

D'VINE CIRCLE

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Count: 48 **Wall:** — **Level:** —

Choreographer: Gail Smith

Music: High, Low, And In Between by Mark Wills

Position: side by side. Do not hold hands only palms & fingertips touch throughout this dance

SIDE STEPS, TOUCHES, TO THE RIGHT ROLLING TURN, TOUCH

1-2 Step to the right on right, touch left toe next to right

3-4 Step to the left on left, touch right toe next to left

Partners: release left hands, raise right

5 Step to right on right & begin a full turn to the right traveling to the right

6 Step on left and continue full traveling turn to the right

7 Step on right and complete full traveling turn to the right

8 Touch right toe next to left

Partners: Rejoin left hands returning to right side by side position

SIDE STEPS, TO THE LEFT ROLLING TURN, TOUCH

9-10 Step to left on left, touch right toe next to left

11-12 Step to the right on right, touch left toe next to right

Partners: release right bands and raise, left hands

13 Step to left on left & begin a full turn to the left traveling to the left

14 Step on right and continue full traveling turn to the left

15 Step on left and complete full traveling turn to the left

16 Touch right toe next to left

Partners: rejoin right hands returning to right side by side position

DIAGONAL STEP TOUCHES, TURN, TOUCH, SIDE STEP, TOE TOUCH

17-18 Step forward and diagonally to the right, touch left toe next

TO RIGHT

19-20 Step back and diagonally to the left, touch right toe next to

LEFT

21 STEP TO RIGHT ON RIGHT MAKING $\frac{1}{4}$ TO THE RIGHT WITH THE STEP

Partners: man and lady now. Face OLOD in the Indian position (man behind lady with hands joined above lady's shoulders)

22 Touch left toe next to right

23-24 Step to the left on left, touch right toe next to left

SERPENTINE VINE WITH BRUSHES

25-26 Step to right on right, cross left foot behind right & step

Partners: release right hands &, raise & bring left hands over lady's head

27 Step to right on right making a $\frac{1}{4}$ turn to the right with the step

& Pivot $\frac{1}{4}$ turn to the right on ball of right

Partners: Lady places her hands (palms down) in mans hands facing ILOD in reverse Indian position

28 Brush left next to right

29-30 Step to left on left, cross right behind left and step

Partners: Release, right bands, raise and bring, left hands back over lady's head

31& Step to left on left making a $\frac{1}{4}$ turn to the left with the step, pivot $\frac{1}{4}$ turn to the left on left

Partners: Rejoin right bands returning to face OLOD in the Indian position

32 Brush right next to left

JAZZ SQUARE, TOE TOUCH

33-34 Step right over left rock onto right, step back onto left in place

35-36 Step to the right on right, touch left toe next to right

SERPENTINE VINE WITH BRUSHES

37-38 Step to the left on left, cross right behind left and step

Partners: release left hands raise & bring right hands over lady's head

39 Step to the left on left making $\frac{1}{4}$ turn to the left with the step
& Pivot $\frac{1}{4}$ to the left on ball of left

Partners: Lady places her hands palms down in man's hands facing ILOD in the reverse Indian position

40 Brush right next to left

41-42 Step to right on right, cross left foot behind right & step

Partners: rejoin left hands, raise & bring right hands back over lady's head

43 Step to right on right making a $\frac{1}{4}$ turn to the right with the step

Partners: rejoin left hands returning to face LOD in the right side by side position

44 Brush left forward

JAZZ SQUARE TOE

45-46 Step left over right rock onto left, step back onto right in place

47-48 Step to left on left, touch right toe next to left

REPEAT