

Never on a Sunday (P)

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Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Carina Slijters & Michel van Dooren - Pub. April 2019

Music: "I Never Work On A Sunday" by Keith Urban. Cd : Keith Urban 1991 - BPM : 131 (Polka)

Intro : Starts after 16 counts

Start position : Indian Position

Man

M1:Side Rock, Behind, Side, Cross, x2

1.RF Step to right

2.LF Weight back

3.RF Cross behind LF

&LF Step to left

4.RF Cross over LF

5.LF Step to left

6.RF Weight back

7.LF Cross behind RF

&RF Step to right

8.LF Cross over RF

Count 5: Raise L hand en R hand down.

Count 6: Raise L hand.

Count 7: Open Double Cross position

M2: Rock Step, Two Shuffles Forward with Full Windmill Turn, Walk, Walk

1.RF Step backwards

2.LF Weight back on RF

3.RF Make $\frac{1}{4}$ turn left, step to right

&LF Step next to RF

4.RF Make $\frac{1}{4}$ turn left, step backwards

5.LF Make $\frac{1}{4}$ turn left, step to left

&RF Step next to LF

6.LF Make $\frac{1}{4}$ turn left, step forward

7.RF Step forward

8.LF Step forward

Count 1: Raise L hand

Count 2: Sweetheart position

Counts 3: Raise R hand & release left hand

Count &: R Indian position, man in front of lady

Count 4: Raise L hand & R hand down behind man

Count 5: Release R hand & Raise L hand

Count &: Rejoin R hand

Count 6: Sweetheart position

M3: Scuff, Hitch, $\frac{1}{4}$ Turn, Sailor step x2, Cross Shuffle

1.RF Scuff forward

&LF Scoot forward

2.RF Make $\frac{1}{4}$ turn left, step to right

3.LF Cross behind RF

&RF Step to right

4.LF Step back center

5.RF Cross behind LF

&LF Step to left

6.RF Step back center

7.LF Cross over RF

&RF Step to right

8.LF Cross over RF

Count & (2): Release L hand & Raise R hand

Count 2: R. Indian position, man in front of lady

M4: Rock Step, Coaster step, $\frac{1}{2}$ Pivot Turn, $\frac{3}{4}$ Pivot Turn

1.RF Make $\frac{1}{4}$ turn right, step forward

2.LF Weight back

3.RF Step backwards

&LF Step next to RF

4.RF Step forward

5.LF Step forward

6.Make $\frac{1}{2}$ turn right

7.LF Step forward

8.Make $\frac{3}{4}$ turn right

Counts 5-8: Release both hands

M5: Four Shuffles With Two Full Turns Around Each Other

1.LF Make $\frac{1}{4}$ turn right, step to left

&RF Step next to LF

2.LF Make $\frac{1}{4}$ turn right, step backwards

3.RF Make $\frac{1}{4}$ turn right, step to right

&LF Step next to RF

4.RF Make $\frac{1}{4}$ turn right, step forward

5.LF Make $\frac{1}{4}$ turn right, step to left

&RF Step next to LF

6.LF Make $\frac{1}{4}$ turn right, step backwards

7.RF Make $\frac{1}{4}$ turn right, step to right

&LF Step next to RF

8.RF Make $\frac{1}{4}$ turn right, step forward

Count 1: Closed western position

M6: Vine Left With Touch, Vine Right With Touch

1.LF Step to left

2.RF Cross behind LF

3.LF Step to left

4.RF Touch next to LF

5.RF Step to right

6.LF Cross behind RF

7.RF Step to right

8.LF Touch next to RF

Counts 1-4: Open hand position

Count 5: Release R hand & Raise L hand

M7: Vine Left With $\frac{1}{4}$ Turn Left, Scuff, Jazz Box

1.LF Step to left

2.RF Cross behind LF

3.LF Make $\frac{1}{4}$ turn left, step forward

4.RF Scuff forward

5.RF Cross over LF

6.LF Step backwards

7.RF Step to right

8.LF Step next to RF

Count 3: Release L hand

Count 4: Open single hand

Count 8: Sweetheart position

M8: Kick Ball Step x2, Two Shuffles Forward

1.RF Kick forward

&RF Step next to LF

2.LF Step forward

3.RF Kick forward

&RF Step next to LF

4.LF Step forward

5.RF Step forward

&LF Step next to RF

6.RF Step forward

7.LF Step forward

&RF Step next to LF

8.LF Step forward

Counts 5-8: Man make small shuffles forward so that the lady comes in front of the man

Repeat

Lady

L1: Side Rock, Behind, Side, Cross, Rock $\frac{1}{4}$ Turn Right, Shuffle $\frac{1}{4}$ Right

1.RF Step to right

2.LF Weight back

3.RF Cross behind LF

&LF Step to left

4.RF Cross over LF

5.LF Step to left

6.RF Make $\frac{1}{4}$ turn right

7.LF Make $\frac{1}{4}$ turn right, step to left

&RF Step next to RF

8.LF Step to left

Count 5: Raise L hand en R hand down.

