

**Count:** 96

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Andre Adhitama Rizal ULD DKI, Indonesia (February 2019)

**Music:** Paijo (feat RPH & Donall)

## **Intro : 16 Counts**

**SEQUENCE : A (16 counts), A, B, C, A, B, C, A, B, A, A**

## **Part A : 32 Counts**

### **A.I. CHASSE R-CHASSE L-1/2 TURN LEFT PIVOT X2**

**1 & 2:** Step R to side, Step L together, Step R to side

**3 & 4.:** Step L to side, Step R together, Step L to side

**5 - 6:** Step R fwd, 1/2 Turn left Recover on L (06:00)

**7 - 8:** Step R fwd, 1/2 Turn left Weight on L (12:00)

### **A.II. CHASSE R-CHASSE L- STEP FWRD-TOUCH-STEP BACK-TOUCH**

**1 & 2:** Step R to side, Step L together, Step R to side

**3 & 4.:** Step L to side, Step R together, Step L to side

**5 - 6:** Step R fwd, Touch L beside R

**7 - 8:** Step L back, Touch R beside L

## **Restart On wall 1**

### **A.III. SYNCOPATED RIGHT (SIDE,TOGETHER X3,SIDE)-ROCKING CHAIR L**

**1 & 2:** Step R to side, Step L together, Step R to side

**&3&4:** Step L together, Step R to side, Step L together, Step R to side

**5678:** Rock fwd L, Recover on R, Rock back L, Recover on R

### **A.IV. SYNCOPATED LEFT (SIDE,TOGETHER X3,SIDE)-ROCKING CHAIR**

**1 & 2: Step L to side, Step R together, Step L to side**

**&3&4: Step R together, Step L to side, Step R together, Step L to side**

**5&6: Rock R fwd, Recover on L, Rock back R, Recover on L**

### **Part B : 32 Counts**

#### **B.I. SYNCOPATED (TOUCH SIDE ,TOGETHER X2,TOUCH SIDE,HITCH R)-COASTER STEP-HITCH L R**

**1 & 2.: Touch R to side, Step R beside L, Touch L to side**

**&3&4: Step L beside R, Touch R to side, Hitch R, Touch R to side**

**5 & 6.: Step R back, Step L beside R, Step R fwd**

**7 & 8.: Hitch L, Step L fwd, Hitch R**

#### **B.II. BASIC R L-SYNCOPATED (ROCKING CHAIR,SWIVEL)**

**1 2 &: Stepping R long Step R to side, Rock L behind R, Recover on R**

**3 4 &: Stepping L long Step L to side, Rock R behind L, Recover on L**

**5&6.: Step R fwd, Recover on L, Step R back**

**&7&8: Recover on L, Step R fwd. Swivel R L**

#### **B.III. SYNCOPATED WIVE L-HITCH-TOUCH SIDE-SYNCOPATED WIVE R-HITCH-TOUCH SIDE**

**1 & 2.: Cross R over L, Step L to side, Cross R behind L**

**&3&4.: Step L to side, Cross R over L, Hitch L, Touch L to side**

**5 & 6.: Cross L over R, Step R to side, Cross L behind R**

**&7&8.: Step R to side, Cross L over R, Hitch R, Touch R to side**

#### **B.IV. 1/2 TURN LEFT PIVOT X2-HIP BUMPS R L R-HIP BUMPS L R L**

**1.2.3.4.: Step R fwd, 1/2 Turn Left Weight on L, Step R fwd, 1/2 Turn Left Weight on L**

**5 & 6.: Bumping Hips side R L R**

## **& 7 8.: Bumping Hips side L R L**

### **Part C : 32 Counts**

#### **C.I. : 1/4 TURN RIGHT MONTEREY-JAZZBOX HITCH**

**1 - 2.: Touch R to side, 1/4 turn right Step R beside L (03:00)**

**3 & 4.: Touch L to side, Touch L beside R, Touch L to side**

**5678: Cross L over R, Step R back, Step L to side, Hitch R**

#### **C.II. 1/4 TURN RIGHT MONTEREY-JAZZBOX HITCH**

**1 - 2.: Touch R to side, 1/4 turn right Step L beside R (06:00)**

**3 & 4.: Touch L to side, Touch L beside R, Touch L to side**

**5678: Cross L over R, Step R back, Step L to side, Hitch R**

#### **C.III. ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-COASTER STEP**

**1 & 2.: Step R rock fwrd both of knee, Recover on L, Step R fwrd both of knee**

**3 & 4.: Step L rock fwrd both of knee, Recover on R, Step L fwrd both of knee**

**5 6.: Step R fwrd, Recover on L**

**7 & 8: Step back R, Step L beside R, Step R fwrd**

#### **C.IV. ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-STEP FWRD-1/2 TURN PIVOT-STEP FWRD-TOUCH**

**1 & 2.: Step L rock fwrd both of knee, Recover on R, Step L fwrd both of knee**

**3 & 4.: Step R rock fwrd both of knee, Recover on L, Step R fwrd both of knee**

**5678: Step L fwrd, 1/2 turn right Recover on R, Step L fwrd, Touch R beside L**

**Enjoy Your Dance...**

**Contact: [adhitama.rizal@gmail.com](mailto:adhitama.rizal@gmail.com)**