

# Honky Tonk Mood

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rob Fowler (Spain) and Maddison Glover (Australia) February 2019

**Music:** Honky Tonk Mood - Cody Johnson (3.14)

**Dance begins on lyrics (32 counts from the heavy beat: roughly 0.34 seconds)**

**Toe, Hold, Heel, Hold, Toe, Heel, Touch, Kick**

- 1,2 Touch R to toe beside L as you turn R knee in towards L knee, hold
- 3,4 Touch R heel fwd/out to R diagonal, hold
- 5 Touch R toe beside L as you turn R knee in towards L knee
- 6 Touch R heel fwd/out to R diagonal
- 7,8 Touch R together, kick R fwd/out into R diagonal

**Note: Counts 1-6 are to travel slightly right (Dwight Swivels)**

**Jazz Box, Side Shuffle, Back Rock/Recover**

- 1,2,3,4 Cross R over L, step back onto L, step R to R side, cross L over R
- 5&6 Step R to R side, step L together, step R to R side
- 7,8 Rock back onto L, recover weight fwd onto R

**Vine ¼, Fwd, Heel Fan In/Out, Heel, Hook**

- 1,2,3 Step L to L side, cross R behind L, turn ¼ L as you step fwd onto L (9:00)
- 4,5,6 Step/stomp fwd onto R, fan L heel in towards R, fan L heel out taking the weight onto L
- 7,8 Touch R heel fwd, hook R heel across L shin

**Stomp Out, Stomp Out, Hold (Clap), Hold (Clap), Shimmy ¼ Turn.**

- 1,2 Stomp R out/fwd, stomp L out/fwd
- 3 Hold (as you clap/brush hands past each other: R hand moving up, L hand moving down)
- 4 Hold (as you clap/brush hands past each other: R hand moving down, R hand moving up)
- 5,6,7,8 Keeping the weight even; slowly make ¼ turn L (6:00) as you shimmy shoulders for counts 5,6,7,8

**Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover**

- 1,2 Touch R toe out to R side, drop R heel down  
3,4 Cross L toe over R, drop L heel down  
5&6 Step R to R side, step L together, step R to R side  
7,8 Rock back onto L, recover weight fwd onto R

### **Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover**

- 1,2 Touch L toe out to R side, drop L heel down  
3,4 Cross R toe over R, drop R heel down  
5&6 Step L to R side, step R together, step L to L side  
7,8 Rock back onto R, recover weight fwd onto L

### **2x ½ Monterey Turns**

- 1,2 Point R out to R side, make ½ turn over R stepping R besides L (12:00)  
3,4 Point L out to L side, step L besides R  
5,6 Point R out to R side, make ½ turn over R stepping R besides L (6:00)  
7,8 Point L out to L side, step L besides R

### **V Step, Syncopated V Step with Claps**

- 1,2 Step R out onto R diagonal, step L out onto L diagonal  
3,4 Step R back, step L together  
&5,6 Step R out onto R diagonal, step L out onto L diagonal, hold (as you clap)  
&7,8 Step R back, step L together, hold (as you clap)

**RESTART: During the third sequence, begin the dance facing 12:00. Dance to count 32 (shimmy) and**

**restart the dance facing 6:00.**

**BRIDGE: During the 5th sequence, begin the dance facing 12:00. Dance to count 32 (You will be facing 6:00)**

**Add the following four counts:**

- 1,2,3,4 Step R to R side, touch L together, Step L to L side, touch R together.

**Then CONTINUE with the dance from count 33.**

**ENDING: The ending will occur during wall 6. Dance up to count 44 (left side strut, cross strut) then**

**stomp L out to L side. Hold for SIX COUNTS IN WALTZ TIMING before you complete the following:**

**Basic Waltz Forward, Basic Waltz Back**

**1,2,3** Step L fwd, step R beside L, step L beside R

**4,5,6** Step R back, step L beside R, step R beside L

**Basic ½ Turn, Basic Waltz Back**

**1,2,3** Step L fwd, make ¼ turn L stepping R to R side, make ¼ turn L stepping back onto L (6:00)

**4,5,6** Step R back, step L beside R, step R beside L

**Repeat the above 12 counts again (this will return you to 12:00)**

**Cross Twinkle x 2**

**1,2,3** Cross L over R, step R out to R side, step L slightly to L side

**4,5,6** Cross R over L, step L out to L side, step R slightly to R side

**Front, Side, Behind, Large Step with a Drag**

**1,2,3** Cross L over R, step R to R side, cross L behind R

**4,5,6** Take a large step R, drag left in towards R for 2 counts

**Full Turn Roll Travelling L, Cross, Hold x2**

**1,2,3** Turn ¼ L stepping fwd onto L, turn ½ L stepping back onto R, turn ¼ L stepping L to L side

**4,5,6** Cross R over L, hold, hold