

# What Were We Thinkin' (Partner)

## (P)

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**Count:** 80      **Wall:** —      **Level:** Intermediate Circle / Partner

**Choreographer:** Michael Schmidt (October 2018)

**Music:** What Was I Thinkin' - Dierks Bentley [82/164 bpm] (04:22)

### Alternatives:-

**A Little Bit Of You - Sonny Burgess [86/172 bpm] (02:45)**

**Burning Love - Travis Tritt [148 bpm] (03:34) !! fade out by 02:58**

**Info: (Mainsong: 48 counts intro) Start on lyrics. Start Back-To-Back; Hands: Mans Right is holding her Left &**

**his Left Hand is holding her Right. Man facing ILOD, Lady OLOD. Opposite footwork unless otherwise stated.**

**Special Note: written for Alan & Sonia for Potters Partner Dance Festival 2018 (Hopton-On-Sea, Norfolk, UK)**

### [1-8] SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

**1-4M: Step Right side, Touch Left beside Right, Step Left side, Touch Right beside Left**

**L: Step Left side, Touch Right beside Left, Step Right side, Touch Left beside Right**

**5-8M: Step Right side, Step Left together, Step Right side, Touch Left beside Right**

**L: Step Left side, Touch Right together, Step Left side, Touch Right beside Left**

### [9-16] SIDE TOUCH, 1/4 TURN BACK, KICK, COASTER STEP, BRUSH

**1-4M: Step Left side, Touch Right beside Left, ¼ Turn left stepping Right back, Kick Left forward (RLOD)**

**L: Step Right side, Touch Left beside Right, ¼ Turn right stepping Left back, Kick Right forward (RLOD)**

**5-8M: Step Left back, Step Right together, Step Left forward, Brush**

**L: Step Right back, Step Left together, Step Right forward, Brush**

**\*3 release back Hands (his Right & her Left) into Inside Hand Hold**

**[17-24] STEP LOCK STEP, HOLD, STEP, 1/2 TURN, 1/4 TURN SIDE, KICK**

**1-4M: Step Right forward, Lock Left behind Right, Step Right forward, Hold**

**L: Step Left forward, Lock Right behind Left, Step Left forward, Hold**

**5-8M: Step Left forward, 1/2 Turn right, 1/4 Turn right stepping Left side, Kick Right forward(OLOD)**

**L: Step Right forward, 1/2 Turn left, 1/4 Turn left stepping Right side, Kick Left forward (opt. Hold)(ILOD)**

**\*6 release Hands, \*7 join Hands into Double Hand Hold**

**[25-32] BEHIND SIDE CROSS, HOLD, 1/4 TURN STEP LOCK STEP, HOLD**

**1-4M: Cross Right behind Left, Step Left side, Cross Right over Left, Hold**

**L: Cross Left behind Right, Step Right side, Cross Left over Right, Hold**

**5-8M: Step Left forward, Lock Right behind Left, 1/4 Turn left stepping Left forward, Hold (LOD)**

**L: Step Right forward, Lock Left behind Right, 1/4 Turn right stepping Right forward, Hold (LOD)**

**\*5 release back Hands (his Right & her Left) raise Left Arm over Ladys Head - Lady Turns in front of Man**

**[33-40] STEP LOCK STEP (L: 1/2 TURN), HOLD, ROCK RECOVER BACK (L: ROCK BACK RECOVER STEP), HOLD**

**1-4M: Step Right forward, Lock Left behind Right, Step Right forward, Hold**

**L: 1/4 Turn right stepping Left side, Step Right together, 1/4 Turn right stepping Left back, Hold (RLOD)**

**5-8M: Rock Left forward, Recover onto Right, Step Left back, Hold**

**L: Rock Right back, Recover onto Left, Step Right forward, Hold**

**\*3 rejoin Hands into Double Hand Hold**

**[41-48] RUN BACK (3x) (L: RUN), HOLD, ROCK BACK RECOVER STEP (L: ROCK RECOVER BACK), HOLD**

**1-4M: Run back Right-Left-Right, Hold**

**L: Run forward Left-Right-Left, Hold**

**5-8M: Rock Left back, Recover onto Right, Step Left forward, Hold**

**L: Rock Right, Recover onto Left, Step Right back, Hold**

**[49-56] RUN (3x) (L: RUN BACK), HOLD, SIDE KICKS**

**1-4M: Run forward Right-Left-Right, Hold**

**L: Run back Left-Right-Left, Hold**

**5-8M: Step Left side, Kick Right diagonal left, Step Right side, Kick Left diagonal right**

**L: Step Right side, Kick Left diagonal right, Step Left side, Kick Right diagonal left**

**\*Styling Option Side Kicks: on left Side Kick turn your body slightly diagonally to the left; turn to the right on right Kick**

**[57-64] SIDE TOGETHER STEP (L: BACK), HOLD, STEP LOCK STEP (L: 1/2 TURN CHANGING SIDE), HOLD**

**1-4M: Step Left side, Step Right together, Step Left forward, Hold**

**L: Step Right side, Step Left together, Step Right back, Hold**

**5-8M: Step Right forward, Lock Left behind Right, Step Right forward, Hold**

**L: 1/4 Turn left stepping Left side, Step Right together, 1/4 Turn left stepping Left forward, Hold (LOD)**

**\*5 release Hands (Mans Left & her Right); raise Right Arm over Ladys Head, Lady turns in front of Man to the outside**

**[65-72] ROCK RECOVER, SIDE RECOVER, BACK RECOVER, STEP, HOLD**

**1-4M: Rock Left forward, Recover onto Right, Rock Left side, Recover onto Right**

**L: Rock Right forward, Recover onto Left, Rock Right side, Recover onto Left**

**5-8M: Rock Left back, Recover onto Right, Step Left forward, Hold**

**L: Rock Right back, Recover onto Left, Step Right forward, Hold**

**[73-80] STEP LOCK STEP, HOLD, JAZZBOX 1/4 TURN, TOUCH**

**1-4M: Step Right forward, Lock Left behind Right, Step Right forward, Hold**

**L: Step Left forward, Lock Right behind Left, Step Left forward, Hold**

**5-8M: Cross Left over Right, Step Right back, ¼ Turn left stepping Left side, Touch Right beside Left(ILOD)**

**L: Cross Right over Left, Step Left back, ¼ Turn right stepping Right side, Touch Left beside Right(OLOD)**

**\*7 rejoin Hands into Back-To-Back Pos. (his Right & her Left / his Left & her Right)**

**.... hold your girl, smile & have fun**

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