Count 6: Raise L hand.

Count 7: Open Double Cross position

L2: $\frac{1}{2}$ Pivot Turn, Two Shuffle Forward with Full Windmill Turn, Walk, Walk

1.RF Step forward

2. Make $\frac{1}{2}$ turn left

3. RF Make $\frac{1}{4}$ turn left, step to right

&LF Step next to RF

4. RF Make $\frac{1}{4}$ turn left, step backwards

5. LF Make $\frac{1}{4}$ turn left, step to left

&RF Step next to LF

6. LF Make $\frac{1}{4}$ turn left, step forward

7. RF Step forward

8. LF Step forward

Count 1: Raise L hand

Count 2: Sweetheart position

Counts 3: Raise R hand & release left hand

Count &: R Indian position, man in front of lady

Count 4: Raise L hand & R hand down behind man

Count 5: Release R hand & Raise L hand

Count &: Rejoin R hand

Count 6: Sweetheart position

L3: Scuff, Hitch, $\frac{1}{4}$ Turn, Sailor step x2, Cross Shuffle

1. RF Scuff forward

&LF Scoot forward

2. RF Make $\frac{1}{4}$ turn left, step to right

3. LF Cross behind RF

&RF Step to right

4.LF Step back center

5.RF Cross behind LF

&LF Step to left

6.RF Step back center

7.LF Cross over RF

&RF Step to right

8.LF Cross over RF

Count & (2): Release L hand & Raise R hand

Count 2: R. Indian position, man in front of lady

L4: Rock Step, Coaster step, $\frac{1}{2}$ Pivot Turn, Rock Step, $\frac{1}{4}$ Turn Left & Touch

1.RF Make $\frac{1}{4}$ turn right, step forward

2.LF Weight back

3.RF Step backwards

&LF Step next to RF

4.RF Step forward

5.LF Step forward

6.RF Weight back

7.LF Make $\frac{1}{4}$ turn left, step left

8.RF Touch next to LF

Counts 5-8: Release both hands

L5: Four Shuffle With Two Full Turns Around Each Other

1.RF Make $\frac{1}{4}$ turn right, step forward

&LF Step next to RF

2.RF Make $\frac{1}{4}$ turn right, cross over LF

3.LF Make $\frac{1}{4}$ turn right, step to left

&RF Step next to LF

4.LF Make $\frac{1}{4}$ turn right, step backwards

5.RF Make $\frac{1}{4}$ turn right, to right

&LF Step next to RF

6.RF Make $\frac{1}{4}$ turn right, step forward

7.LF Make $\frac{1}{4}$ turn right, step to left

&RF Step next to LF

8.LF Make $\frac{1}{2}$ turn right, step backwards

Count 1: Closed western position

L6: Vine Right With Touch, Vine Left With Full Turn, Touch

1.RF Step to right

2.LF Cross behind RF

3.RF Step to right

4.LF Touch next to RF

5.LF Make $\frac{1}{4}$ turn left, step forward

6.RF Make $\frac{1}{2}$ turn left, step backwards

7.LF Make $\frac{1}{4}$ turn left, step to left

8.RF Touch next to LF

Counts 1-4: Open hand position

Count 5: Release R hand & Raise L hand

L7: Vine Right With $\frac{1}{4}$ Turn Right, Close, Jazz Box

1.RF Step to right

2.LF Cross behind RF

3.RF Make $\frac{1}{4}$ turn right, step forward

4.LF Step next to RF, weight on LF

5.RF Cross over LF

6.LF Step backwards

7.RF Step to right

8.LF Step next to RF

Count 3: Release L hand

Count 4: Open single hand

Count 8: Sweetheart position

L8: Kick Ball Step x2, Two Shuffles Forward

1.RF Kick forward

&RF Step next to LF

2.LF Step forward

3.RF Kick forward

&RF Step next to LF

4.LF Step forward

5.RF Step forward

&LF Step next to RF

6.RF Step forward

7.LF Step forward

&RF Step next to LF

8.LF Step forward

Counts 5-8: Man make small shuffles forward so that the lady comes in front of the man

Repeat

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132754