

# Don't Think About You!

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**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate / Advanced NC

**Choreographer:** Niels Poulsen (Denmark) February 2019

**Music:** I Don't Think About You by Kelly Clarkson. Track Length: 3:44. Buy on iTunes, Etc.

**Intro: 16 count intro (14 secs. into track). Start with weight on L foot**

**\*\*2 Tags: Explained at the bottom of the step sheet**

**Phrasing: A, A\*, B, B, Tag 1, A, B, B, A\*, Tag 2, B, B, B, A (16) + Ending: R fwd and point L finger fwd!**

**A - 32 counts, 2 walls**

**A[1 - 8] Diag. step R hitch L, back back 5/8 L, weave sweep, sweep, & back rock, 1/4 R side L**

- 1** Turn 1/8 L stepping R fwd and hitching L knee dragging L foot next to R leg (1) 10:30
- 2&3** Step back on L (2), step back on R (&), turn 1/2 L stepping L fwd and sweeping R 1/8 fwd (3) 3:00
- 4&5** Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00
- 6&** Cross L slightly behind R sweeping R to R side (6), step back on R (&) 3:00
- 7 - 8&** Rock back on L (7), recover fwd onto R (8), turn 1/4 R stepping L to L side (&) 6:00

**A[9 - 16] R back rock, vine R into lunge, turn 1/2 L, turn 1/8 L into L back rock, walk L, step 3/8 L**

- 1&** Rock back on R (1), recover fwd onto L (&) 6:00
- 2&3&** Step R to R side (2), cross L behind R (&), step R to R side bending in R knee (3), twist upper-body slightly to R side (&) 6:00
- 4&** Recover onto L turning a 1/4 fwd (4), turn 1/4 L stepping R to R side (&) 12:00
- 5 - 7** Turn 1/8 L rocking back on L (5), recover fwd onto R (6), walk L fwd (7) 10:30
- 8&** Step R fwd (8), turn 3/8 L onto L (&) 6:00

**\* During 2nd A you go into B. During 4th A you go into Tag 2. Both times facing 12:00**

**A[17 - 24] Cross rock hitch, HOLD, behind, 1/4 L, pencil 1/4 L, prissy walks RL, mambo 1/4 R, cross**

- 1&2** Cross rock R over L (1), recover onto L hitching R knee (&), HOLD (2) 6:00
- &3 - 4** Cross R behind L (&), turn  $\frac{1}{4}$  L stepping L fwd (3), turn  $\frac{1}{4}$  L on L with R toe next to L (4) 12:00
- 5 - 6** Walk R fwd and slightly over L (5), walk L fwd and slightly over R (6) 12:00
- 7&8&** Rock R fwd (7), recover back on L (&), turn  $\frac{1}{4}$  R stepping R to R side (8), cross L over R (&) 3:00

**A[25 - 32] Basic nightclub R, side L, R back rock, point R, sweep L  $\frac{1}{4}$  R, cross, R side rock**

- 1 - 2&** Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00
- 3 - 4&** Step L a big step to L side (3), rock back on R (4), recover fwd onto L (&) 3:00
- 5 - 7** Point R to R side (5), turn  $\frac{1}{4}$  R onto R sweeping L fwd (6), cross L over R (7) 6:00
- 8&** Rock R to R side (8), recover onto L (&) 6:00

**B - 16 counts, 2 walls Counts**

**B[1 - 8] R cross rock, R side rock, behind sweep, behind side, Repeat with L but turning  $\frac{1}{4}$  L**

- 1&2&** Cross rock R over L (1), recover onto L (&), rock R to R side (2), recover onto L (&) 12:00
- 3 - 4&** Cross R behind L sweeping L to L side (3), cross L behind R (4), step R to R side (&) 12:00
- 5&6&** Cross rock L over R (5), recover onto R (&), rock L to L side (6), recover onto R (&) 12:00
- 7 - 8&** Cross L behind R sweeping R to R (7), cross R behind L (8), turn  $\frac{1}{4}$  L stepping L fwd (&) 9:00

**B[9 - 16] Full L pirouette, fwd L,  $\frac{1}{2}$  L, L back rock, recover, lock  $\frac{1}{2}$  R, R back rock, step  $\frac{1}{4}$  L**

- 1 - 2** Step R fwd and do a L full turn on R bringing L foot to R calf (1), step L fwd (2) 9:00
- &3 - 4** Turn  $\frac{1}{2}$  L stepping back on R (&), rock back on L (3), recover fwd onto R (4) 3:00
- &a5** Turn  $\frac{1}{4}$  R stepping L to L side (&), cross R over L (a), turn  $\frac{1}{4}$  L stepping L back (5) 9:00
- 6 - 7** Rock back on R (6), recover fwd onto L (7) 9:00
- 8&** Step R fwd (8), turn  $\frac{1}{4}$  L onto L (&) ... 6:00

**Styling for count 8: go up on ball of R bringing L foot next to R with weight still on R. Try to hold it as long as possible before turning  $\frac{1}{4}$  L...**

**Start again! ...**

**TAG 1: After the 2nd B, facing 10:30. Do a rock fwd on R (1), then recover back on L (2)  
10:30**

**TAG 2: R in front side rock, L&R behind side rock, L in front side rock**

**1&aCross R over L (1), push L gently and quickly to L side (&), recover onto R (a)**

**2&aCross L behind L (2), push R gently and quickly to R side (&), recover onto L (a)**

**3&aCross R behind L (3), push L gently and quickly to L side (&), recover onto R (a)**

**4&aCross L over L (4), push R gently and quickly to R side (&), recover onto L (a)**

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**Last Update - 4th March 2019**