

Our Friday

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Count: 62 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Anna Lisa Buzzetti - June 2018

Music: It's Friday by Derek Ryan

Part A: 32 counts Part B: 30 counts

Tag 1 (14 counts) Tag 2 (8 counts)

Start on lyrics

**Seq: A* - TAG 1 - A* - TAG 1 - B - TAG 2 - A - A* - TAG 1 - B -- TAG 2 - A - A* - TAG 1 - B
- TAG 2 - B - TAG 2 (X3) - A - A* - TAG 2 (X2)**

Part A

Sec A1: Weave Right; Rock Right 1/2 Turn; Step Right 1/2 Turn & Hook Left

- 1-2 Step right to right, Step left behind right
- 3-4 Step right to right, Step left over right
- 5-6 Rock right to right side turning $\frac{1}{4}$ right, Return on left turning $\frac{1}{4}$ right
- 7-8 Step right turning $\frac{1}{4}$ right, Hook left behind right turning $\frac{1}{4}$ right (**)

Sec A2: Vine Left; Scuff Right; Military Pivot (x2)

- 1-2 Step left to the left, Step right behind left
- 3-4 Step left to left, Scuff right beside left
- 5-6 Step right forward, Turn $\frac{1}{2}$ left (weight on left)
- 7-8 Step right forward, Turn $\frac{1}{2}$ left (weight on left)

Sec A3: Step Lock Step Right; Hook Left; Turning $\frac{1}{2}$ Scuff; Slow Vaudeville Left (first 2 counts)

- 1-2 Step Right forward, Step left behind right,

- 3-4 Step Right forward, Hook left behind right (**)
- 5-6 Turn ½ left and Step left forward, Scuff right beside left
- 7-8 Step Right over Left, Step left to left

Sec A4: End Slow Vaudeville (last count); Flick Right; Long Step Right Forward; Flick Left; Hold

- 1-2 Heel right forward, Flick right
- 3-4 Long step right forward, Flick left
- 5-6 Stomp-up left, Hold
- 7-8 Stomp left, Hold

Part B

Sec B1: Pigeon Movement; Swivel Right

- 1-2 Swivel left heel and right toe to the right, Swivel left toe and right heel to the right
- 3-4 Swivel left heel and right toe to the right, Swivel left heel and right toe to the left
- 5-6 Swivel right heel and left toe to the left, Swivel right toe and left heel to the left
- 7-8 Taking weight on right heel and left toe swivel toes right to right and heel left to left, Return to centre

Sec B2: Jumping Jazz Box; Jumping Rock Back; Toe; Hold

- 1-2(jumping) Turning ¼ left cross right over left and hook left behind right, Turning ¼ left return on left and kick right**
- 3-4(jumping) Turning ¼ left return on right and kick left forward, Turning ¼ left return on left and hook right behind**
- 5-6(Jumping) Rock back on right and kick left forward, Return on left**
- 7-8 Right toe behind left (***), Hold

Sec B3: Out Diagonal & Hook (x2); Rock Back; Full Turn

- 1-2 Jump in left diagonal turning to right, Return to center turning on right foot and hooking left over right
- 3-4 Jump in right diagonal turning to left, Return to center turning on left foot and hooking right over left
- 5-6 Rock right back, Return on left
- 7-8 Turning $\frac{1}{2}$ left on the left foot step right back, Turning $\frac{1}{2}$ left on the right foot step left forward

Sec B4: Military Pivot; Slow Coaster Step, Hold

- 1-2 Step Right forward, $\frac{1}{2}$ Turn Left Pivot (Weight on right)
- 3-4 Step left back, Step right beside left
- 5-6 Step left forward, Hold

Tag 1

Twister Kick; Rock right; $\frac{1}{2}$ Turn Rock Right; Stride Right Diagonal Back; Slide Left; Toe, Scuff, Stomp Left; Hold

- 1-2 Kick forward right, Return on right foot turning $\frac{1}{2}$ left hooking left behind right
- 3-4 Kick forward left, Return on left foot hooking right behind left
- 5-6 Rock diagonal right forward, Return on left
- 7-8 Turning $\frac{1}{2}$ right rock right forward, Return on left
- 1-2 Long step right diagonal back, Slip left foot until right foot
- 3-4 Left toe beside right, Scuff left beside right
- 5-6 Stomp left beside right, Hold

Tag 2

Twister Kick, Long step Right Forward, Flick Left, Stomp Left, Hold

- 1-2 Kick forward right, Return on right foot turning $\frac{1}{2}$ left hooking left behind right

- 3-4** Kick forward left, Return on left foot hooking right behind left
- 5-6** Long step right forward, Flick left
- 7-8** Stomp left, Hold (in the final, dance ends with left toe behind right instead of Stomp).

A*: Sec 4 ends at 6 count with a Stomp & Hold instead of Stomp-Up & Hold.

() Slap right hand on left heel while hooking.**

(*) Put your right hand on hat**

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