

Reggaeton Lento

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sophia Ksf & Joanna Liew – October 2018

Music: Reggaeton Lento by CNCO – Bachata Version

SECTION 1: Forward point left, right, left and forward together

1LF cross forward over RF

2RF point right with right hand raised up

3RF cross forward over LF

4LF point left with right hand brush past chest

5LF cross forward over RF

6RF point right with right hand extend out to right

7RF cross forward over LF

8 Close LF to RF on ball of LF, weight on RF

SECTION 2: Diagonally down side steps together with hip bump

1 Step LF with slight diagonal back to left

2 Step RF together to LF

3 Step LF with slight diagonal back to left

4 Step RF together to LF with hip bump on the right, facing back at 12 o'clock

5 Step RF with slight diagonal back to right

6 Step LF together to right

7 Step RF with slight diagonal back to right

8 Step LF together to RF with hip bump on the left, facing back at 12 o'clock

SECTION 3: Rolling Vine left turn and reverse rolling vine right with hip bump

1 Step LF to side

2 Step RF ½ turn left

3 Step LF ½ turn left

- 4 Close RF to LF with right hip bump
- 5 Small step to right with RF
- 6 Step LF back with $\frac{1}{4}$ turn

7½ turn left with RF

- 8 Close LF to RF with left hip bump

SECTION 4: Left foot forward step together right, Right foot backward step together

1LF step diagonal forward at 1 o'clock direction

- 2 Close RF to LF, weight on RF

3RF step back facing back to 12 o'clock facing

- 4 Close LF to RF with hip bump on right, weight on LF

5RF step diagonally forward at 11 o'clock direction

- 6 Close LF to RF, weight on LF

7LF step back to 12 o'clock facing

- 8 Close RF to LF with hip bump on left, weight on RF

SECTION 5: Shuffle forward and with hip raises to the side

1&LF forward, RF touch behind LF

2&LF forward, RF touch behind LF

3&LF forward, RF touch behind LF

4LF forward, weight on left

5RF touch forward with hip raise at 1'o clock

6RF touch to right with hip raise at 3 o'clock

7RF touch to right with hip raise at 5 o'clock

- 8 Close RF to LF on ball of foot, weight on LF

SECTION 6: Forward right foot, touch left foot, left foot back, touch right foot and feet back together. Repeat same moves with start on left foot

1&RF cross forward over LF at 11 o'clock direction, LF touch behind RF on ball of foot

2& Step LF on the spot with weight, RF crossover LF on ball of foot

3 Step RF to right, facing 12 o'clock

4 Close LF to RF with weight on RF

5&LF cross forward over RF at 1 o'clock direction, RF touch behind LF on ball of foot

6& Step RF on the spot with weight, LF crossover RF on ball of foot

7 Step LF to left, facing 12 o'clock

8 Close RF to LF with weight on LF

SECTION 7: Full turn with backward roll

1 Turn out RF, body face 1 o'clock

2LF ¼ turn to left

3½ on RF facing 12 o'clock

4¼ turn backward on LF, weight on LF, facing 3 o'clock

5 Transfer weight to RF with upper Chest roll

6RF shuffle backward, with LF moving backward at the same time, hands lightly touching sides of shoulder

7 Weight remain on RF with upper chest roll

8RF shuffle backward with LF moving backward at the same time, hands lightly touching side of hip

SECTION 8: Hip Roll with ¼ left sweep

1,2,3,4 Rotate hip full circle anti clockwise while still sitting weight on LF

5 Change weight to RF

6&7 Sweep LF with half turn

8 Close LF to RF

Wall 4, after 19 counts, finish with a tag

Ending part : RF & LF forward pivot half turn with LF pointing left

1RF forward

2LF forward

3 Half turn and step RF forward

4 Point LF to left

5,6,7,8 Slowly close LF to RF

Contact: sophiakong87@yahoo.com