

# Off Road

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**Count:** 112      **Wall:** 2      **Level:** Phrased Intermediate / Advanced

**Choreographer:** Antonella Baldo Capilvenere - May 2019

**Music:** "Best Adventure" by Leaving Thomas

**Sequence: Intro - A - B - TAG1 - TAG2 - A - B - TAG1 - TAG2 - C - B - TAG1 - TAG2 - A\***  
**(only sec 1 & sec 2)**

## **INTRO (16 count)**

### **SEC 1: KICK x 2, COASTER STEP, KICK x 2, COASTER STEP**

- 1 2      Kick right forward, kick right to the right
- 3 & 4      Step right back, step left beside the right, step right forward
- 5 6      Kick left forward, kick left to the left
- 7 & 8      Step left back, step right beside the left, step left forward

### **SEC 2: STEP, SCUFF, HITCH, WALK BACK, KICK BALL POINT, KICK BALL POINT**

- 1 & 2      Step right forward, scuff left foot next to your right, bring left to hitch (thigh parallel with floor)
- 3 & 4      Walk back left-right-left
- 5 & 6      Kick right forward, step right together, touch left side
- 7 & 8      Kick left forward, step left together, touch right side

## **PART A (32 count)**

### **SEC 1: WIZARD STEP TWICE, HEEL SWITCHES (LEAD RIGHT), STEP, STOMP**

- 1 2 &      Step right diagonally forward, lock left behind, step right forward
- 3 4 &      Step left diagonally forward, lock right behind, step left forward
- 5 & 6 &      Touch right heel forward, step right together, touch left heel forward, step left together
- 7 8      Step right forward, stomp left next to right

### **SEC 2: ROCK STEP, RECOVER, SHUFFLE BACK, FULL TURN LEFT, COASTER STEP**

- 1 2      Rock right forward, recover to left
- 3 & 4      Chassé back right-left-right
- 5 6      Turn ½ left and step left forward, turn ½ left and step right back

**7 & 8** Step left back, step right beside the left, step left forward

### **SEC 3: SIDE SHUFFLE, ROCK BACK, RECOVER, SIDE SHUFFLE, ROCK BACK, RECOVER**

**1 & 2** Chassé side right-left-right

**3 4** Rock left back, recover to right

**5 & 6** Chassé side left-right-left

**7 8** Rock right back, recover to left

### **SEC 4: STOMP RIGHT SIDE, CROSS-SIDE-CROSS, RIGHT SIDE ROCK, RECOVER, CROSS, OPEN, STEP**

**1 2** Stomp right to right side, hold

**3 & 4** Cross left behind right, step right to right side, cross left over right

**5 6** Rock right side, recover to left

**7 & 8** Cross right behind left, open left to  $\frac{1}{4}$  left, step right forward

### **REPEAT PART A THE LAST TIME**

**\* When I repeat Part A on the ending, in SEC 1 I have to start on the "&" count with "Turning  $\frac{1}{2}$  right" to start on the first wall and in SEC 2 the sequence ends at the "7" count with "Stomp left to left side" immediately after the "Full turn"**

### **PART B (32 count)**

#### **SEC 1: SIDE SHUFFLE X 4 (SQUARE SHAPE)**

**& 1 & 2** Turn  $\frac{1}{4}$  left, chassé side left-right-left

**& 3 & 4** Turn  $\frac{1}{4}$  left, chassé side right-left-right

**& 5 & 6** Turn  $\frac{1}{4}$  left, chassé side left-right-left

**& 7 & 8** Turn  $\frac{1}{4}$  left, chassé side right-left-right

#### **SEC 2: HEEL SWITCHES (LEAD LEFT), ROCK STEP, RECOVER, HEEL SWITCHES (LEAD RIGHT), ROCK STEP, RECOVER**

**1 & 2 &** Touch left heel forward, step left together, touch right heel forward, step right together

**3 4 &** Step left forward, recover to right, step left together

**5 & 6 &** Touch right heel forward, step right together, touch left heel forward, step left together

7 8 Step right forward, recover to left

### **SEC 3: SIDE SHUFFLE X4 (SQUARE SHAPE)**

& 1 & 2 Turn  $\frac{1}{4}$  right, chassé side right-left-right

& 3 & 4 Turn  $\frac{1}{4}$  left, chassé side left-right-left

& 5 & 6 Turn  $\frac{1}{4}$  left, chassé side right-left-right

& 7 & 8 Turn  $\frac{1}{4}$  left, chassé side left-right-left

### **SEC 4: HEEL SWITCHES (LEAD RIGHT), ROCK STEP, RECOVER, HEEL SWITCHES (LEAD LEFT), ROCK STEP, RECOVER**

1 & 2 & Touch right heel forward, step right together, touch left heel forward, step left together

