

Happier

LINEDANCE.COM

Count: 96

Wall: 1

Level: High Intermediate

Choreographer: Rhoda Lai , Rebecca Lee, Sobrielo Philip Gene & Tomohiro Iizuka - January 2019

Music: Happier by Marshmello & Bastille (3:34)

Intro: 16 counts

Seq: 96, 96, Tag x2, 96, Tag (Ending)

[1 - 8] Forward, Heel, Coaster Cross, $\frac{1}{8}$ L Side Together, Knee Pop, Touch Step x2

- 1-2** Step R forward (1), tap L heel forward as you lean back (2) 12:00
- 3&4** Step L back (3), step R next to L (&), cross L over R (4) 12:00
- &5&6** Turn $\frac{1}{8}$ left step R to R side (&), step L next to R (5), pop knee forward lifting both heels up (&), drop both heels (6) 10:30
- 7&8&** Touch R toe forward (7), step R next to L (&), touch L toe forward (8), step L next to R (&) 10:30

[9 - 16] Forward, Hitch $\frac{3}{8}$ R, Rocking Chair, $\frac{1}{4}$ R, Touch, $\frac{1}{4}$ R, $\frac{1}{4}$ R Point

- 1-2** Step R forward (1), turn $\frac{3}{8}$ R hitching L (2) 3:00
- 3&4&** Rock L forward (3), recover R (&), rock L back (4) recover R (&) 3:00
- 5-6 $\frac{1}{4}$ turn R step L to L side (5) Touch R behind L while twisting upper torso to left (6) 6:00**
- 7-8 $\frac{1}{4}$ turn R step R forward (7) $\frac{1}{4}$ turn R point L to L side (8) 12:00**

[17 - 24] Side Body Roll, Together, Toe Switches, Hitch, Cross Shuffle, $\frac{1}{4}$ L Rocking Chair

- 1&2** Roll body to the L transferring weight to L (1), step R next to L (&), point L to L (2) 12:00
- &3,4** Step L next to R (&), point R to R side (3), hitch R while snapping fingers to side (4) 12:00
- 5&6** Cross R over L (5), step L to L (&), cross R over L (6) 12:00
- 7&8& $\frac{1}{4}$ turn L rock L forward (7), recover R (&), rock L back (8), recover R (&) 9:00**

[25 - 32] ¼ L Sweep R, Cross Shuffle, ¼ L Rock Forward Recover, ¼ L Prep, Full Turn R

1 Make ¼ turn L step L forward as you sweep R from front to back (1) 6:00

2&3 Cross R over L (2), step L to L (&), cross R over L (3) 6:00

4&5,6¼ turn L rock L forward (4), recover R (&), ¼ turn L step L to L (5), point R to R (prep to turn) (6) 12:00

7,8¼ turn R stepping R forward (7), ¾ turn R collecting L next to R (8) 12:00

[33 - 40] Voltas ¾ R, L Forward Mambo, R Coaster Cross

1&2&3&4¼ turn R step R forward (1), step L behind R (&), ¼ turn R step R forward (2), step L behind R (&), ¼ turn R step R forward (3), step L behind R (& step R forward (4) 9:00

5&6 Rock L forward (5), recover R (&), step L back (6) 9:00

7&8 Step R back (7), step L next to R (&), cross R over L (8) 9:00

[40 - 48] Ball Cross, Back Side Cross, Side Back, Side Rock, Behind, ¼ turn L, Forward

&1 Step on the ball of L to L side (&), cross R over L(1) 9:00

2&3&4 Step L back (2), step R to R side (&), cross L over R (3), step R to R side (&), step L behind R (4), 9:00

&5 Rock R to R side (&), Recover L (5) 9:00

6,7,8 Step R behind L (6), ¼ turn L step L forward (7), step R forward (8) 6:00

[49-56] Voltas ¾ L, R Forward Mambo, L Coaster Cross

1&2&3&4¼ turn L step L forward (1), step R behind L (&), ¼ turn L step L forward (2), R behind L (&), ¼ turn L step L forward (3), step R behind L (&), step L forward (4) 9:00

