

# To Be Loved

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**Count:** 32                      **Wall:** 2                      **Level:** High Beginner

**Choreographer:** Sonja Hemmes - June 2017

**Music:** To Be Loved By: Michael Buble' (To Be Loved)

## Start 8 counts in

**This dance is dedicated to my husband Paul. We will be married 52 years this coming June 19**

## LOCK FORWARD, ROCK FORWARD, SIDE, BACK, SWEEP BACK

- 1&2**            Step right forward, step left behind right, step right forward
- 3&4**            Step left forward, step right behind left, step left forward
- 5&6&**          Rock right forward, step on left, rock right to the right side, step on left
- 7&8**            Rock back on right, sweep left around behind right, step on left

## COASTER BACK, LOCK FORWARD, STEP RIGHT, HIP BUMPS, STEP LEFT, HIP BUMPS

- 1&2**            Step right back, step left back next to right, step right forward
- 3&4**            Step left forward, step right behind left, step left forward
- 5&6&**          Step right to the right side, touch left next to right, bump hip left, right
- 7&8&**          Step left to left side, touch right next to left, bump hip right, left

## TURN 1/4 ROCKING STEP, TURN 1/4, ROCKING STEP (X2) COMPLETE FULL CIRCLE

- 1&2**            Turn  $\frac{1}{4}$  right, rock forward on right, recover on left, rock forward on right
- 3&4**            Turn  $\frac{1}{4}$  right, rock forward on left, recover on right, rock forward on left
- 5&6**            Turn  $\frac{1}{4}$  right, rock forward on right, recover on left, rock forward on right
- 7&8**            Turn  $\frac{1}{4}$  right, rock forward on left, recover on right, rock forward on left

## JAZZ BOX 1/4 TURN, JAZZ BOX, JAZZ BOX 1/4 TURN, JAZZ BOX

- 1&2**            Step forward on right, step back on left, step forward on right turning  $\frac{1}{4}$  right
- 3&4**            Step left forward, step back on right, step on left
- 5&6**            Step forward on right, step back on left, step forward on right turning  $\frac{1}{4}$  right
- 7&8**            Step left forward, step back on right, step on left

**RESTART AND TAG:** In the 5th rotation facing the 12 o'clock wall, dance the the first 28 steps, you will be facing the 3 o'clock wall, step right turning 1/4 right, step left, Restart the dance

**ENDING:** In the 7th rotation, facing the 12 o'clock wall, after 24 counts, dance the 4 Jazz boxes, steps 25 - 32 without the turns, you will end the dance facing the 12 o'clock wall.