB TWO STEP WITH WALK AROUND ROTATION

- 1&2** Drop left hand, turn lady with right hand, 1 ½ turns left while shuffling forward left, right, left to closed position (change hands as lady turns, man facing LOD, lady facing RLOD)
- 3&4** Shuffle forward right, left, right (lady shuffle backwards left, right, left)
- 5&6** Rock left behind right, recover weight to right, step left beside right
- 7&8** Begin full turn rotation to right ½ turn, shuffle right, left, right

CONTINUED ROTATION INTO LAMBADA HIP SWAYS

- 1&2** Continue another $\frac{1}{2}$ rotation shuffle left, right, left
- 3&4** Shuffle forward right, left, right to finish rotation and face LOD (lady shuffle backwards left, right, left)
- 5-6** Step left to left side, sway hips to left, take weight on left
- 7-8** Step right to right side, sway hips to right, take weight on right

LAMBADA SWAY LEFT, TURN LADY $\frac{3}{4}$ TURN TO OPEN BREAK

- 1-2** Step left to left side, sway hips to left, take weight on left
- 3&4** Shuffle forward right, left, right (lady shuffle backwards left, right, left)
- 5&6** Man takes left hand across lady's face to turn her left, man taking longer strides, shuffle left, right, left ending in single hand hold with $\frac{1}{4}$ turn right facing RLOD (lady shuffle right, left, right turning left full turn ending facing RLOD)
- 7&8** Rock right behind left (single hand hold for open break, both facing RLOD), recover weight to left, step right beside left (man facing OLOD, lady facing ILOD)

REPEAT