

Change Your Mind

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Count: 96 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Debbie Rushton / Joey Warren - October 2018

Music: Change Your Mind Artist: Britney Spears

Tango style on part A...Cha Cha on part B.

Count in is 16 counts start A on lyrics

A - 64 counts

A1: Cross, Rock-&-Cross, Brush-Cross, Side Point-Touch Together, Hold, And Together

- 1-2&3** Cross R over L, Rock L out to L, Recover on R, Cross L over R
- 4 - 5** Brush R fwd and hitch knee up as you start to cross R over L, Cross R over L
- 6& - 7** Touch L out to L, Touch L beside R, Hold count & (weight still on R)
- &-8-1** Small step out to L on the L, Step R beside L, Cross L over R (all @ 12 o'clock)

A2: ¼ Turn Step Lock Step, Step Half Turn, Step Lock Step, ½ Turn Sweep

2-&-3¼ Turn R stepping R fwd, Lock L behind R, Step R fwd

- 4 - 5** Step L fwd, ½ Turn Pivot to the R taking weight on to R (@ 9 o'clock)
- 6&78** Step L fwd, Lock R behind L, Step L fwd, ½ Turn L stepping back R/sweeping L front to back

A3: Make a 3/8 Turn L as if you were going around a table with the steps below

- 1 - 2** Step L behind R, R out to R side (make about 1/8 Turn L here)
- 3-&-4** Make another 1/8 Turn L Cross L over R, Step R out to R, Cross L over R
- 5-&-6** Step R out to R, Step L behind R, Step R out to R
- 7-&-8** Make another 1/8 Turn L Cross L over R, Step R out to R, Cross L over R

**** Turns aren't exactly at a certain point just end the circle pattern facing @ 10:30**

A4: Rock-Coaster Step Half Turn, Step-Mambo Step, Step with a Brush

- 1-2&3** Rock fwd R, Step back on L, Step R back beside L, Step L fwd (@ 10:30)
- 4 - 5½ Turn L stepping back on R, Step back on L (@ 4:30)**
- 6&7-8** Rock back on R, Recover to L, Step R fwd, Step L fwd as you brush R fwd all on 8 (@ 4:30)

A5: Slow Walk x 2, Touch-Flick-Touch-Point, Hold, And Point

- 1234** Hold for count 1, Step R forward, Hold for count 2, Step L fwd (square up to 3 o'clock on walk)
- 5&6&** Touch R toe fwd, Flick R heel up beside R hip, Step down on R, Point L out to L
- 7-&8** Hold count 7, Step L next to R, Point R out to R

A6: Step-Flick Hook, Step-Flick Hook, Coaster Step, ½ Turn, Side Step ¼ Turn

- 1-&2** Step back on R, Flick L heel up near L hip, Hook behind R as you step down on that L
- 3-&4** Step back on L, Flick R heel up near R hip, Hook behind L as you step down on that R
- 5-&6** Step back on R, Step L back beside R, Step R fwd (prep to turn over L shoulder)
- 7 - 8½ Turn L stepping slightly fwd/down on L, ¼ Turn L stepping R out to R (@ 6 o'clock)**

***** As you do that ¼ Step out to R...pick L foot up and begin to sweep back behind R**

A7: Behind-Side-Cross w/ Sweep, Cross-Side-Behind-Side

- 1234** Cross L behind R, Step R out to R, Cross L over R, Sweep R from back to front
- 5678** Cross R over L, Step L out to L, Step R back behind L, 1/8 Turn L stepping L fwd - Facing @ 4:30

A8: Rock Recover, Coaster Step, Rock-&-Cross, Turn Turn

- 1 - 2** Rock R fwd to 4:30 diagonal, Recover back on L
- 3-&4** Step R back, Step L back beside R, Step R fwd (still @ 4:30)
- 5-&6** Rock L out to L squaring up to 6 o'clock, Recover R, Cross L over R (@ 6 o'clock)
- 7 - 8¼ Turn L stepping back on R, ½ Turn L stepping fwd on L (@ 9 o'clock)**

***** This is the 8 counts you will do after 32 counts of A on the 3rd time doing A....you will dance first 32 and then drop the three 8 counts before this and do this section on the lyrics "you don't have to cross the line but..." (You Should Restart into B after this at 12 o'clock)**

B - 32 counts

B1: ¼ Turn Big Step Drag, Ball Cross, Triple Step on Diagonal, Step 3/8 Turn R

- 1-2&3¼ Turn L taking big step out to R dragging L to R over 1-2, Ball step L to R, Cross R over L**

(The ¼ turn to start will make B start to 6 o'clock)

4-&-5 Triple step L, R, L forward to L diagonal (@ 4:30)

6 - 7 Step R fwd/slightly across L, 3/8 Turn to R stepping back on L (@ 9 o'clock)

B2: ¼ Rock & Hitch Hold, Rock-Recover Step, Rocking Chair ¼ Samba Step

8&1-2¼ Turn R rocking R out R, Recover on L, Hitch R Knee up and around over 1-2 (@ 12 o'clock)

&-3-4 Rock R out to R as you did to start this 8, Recover L, Step R fwd 1/8 Turn (now @ 10:30)

5&6& Rock fwd on L, Recover back R, Rock back on L, Recover fwd R

7-&-8 Step L fwd to diagonal, ¼ Turn L as you step back on ball of R, Step L fwd (@ 7:30)

B3: Step Sweep, Ball Cross, Triple Step, And ¼ Point, ¼ Turn and Turn

12&3 Step R fwd as you sweep L out and in front of R over 1-2, Cross L over R, Step R back

4-&-5 Triple Step back L, R, L (all of this is done facing 7:30)

& - 6¼ Turn R stepping R out to R, Point L toe out to L (body should be facing 10:30)

7 - 8¼ Turn L stepping down/fwd on L, 3/8 Turn L stepping back on R (facing 3 o'clock)

B4: ¼ Turn Side Together &, Side Together &, Touch & Touch, Point & Point

1-2-&¼ Turn L stepping L out to L, Step R beside L, Step L in place (@ 12 o'clock)

3-4-& Step R out to R, Step L beside R, Step R beside L

5&6& Touch L toe fwd, Step back on L, Touch R toe fwd, Step back on R

7-&-8 Touch L out to L, Step L next to R, Touch R out to R

Ready to cross R over L to start A....OR....Do a R hitch after 8 on count & to big step R to start B

SEQUENCE

AB, ABB, Short A, BB

A(front), B(back), A (front), B(back), B (front), Short A (back), B (front), B (back)

HAPPY DANCING.....OH, And it's not that hard

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