

# Abu Dhabi

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**Count:** 80                      **Wall:** 1                      **Level:** Advanced

**Choreographer:** Daniel Trepas & Rebecca Lee - April 2019

**Music:** Abu Dhabi by Mikolas Josef

**Intro: 16 counts from first beat in music (Start app. 9 sec. into track)**

## **[1 - 8] Slide, Hitch, Cross Samba, Cross Shuffle, Syncopated Side Touches**

- 1 - 2**            Step a big step R back (1), Step L next to R & Hitch R (2) 12:00
- 3&4**            Cross R over L (3), Step on ball of L to L side (&), Recover weight on R (4) 12:00
- 5&6**            Cross L over R (5), Step R to R side (&), Cross L over R (6) 12:00
- 7&8**            Touch R to R side (7), Step R next to L (&), Touch L to L side (8), Step L next to R (&) 12:00

## **[9 - 16] Rock step, Weave L, ¾ turn Gliding Box**

- 1 - 2**            Rock R to R side (1), Recover on L (2) 12:00
- 3&4**            Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00
- 5&6&7&8** Step L to L side (5), Collect R towards L (&), ¼ turn R stepping R to R side (6), Collect L towards R (&), ¼ turn R stepping L to L side (7), Collect R towards L (&), ¼ turn R stepping R to R side (8) 9:00

## **[17 - 24] Heel swivels, Chasse R, Coasterstep, Step fwd, ¼ turn R**

- &1&2**            Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (1), Turn R heel in (&), Turn R heel back to neutral & transfer weight on R (2) 9:00
- &3&4**            Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (3), Step R next to L (&), Step L to L side (4) 9:00
- 5&6**            Step R back (5), Step L next to R (&), Step R forward (6) 9:00
- 7 - 8**            Step L forward (7), ¼ turn R recovering weight on R (8) 12:00

**[25 - 32] Cross, Side, Heel, Close, Cross, Side, Heel, Close, Kick, Out Out, Toes in, heel In, Roll Up**

- 1&2&** Cross L over R (1), Step R to R side (&), L heel in L diagonal (2), Close L next to R (&) 12:00
- 3&4&** Cross R over L (3), Step L to L side (&), R heel in R diagonal (4), Close R next to L (&) 12:00
- 5&6&7 - 8** Kick L fwd (5), Step L out (&), Step R out (6), Turn both toes in (&), Turn heels in start rolling up from the knees (7), Finish the roll up (8) 12:00

**[33 - 40] Close, Side, Cross, Kick & Touch Behind 2x, Side & Sit with Snaps**

- &1 - 2** Step L next to R (&), Step R to R side (1), Cross L over R (2) 12:00
- 3&4** Kick R in R diagonal (3), Step R to R side (&), Touch L behind R (4) 12:00
- 5&6** Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6) 12:00
- 7 - 8** Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8) 12:00

**[41 - 48] Close, Cross, ¼ turn L, Step fwd, ¼ turn L, Kick & Touch Behind 2x, Side & Sit with Snaps**

- &1 - 2** Step L next to R (&), Cross R over L (1), ¼ turn L stepping L forward (2) 9:00
- 3&4** ¼ turn L kicking R in R diagonal (3), Step R to R side (&), Touch L behind R (4) 6:00
- 5&6** Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6) 6:00
- 7 - 8** Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8) 6:00

**[49 - 56] 1/8 turn L Walking L R, Shuffle L fwd, Step R fwd, 5/8 turn R, Sweep, Weave L**

- 1 - 2** 1/8 turn L stepping L forward (1), Step R forward (2) 4:30
- 3&4** Step L forward (3), Step R next to L (&), Step L forward (4) 4:30
- 5 - 6** Step R forward (5), 5/8 turn R stepping L back & sweeping R back (6) 12:00
- 7&8** Cross R behind L (7), Step L to L side (&), Cross R over L (8) 12:00

**[57 - 64] Monterey Turn, Scissor Step, Side, ½ turn R, Step fwd, Slide, Close (Handmovement)**

- 1 - 2** Touch L to L side (1), ½ turn L stepping L next to R (2) 6:00
- 3&4** Step R to R side (3), Step L next to R (&), Cross R over L (4) 6:00
- 5 - 6** Step L to L side (5), ½ turn R stepping R forward (6) 12:00
- 7 - 8** Big Step L forward (7), Touch R next to L & palms towards each other (like praying) (8)

**[65 - 72] Bollywood Movements with Arms**

- 1&2** Step R out and tap R heel (1), Tap R heel again (&), Tap R heel again (2) (hands are still in previous arm position) 12:00
- 3&4R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position) 12:00**
- 5 - 8** Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8)

**(at count 5 open arms to the side, elbows and palms facing up) 12:00**

**[73 - 80] Bollywood Movements with Arms**

- 1&2** Step R out & tap R heel (1), Tap R heel (&), Tap R heel (2) (hands are still in previous arm position) 12:00
- 3&4R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position) 12:00**
- 5 - 8** Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8)

**(at count 5 open arms to the side, elbows and palms facing up) 12:00**

**Extra: After wall 3 repeat count 65 till count 80 The Bollywood part!**