5&6 Rock R forward (5), recover L (&), step R back (6) 9:00

7&8 Step L back (7), step R next to L (&), cross L over R (8) 9:00

[57-64] Ball Cross, Back Side Cross, Side Back, ¼ turn L, ½ turn Pivot, Full Turn

- &1** Step R ball to R side (&), cross L over R (1) 9:00
- 2&3&4** Step R back (2), step L to L side (&), cross R over L (3), step L to L side (&), step R behind L (4), 9:00

5,6,7¼ turn L step L forward (5), step R forward (6), ½ turn L step L forward (7) 12:00

8&½ turn L Step R back (8), ½ turn L step L forward (&) 12:00

(Option: Walk forward R, L)

[65-72] Step Touches R, L, R Shuffle, Cross Rock, Side, Hold, Ball-Step

- 1&** Step R diagonally R (angle body diagonally L) (1), touch L next to R (&) 12:00
- 2&** Step L diagonally L (angle body diagonally R) (2), touch R next to L (&) 12:00
- 3&4** Step R diagonally R (angle body diagonally L) (3), step L next to R (&), step R diagonally R (4) 12:00
- 5&6** Cross rock L over R (5), recover R (&), step L to L side (6) 12:00
- 7&8** Hold (7), step R next to L (&), step L to L side (8) 12:00

[73-80] R Sailor Step, L Sailor Step, Tuck, ½ R Unwind, Rock Back, Hitch

- 1&2** Step R behind L (1), step L to L side (&), step R to R side (2) 12:00
- 3&4** Step L behind R (3), step R to R side (&), step L to L side (4) 12:00
- 5-6** Lock R behind L (5), unwind ½ turn R weight on L (6) 6:00
- 7&8** Rock R back (7), recover L (&), hitch R knee up (8) 6:00

[81-88] Rock R Forward, R Back, Drag L, Ball Cross, Side Rock Cross x2

- 1&2** Rock R forward (1), recover L (&), big step R back (2) 6:00
- 3&4** Drag L next to R (3), step L next to R (&), cross R over L (4) 6:00
- 5&6** Rock L to L side (5), recover R (&), cross L over R (6) 6:00
- 7&8** Rock R to R side (7), recover L (&), cross R over L (8) 6:00

[89-96] Step Together, Knee Pop, ¼ L Step Touch R&L, ¼ L Step Together, Knee Pop, Step Touch L&R, Step

- &1&2** Step L to L (&), step R next to L (1), pop both knees forward lifting both heels up (&), drop both heels (2) 6:00
- &3&4** Make ¼ turn L step R to R side (&), touch L next to R (3), step L to L side (&), touch R next to L (4) 3:00
- &5&6** Make ¼ turn L step R to R side (&), step L next to R (5), pop both knees forward lifting both heels up (&), drop both heels (6) 12:00
- &7&8&** Step L to L side (&) touch R next to L (7) step R to R side (&) touch L next to R (8) step L next to R (&) 12:00

TAG

(End of Wall 2 dance the tag twice facing 12:00, 6:00)

(End of Wall 3 dance the tag, on count 16 make a 3/4 left to 12:00 for ending)

R Side Step, Cross Rock, L Side Step, Cross Rock

- 1-2** Step R a big step to R side (1), hold (2) 12:00
- 3-4** Cross rock L over R (3), recover R (4) 12:00
- 5-6** Step L a big step to L side (5), hold (6) 12:00
- 7-8** Cross rock R over L (7), recover L (8) 12:00

Side Step, Arm Movement, Side Step, Touch, ½ turn L Step Touch

- 1-2** Step R to R side while extend R hand to R side pulling upper torso to R (1), extend L hand to L side pulling upper torso to L (2) 12:00
- 3-4** Extend R hand to R side pulling upper torso to R (3), extend L hand to L pulling upper torso to L (4) 12:00
- 5-6** Step R to R side (5), touch L next to R (6) 12:00
- 7-8¼ turn L Step L forward (7), ¼ turn L touch R next to L 6:00**

Rebecca Lee : rebecca_jazz@yahoo.com

Rhoda Lai: rhoda_eddie@yahoo.ca

Philip Sobrielo: sphilipg@hotmail.com

Tomohiro Iizuka : petitchienvalse@yahoo.co.jp

Last Update - 26 March 2019

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132114