

# Mad Crazy Love

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**Count:** 32      **Wall:** 4      **Level:** Intermediate - Rolling 8-Count

**Choreographer:** Gary O'Reilly (Ire) (March 2019)

**Music:** "Mad Crazy Love" by Tenille Arts - 4mins 06secs "Single Version"

## #16 count intro

### Section 1: BACK/SWEEP, BEHIND, SIDE, CROSS/HITCH, RUN RUN, FWD ROCK, BACK, TOUCH, BACK, TOUCH

**1** Step back on R sweeping L around from front to back (1)

**2a3** Cross L behind R (2), step R to R side (a), cross L slightly over R hitching R knee up making 1/8 turn to L diagonal (3) (10:30)

**4a** Run small step forward R (4), run small step forward L (a)

**56** Rock forward on R (5), recover on L (6)

**a7a** 1/8 turn R stepping R back and out to R side (a), touch L next to R (7), step back and out on L to L side (a), touch R next to L (8) (12:00)

### Section 2: SIDE, CROSS/SWEEP, CROSS, SIDE, BACK 1/8, BACK, 1/8 SIDE, FORWARD ROCK, 1/2, FWD, 1/2

**a1** Step R to R side (a), cross L over R sweeping R around from back to front (1)

**2a3** Cross R over L (2), step L to L side (a), 1/8 turn R stepping back on R (3) (1:30)

**4a** Step back on L (4), 1/8 R stepping R to R side (a) (3:00)

**56** Rock forward on L (5), recover on R (6)

**a7** 1/2 turn L step forward on L (9:00) (a), step forward on ball of R (7), 1/2 L on ball of R stepping forward on L (8) (3:00)

### Section 3: 1/4, BACK ROCK, SIDE, BACK ROCK, 1/2, BACK, STEP-LOCK-STEP/SWEEP, CROSS, SIDE, TOGETHER

**a12** 1/4 turn L step R to R side (a), rock back L behind R (1), recover on R (2) (12:00)

**a34** Step L to L side (a), rock back on R (3), recover on L (4)

**a5½ turn L step back on R (a), rock slightly back on L while hooking R slightly across L shin (5) (6:00)**

**6a7Step forward on R (6), lock L behind R (a), step forward on R sweeping L around from back to front (7)**

**8a1Cross L over R (8), 1/8 L stepping R to R side (&), step L next to R (1) (4:30)**

**Section 4: CROSS, SIDE, TOGETHER, FORWARD, BALL ¼, BALL ¼, BALL ¼, SWEEP, CROSS, SIDE**

**2a3Cross R over L (2), 1/8 R stepping L to L side (6:00) (a), 1/8 R step R next to L (3) (7:30)**

**4 Step forward on L slightly across R (4)**

**a51/8 L step on ball of R next to L (6:00) (a), ¼ turn L step forward on L (5) (3:00)**

**a6Step on ball of R next to L (a), ¼ turn L step forward on L (6) (12:00)**

**a7Step on ball of R next to L (a), ¼ turn L step forward on L sweeping R around from back to front (7) (9:00)**

**8aCross R over L (8), step L to L side (a)**

**Tags: End of Walls 1, 2, 3, 6**

**Weaves: BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS/HITCH, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE**

**1 Step back on R sweeping L around from front to back (1)**

**2a3aCross L behind R (2), step R to R side (a), cross L over R (3), step R to R side (a)**

**4a5Cross L behind R (4), step R to R side (a), cross L over R hitching R knee up around from back to front (5)**

**6a7aCross R over L (6), step L to L side (a), cross R behind L (7), step L to L side (a)**

**8aCross R over L (8), step L to L side (a)**

**Sweeps: BACK/SWEEP, BACK/SWEEP**

**1 Step back on R sweeping L around from front to back (1)**

**2 Step back on L sweeping R around from front to back (2)**

**End of Wall 1 (9:00): Dance the 10 counts of the tag (Weaves & Sweeps)**

**End of Wall 2 (6:00): Dance the first 8 counts of the tag (Weaves)**

**End of Wall 3 (3:00): Dance the last 2 counts of the tag (Sweeps)**

**End of Wall 6 (6:00): Dance the first 8 counts of the tag (Weaves)**

**NOTE:**

**During Wall 7, at the beginning of “Section 2”, the music fades to almost silence for counts 2-6.**

**Continue dancing and the music kicks back in on count 7 of “Section 2” when you step forward on the R after making ½ turn L.**

**Don’t let this put you off it just takes a little practice ☐**

**Ending: Dance ends facing (12:00). At the end of Wall 8 dance the first 3 counts of “Section 1” to finish.**

**BACK/SWEEP, BEHIND, SIDE, CROSS**

**1** Step back on R sweeping L around from front to back (1)

**2a3Cross L behind R (2), step R to R side (a), cross L over R (3) ☐**

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