3 4 & Step right forward, recover to left, step right together

5 & 6 & Touch left heel forward, step left together, touch right heel forward, step right together

7 8 Step left forward, recover to right

### **PART C (48 count)**

#### **SEC 1: JAZZ BOX, MONTEREY $\frac{1}{2}$ TURN RIGHT**

1 2 Cross right over left, step left back

3 4 Step right to right side, step left beside right

5 6 Touch right toe to right side, step right foot in place turning  $\frac{1}{2}$  right (weight to right)

7 8 Touch left toe to left side, step left foot in place

#### **SEC 2: SCUFF, CROSSED TOE, TOUCH TOE TWICE, $\frac{1}{4}$ TURN KICK TWICE, STEP, STOMP UP**

1 2 Scuff right beside left, jumping, cross right over left and touch left toe crossed behind right

3 4 Touch left toe behind right (twice)

5 Jumping, step left in place and kick right forward turning  $\frac{1}{4}$  left

6 Jumping, step right in place and kick left forward turning  $\frac{1}{4}$  left

7 8 Step left forward, stomp up right next to left

#### **SEC 3: STOMP, SWIVEL X 3 (RIGHT-LEFT-RIGHT), HEEL, STEP, TOUCH, STEP, HEEL, STEP**

1 & 2 Stomp right forward, swivel right heel out, swivel right heel in

& 3 & 4 Swivel left heel in, swivel left heel out, swivel right heel in, swivel right heel out

5 Touch right heel forward

- & 6 Step right forward, touch point left behind right
- & 7 Step left back, touch right heel forward
- 8 Step right forward

#### **SEC 4: FULL TURN RIGHT TWICE, STEP, ½ TURN, STEP, STOMP UP**

- 1 2 Step left forward and turn ½ right, step right back and turn ½ right
- 3 4 Step left forward and turn ½ right, step right back and turn ½ right
- 5 6 Step left forward, turn ½ right (weight to right)
- 7 8 Step left forward, stomp up right next to left

#### **SEC 5: STOMP, SWIVEL X 3 (RIGHT-LEFT-RIGHT), HEEL, STEP, TOUCH, STEP, HEEL, STEP**

- 1 & 2 Stomp right forward, swivel right heel out, swivel right heel in
- & 3 & 4 Swivel left heel in, swivel left heel out, swivel right heel in, swivel right heel out
- 5 Touch right heel forward
- & 6 Step right forward, touch point left behind right
- & 7 Step left back, touch right heel forward
- 8 Step right forward

#### **SEC 6: FULL TURN RIGHT, STEP, ½ TURN, STEP, ¼ TURN, HOLD, CLAP, HOLD, CLAP**

- 1 2 Step left forward and turn ½ right, step right back and turn ½ right
- 3 4 Step left forward, turn ¼ right
- 5 6 7 8 Hold, clap, hold, clap

#### **TAG1 (16 count)**

#### **SEC 1: STOMP LEFT SIDE, HOLD, SAILOR STEP, TOUCH, ¾ TURN, HEEL SWITCHES (LEAD RIGHT)**

- 1 2 Stomp left to left side, hold
- 3 & 4 Cross right behind left, open left to left, open right to right
- 5 6 Touch point left crossed behind right, turn ¾ left (unwind)
- 7 & 8 & Touch right heel forward, step right together, touch left heel forward, step left together

#### **SEC 2: STOMP RIGHT SIDE, HOLD, SAILOR STEP, TOUCH, ¾ TURN, HEEL SWITCHES (LEAD LEFT)**

- 1 2 Stomp right to right side, hold
- 3 & 4 Cross left behind right, open right to right, open left to left
- 5 6 Touch point right crossed behind left, turn  $\frac{3}{4}$  right (unwind)
- 7 & 8 Touch left heel forward, step left together, touch right heel forward

### **TAG2 (16 count)**

#### **SEC 1: SHUFFLE FORWARD, SHUFFLE BACK, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT**

- & 1 & 2 Turn on the right diagonal side ( $\frac{1}{8}$ ), chassé forward right-left-right (marching diagonally)
- & 3 & 4 Turning  $\frac{1}{2}$  right, chassé back left-right-left (marching diagonally)

**5 6 hip left, hip left**

**7 8 hip right, hip left**

#### **SEC 2: SHUFFLE FORWARD, SHUFFLE BACK, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT**

- 1 & 2 Chassé forward right-left-right (marching diagonally)
- & 3 & 4 Turning  $\frac{1}{4}$  left, chassé back left-right-left (marching diagonally)

**5 6 hip left, hip left**

**7 8 hip right, hip left**

**(\*) means "modified"**