

Hustle

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Count: 80 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Eddie Tang (MY) & Janice Khoo (MY) – April 2019

Music: Hustle by Pink (Clean version)

Intro: 1x8 - Phrasing A B A B A- B B

Part A (48 counts)

Set 1: R toe strut, cross toe strut, scissors step (repeat to L) End Facing

- 1&2&** Step R to R on toes (1), Put R heel down (&) Step L across R on toes (2) Put L heel down(&) 12:00
- 3&4** Step RF to R (3), step L next to R (&) Cross RF over LF (4) 12:00
- 5&6&** Step L to L on toes (5), Put L heel down (&) Step R across L on toes (6) Put R heel down(&) 12:00
- 7&8** Step LF to L (7), step R next to L (&) Cross LF over RF (8) 12:00

Set 2: Big Step, Behind Side Cross, Hold, Side Rock Cross, Weave , Unwind

1RF big step to R (1), 12:00

- 2&3** Step LF behind RF (2), step RF to R (&), cross LF over RF (3), 12:00
- 4&5&** Rock RF to R (4), Recover (&), Cross RF over LF (5), Step LF to L (&) 12:00
- 6&** Step RF behind LF (6), Step LF to L (&)
- 7-8** Cross RF over LF (7), Unwind ½ turn L (8) 6:00

Set 3: Forward clap x2, Back slap x2, Flick & touch

- 1&** Step RF forward (1), clap your hands (&) 6:00
- 2&** Step LF forward (2), clap your hands (&) 6:00
- 3&** Step RF back (3), slap both thighs (&) 6:00
- 4&** Step LF back (4), slap both thighs (&) 6:00

5&6&7&8 Turn 1/8 L while flicking RF up to touch the R palm at below waist level (5), Touch RF in place (&) Repeat 4 times to complete a ½ turn L 12:00

Set 4: Kick, Drag, ½ turn, Kick, Drag, ¼ turn

1-2 Kick RF diagonally forward L (1), big step back on RF dragging LF towards R (2) 11:30

3&4LF step back (3), ½ turn R (&), Step LF forward (4) 4:30

5-6 Kick RF forward (5) , big step back on RF dragging LF towards R (6) 4:30

7&8LF step back (7), ¼ turn R (&), Step LF forward (8) 7:30

Set 5: Shuffles (with hands styling)

1&2 Step RF forward (1), Step LF next to R (&), Step RF forward (2)

Hand styling : Palms facing forward, push upwards 7:30

3&4½ turn L stepping LF forward (3), Step RF next to L (&), Step LF forward (4)

Hand styling: (Make the gun sign with your fingers) Point L finger up at the same time point R finger forward(3), alternate for the next 2 counts 1:30

5&6¼ turn R stepping RF forward (5), Step LF next to R (&), Step RF forward (6)

Hand styling : Palms facing forward, push upwards 4:30

7&8 3/8 turn L stepping LF forward (7), Step RF next to L (&), Step LF forward (8)

Hand styling: (Make the gun sign with your fingers) Point L finger up at the same time point R finger forward (3), alternate for the next 2 counts12:00

Set 6: Knee Pops, Step forward, Pivot turn

1-2 Pop R knee, lifting R heel (1) Pop L knee, lifting L heel (2), 12:00

3&4 Pop R knee, lifting R heel (3), Pop L knee, lifting L heel (&) Pop R knee, lifting R heel (4)
12:00

5&6& Step R forward (5), snap fingers (&) Pivot half turn L, stepping L forward (6) snap fingers(&)
6:00

7&8& Step R forward (7), snap fingers (&) Pivot half turn L, stepping L forward (8) snap fingers (&) 12:00

Part A-

Dance Set 1 till Set 5

Replace Set 6 with Shake head, Back toe struts, Coaster cross

Step RF next to L, feet together, palms together in front of chest (pray), on lyric ' please'

Shake head R L R L on lyric 'Don't try to hustle me' 12:00

1&2& Step L back on toes (1) step L heel down (&) Step R back on toes (2) step R heel down (&) 12:00

3&4 Step LF back (3) step RF next to L (&) cross LF over R (4) 12:00

Part B (32 counts)

Set 1: Diagonal kick, Behind side cross (2x), sugar step (2x)

1&2& Kick RF diagonal forward R (1), step RF behind LF (&), step LF to L (2), Cross RF over LF (&) 12:00

3&4& Kick LF diagonal forward L (3), step LF behind RF (&), step RF to R (4), Cross LF over RF (&) 12:00

5&6 Touch R toe next to LF (5), touch R heel next to LF (&), step RF forward/cross (6) 12:00

7&8 Touch L toe next to RF (7), touch L heel next to RF (&), step LF forward/cross (8) 12:00

Set 2: Charleston, Side touches clap , Mambo ½ turn

1234 Point RF forward (1), step back on R (2), point LF back (3), step forward on LF (4) 12:00

5&6& Step RF to R (5) touch LF next to R clap hands (&), Step LF to L (6) touch RF next to L clap hands (&) 12:00

7&8 Rock RF forward (7), Recover (&), ½ turn R stepping RF forward (8) 6:00

Option : 7&8 Chasse ½ turn L

Set 3: Diagonal kick, Behind side cross (2x), sugar step (2x)

- 1&2&** Kick LF diagonal forward L (1), step LF behind RF (&), step RF to R (2), Cross LF over RF (&) 6:00
- 3&4&** Kick RF diagonal forward R (3), step RF behind LF (&), step LF to L (4), Cross RF over LF (&) 6:00
- 5&6** Touch L toe next to RF (5), touch L heel next to RF (&), step LF forward/cross (6) 6:00
- 7&8** Touch R toe next to LF (7), touch R heel next to LF (&), step RF forward/cross (8) 6:00

Set 4: Charleston, Side touches clap , Mambo ½ turn

- 1234** Point LF forward (1), step back on L (2), point RF back (3), step forward on RF (4) 6:00
- 5&6&** Step LF to L (5) touch RF next to L clap hands (&), Step RF to R (6) touch LF next to R clap hands (&) 6:00
- 7&8** Rock LF forward (7), Recover (&), ½ turn L stepping LF forward (8) 12:00

Option : 7&8 Chasse ½ turn R

ENDING: Last B dance till 24 counts then dance below to end

Charleston, Chasse ½ turn, Triple full turn

- 1234** Point LF forward (1), step back on L (2), point RF back (3), step forward on RF (4) 6:00
- 5&6** Step LF forward (5), pivot ½ turn R (&) step LF forward (6) 12:00
- 7&8½ turn L Step RF back (7), ½ turn L stepping LF forward (&), stepping RF forward (8) 12:00**

Happy Dancing! Enjoy!

Contact -

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