

Baby Ahh

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Count: 192 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Y P. J (IDN); Modified by Roly Ansano (USA) March 2019

Music: Baby by Clean Bandit feat. Marina & Luis Fonsi

Seq: AB-CD-AE-B*-CD-FD-D

Intro: 32 counts

1-4R toe side, R foot together, L toe side, L foot together

5-8 Step side-together-side R-L-R, touch L together

9-12L toe side, L foot together, R toe side, R foot together

13-16 Step side-together-side L-R-L, touch R together

17-24 Repeat steps 1-8

25-26 Step L side (bend knees and pop up L shoulder), R foot together (pop up R shoulder)

27-30 Repeat steps 25-26 (2X)

31-32 Step L side, touch R together

SECTION A : ELBOWS UP

1-4R toe forward, R foot back, L toe forward, L foot back

5-8 Step back R-L-R, step L together

9-16 Repeat steps 1-8

17-20 Step R forward diagonally to right, L foot together, hold for 2 counts pumping shoulders

21-24 Step L forward diagonally to left, R foot together, hold for 2 counts pumping shoulders

25-28 Step R back diagonally to right, L foot together, hold for 2 counts pumping shoulders

29-32 Step L back diagonally to left, R foot together, hold for 2 counts pumping shoulders

Styling:-

1-2 Fold arms across chest, fingers tip-to-tip, elbows up

3-4 Raise arms up, palms in

5-8 Lower arms down

SECTION B: PUSH WALL; OUT-OUT ROUTINE

1-4R toe side, R foot together, L toe side, L foot together

5-8 Step back R-L-R (small steps), step L together

9-16 Repeat steps 1-8

17-18 Step R forward diagonally to right, step L forward diagonally to left

19-20R foot back, step L together

21-22 Point R toe side (knee bent in), step R together

23-24 Point L toe side (knee bent in), step L together

25-32 Repeat steps 1-8

Styling:

1-2R arm forward, wrist bent, fingers up

3-4L arm forward, wrist bent, fingers up

5-8 Pull hands to chest then open arms to sides

17-18 Raise R arm up, raise L arm up

19-20 Drop R arm to side, drop L arm to side

21-22 Sweep R hand down and across to left, return hand

23-24 Sweep L hand down and across to right, return hand

SECTION C: HEEL SWITCHES

1&2&R heel forward, R foot together, L heel forward, L foot together

3&4& Repeat steps 1&2&

5-8 Walk forward R-L-R-L

9-12& Repeat heel switches

13-16 Walk back R-L-R-L

17-20 Repeat heel switches

21-24 Swivel skate forward R-L-R-L

25-28 Step R back diagonally to right, touch L together, step L back diagonally to left, touch R together

29-32 Repeat steps 25-28

Styling:

- 21 Extend R arm up above shoulder; extend L arm down below shoulder
- 22 Reverse arm extension
- 23-24 Same as 21-22
- 25-32 Pump shoulders at each diagonal move

SECTION D: FLYING KISSES

- 1-2 Step R forward diagonally to right, touch L together
- 3-4 Step L forward diagonally to left, touch R together
- 5-8 Walk back R-L-R, step L together
- 9-24 Repeat (2X) steps 1-8
- 25-32 Repeat steps SECTION B(17-24)

Styling:

- 1-2 Kiss R hand, then sweep it out to side
- 3-4 Kiss L hand, then sweep it out to side
- 5-8 Cross arms and hold them over chest

SECTION E: HEARTBEATS

- 1-4 Lean body diagonally to left and touch R to side, hold over 3 counts
- 5-8 Square up and step R together, stomp L-R-L in place
- 9-12 Lean body diagonally to right and touch L to side, hold over 3 counts
- 13-16 Square up and step L together, stomp R-L-R in place
- 17-20 Step side-together-side R-L-R, touch L together
- 21-24 Step side-together-side L-R-L, touch R together
- 25-28 Step R side, touch L together, step L side, touch R together
- 29-32 Repeat steps 25-28

Styling:

- 1-2 Push R arm to left across chest, hold; 3-4 Pat chest with R hand twice
- 5-8 Open arms to sides
- 9-12 Repeat 1-4 with L arm and hand; 13-16 Open arms to sides

- 17-20 Sweep R arm in an upward clockwise circle
- 21-24 Sweep L arm in an upward counter-clockwise circle
- 25-32 Push arms up then pull arms down at each sideways move

SECTION B*: PUSH WALL

- 1-32 Repeat (4X) steps SECTION B(1-8)

SECTION F: SLOW RHYTHM

- 1-4 Step R forward, L together, hold over 2 counts
- 5-8 Hold foot position
- 9-12 Lean body diagonally to right and touch L side, hold, square up and step L in place, hold
- 13-16 Do a body roll
- 17-20 Lean body diagonally to left and touch R side, hold, square up and step R in place, hold
- 21-24 Do a body roll
- 25-32 Repeat steps SECTION B (17-24)

Styling:

- 1-2 Push arms forward, hands together, wrists bent, fingers up
- 3-4 Draw hands out to sides
- 5-6 Turn palms in and bring arms together overhead
- 7-8 Lower arms
- 9-12 Push L arm to right, hold, pull arm back to left, drop arm
- 17-20 Push R arm to left, hold, pull arm back to right, drop arm

Note:

The Pre-dance using the Intro of the music track is optional.

The main dance begins on Section A, after the words “Tres, Dos. Uno”.

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