

# Let's Celebrate!

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Lily Chin & Leong Mei Ling (March 2019)

**Music:** [ ] [ ] [ ] [ ] (Hua Hua Yu Zhou) by Kelly Chen ([ ] [ ] [ ] [ ]) (approx. 3:51 mins)

## **NO TAGS, NO RESTARTS**

**Music Intro: 32 counts from start of track**

**Note: Don't let the step sheet put you off. It's always a challenge to transfer a dance (which is 3D) to paper (2D).**

**The dance is not at all complicated (although it is fast :D).**

**Please do refer to our tutorial for arm movements.**

**Dance Intro (0.16sec):**

## **Set i1: SIDE TOUCHES (X4)**

1-4      Step R to side, touch L beside R

**5-8repeat 1-4**

## **Set i2: DIAGONAL FORWARD STEP TOUCH (X2), DIAGONAL BACK STEP TOUCH (X2)**

1-2      Step R forward to right diagonal, touch L beside R

3-4      Step L forward to left diagonal, touch R beside L

5-6      Step R back to back diagonal, touch L beside R

7-8      Step L back to back diagonal, touch R beside L

## **Set i3: OUT, OUT, IN , IN**

1-2      Step R out to right diagonal, step L out to left diagonal

3-4      Step R back in place, step L back in place

**5-8repeat 1-4**

## **Set i4 JAZZ BOX (X2)**

1-4      Cross R over L, step L back, step R to right side, cross L over R

**5-8repeat 1-4**

## MAIN DANCE

### [1-8] SIDE OUT-OUT, IN-IN, SIDE OUT-OUT, JUMP IN TOGETHER, JUMP APART

1-2 Step R to right, step L to left

**{Hands: extend R arm out to right horizontal, shoulder level (1), extend L arm out to left horizontal. shoulder level (2) Palms facing back}**

3-4 Step R to centre, step L beside R

**{Hands: bring R arm to centre of chest (3), bring L arm to centre of chest (4)Palms facing chest}**

5-6 Step R to right, step L to left

**{Hands: raise R arm up to right diagonal (5), raise L arm up to left diagonal (6)Palms facing out & away from body}**

7-8 Jump both feet in together, jump both feet apart

**{Hands: clench hands into a fist, bring to centre of chest (crouch a little with bent knees) (7)Bring both hands to side of thighs (unclench fists) (8)}**

### [9-16] ARMS UP, ARMS DOWN, SHOULDER POPS (2X)

1-2 Bring forearms up to shoulder level, palms up, elbows bents (as though saying 'I don't know'),

**Bring both forearms back down to side of thighs [angle body to 11:00]**

3&4 Pop R shoulder up twice (dropping L shoulder at the same time)

5-6 Repeat 1-2 (this time, angle body to 1:00 on count 6)

7&8 Pop L shoulder up twice (dropping R shoulder at the same time)

### [17-24] CROSS ROCK, SHUFFLES

1-2 Step R across L, recover to R

3&4 Step R to side, step L beside R, step R to side

5-6 Step L across R, recover to L

7&8 Step L to side, step R beside L, step L to side

## **[25-32] ¼ L PADDLE WITH HIP ROLL (2X), TWISTS R, TWISTS L**

- 1-2** Place ball of R fwd, make a ¼ left turn whilst rolling R hip counter clockwise
- 3-4** Repeat steps 1-2 (6:00)
- 5&6** Swivel/twist both heels right, left, right (pop L knee)
- 7&8** Swivel/twist both heels left, right, left (pop R knee)

## **[33-40] ANGLED SIDE STEP-TOUCHES, CROSS & UNCROSS ARMS, RIGHT SHOULDER ROLL**

- 1-2** Step R to side (body angled to 7:00), touch L beside R (body squared back to 6:00)

**{Optional hand styling: extend L arm across chest as though reaching for something on your right (1), pull L forearm back to left shoulder (2)}**

- 3-4** Step L to side (body angled 5:00), touch R beside L (body squared back to 6:00)

**{Optional hand styling: extend R arm across chest as though reaching for something on your left (3), pull R forearm back to right shoulder (4)}**

- 5-6** Step R to side (body angled to 7:00) cross punch both fists in front of mid-torso (5),

**Uncross both arms to respective side of body (palms facing forward)**

- 7-8** Roll R shoulder back-to-front/body roll (body will face 5:00 at end of roll, weight on R)

## **[41-48] ANGLED SIDE STEP-TOUCHES, CROSS & UNCROSS ARMS, CHEST POPS**

- 1-2** Step L to side (body angled to 5:00), touch R beside L (square back to 6:00)

**{Optional hand styling: extend R across chest as though reaching for something on your left (1), pull R forearm back to right shoulder (2)}**

- 3-4** Step R to side (body angled to 7:00), touch L beside R (squared back to 6:00)

**{Optional hand styling: extend L arm across chest as though reaching for something on your right (3), pull L forearm from back to left shoulder(4)}**

- 5-6** Step L to side (body angled to 5:00) cross punch both fists in front of mid-torso (5),Swivel ¼ right on both feet (facing 7:00) Uncross both arms to respective side of body

**(palms face forward)**

- 7-8** Pop chest twice (weight on L)

## **[49-56] WALK, WALK, SIDE ROCK CROSS, ¼ R, BACK, BACK, BACK, TOUCH**

**1-2** Step R, L forward to 7:00

**3&4(square back to 6:00) Rock R to side, recover to L, step R across L**

**5-8¼ right step back L, R, L, touch R beside L (9:00)**

### **[57-64] STEP TOUCH BOX TURN**

**1-2** Step R side, touch L beside

**3-4¼ right turn, step L to left, touch R beside (12:00)**

**5-6¼ right turn, step R to side, touch L beside (3:00)**

**7-8¼ right turn, step L to side, touch R beside (6:00)**

**HAPPY DANCING!**

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