

You Stay With Me

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Count: 64 **Wall:** 4 **Level:** Phrased Advanced

Choreographer: Kirsi-Marja Vinberg - November 2018

Music: Ricky Martin: You Stay With Me

Sections: AB AB A, Tag, ABB

A: 32 counts

DIAMOND SHAPE FALL AWAY TURNING LEFT, SWAYS

1-2&step right to side, turn 1/8 left and step left back, right back

3-4&turn 1/8 left and step left to side(facing 9.00 wall), step diagonally forward left right foot, left foot

5-6&turn 1/8 left and step right to side(facing 6.00 wall), turn 1/8 left and step back left, right

7-8&turn 1/8 left and step left to side (facing 3.00 wall), sway right, left

DIAMOND SHAPE FALL AWAY TURNING RIGHT, SWAYS

1-2&step right to side, step diagonally right(turn 1/8 right) forward left, right

3-4&turn 1/8 right and step left to side(facing 6.00 wall), turn 1/8 right and step back right, left

5-6&turn 1/8 right and step right to side, step diagonally right forward left, right

7-8&turn 1/8 right and step left to side, sway right, left(facing 12.00 wall)

LUNGE R, STEP TO SIDE, SWAYS, STEP TO SIDE, LUNGE L, STEP TO SIDE, SPIRAL TURN 1½ LEFT

1-2&step right across left(1,2), step left in place(&)

3-4&step right to side and sway right, left, step right to side

5-6&step left across right(5,6), step right in place(&)

7-8step left to side, step right across left and turn 1 ½ left(facing 6.00 wall)

STEPS FORWARD, TURN $\frac{1}{4}$ LEFT, NIGHT CLUB BASIC RIGHT, NIGHT CLUB BASIC LEFT, $\frac{3}{4}$ TURN LEFT

1-2&step forward left, right, left

3-4&turn $\frac{1}{4}$ left on the left foot and step right to side, step left near to the right heel in 5th position, step right foot little across left

5-6&step left to side, step right foot near the left heel in 5th position, step left foot little across right

7-8turn $\frac{1}{4}$ left and step right back, turn $\frac{1}{2}$ left and step left forward(facing 6.00 wall)

B: 32 counts

ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN $\frac{1}{2}$ RIGHT, STEP RIGHT TO SIDE, TURN $\frac{1}{4}$ R, STEP TO SIDE, ACROSS STEP, STEP TO SIDE, $\frac{1}{2}$ TURN R WITH SWEEP, STEP TO SIDE, ACROSS STEP, STEP TO SIDE

1-2&step right to side, left in place, right across

3-4start turning right on right foot $\frac{1}{4}$ and step left back, turn $\frac{1}{4}$ more and step right to side(facing 12.00 wall) and touch left together

5&6turn $\frac{1}{4}$ right and step left to side, right across left, left to side

7&8turn $\frac{1}{2}$ right and sweep right foot to right(&) and step right to side(7), left across right, right to side(facing 9.00 wall) and touch left together

NIGHT CLUB BASIC LEFT, MODIFIED BASIC RIGHT,DIAGONAL HEEL PIVOT TURNS TURNING 1 $\frac{3}{4}$ LEFT, STEP TO SIDE, ACROSS STEP

1-2&step left to side, right foot near the left heel in 5th position, step right little across left

3-4&step right to side, turn $\frac{1}{4}$ right and step left forward(facing 12.00 wall), step right in place

5-6turn $\frac{3}{8}$ left and step left forward(facing 07.30), turn $\frac{1}{2}$ left and step right back

7&8&turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right back and turn $\frac{1}{4}$ left(facing 10.30 wall),

step left to side, right across

ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN $\frac{1}{2}$ LEFT, STEP L TOGETHER, DIAGONAL PIVOT HEEL TURNS TURNING $1\frac{3}{4}$ RIGHT, STEP TO SIDE, ACROSS STEP

1-2&turn left to face 9.00 wall and step left to side, step right in place, step left across

3-4step right to side and turn $\frac{1}{2}$ left, step left together

5-6step right diagonally forward(facing 1.30) and turn $\frac{1}{2}$ right, step left back

7&8&turn $\frac{1}{2}$ left and step right forward(facing 3.00), turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ right and step right to side, left across(facing 11.00)

ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, UNWIND, ROCK STEP TO SIDE, CROSS STEP, SWAYS

1-2&turn face to front wall and rock right foot to side, step left in place, step right across left

3-4step left to side, step right across left foot and unwind whole turn left(facing 12.00)

5-6&step left to side, step right in place, step left across

7-8step right to side and sway right, sway left

Tag:

FIRST 8 COUNTS FROM THE PART B:

ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN $\frac{1}{2}$ RIGHT, STEP RIGHT TO SIDE, TURN $\frac{1}{4}$ R, STEP TO SIDE, ACROSS STEP, STEP TO SIDE, $\frac{1}{2}$ TURN R WITH SWEEP, STEP TO SIDE, ACROSS STEP, STEP TO SIDE

1-2&step right to side, left in place, right across

3-4start turning right on right foot $\frac{1}{4}$ and step left back, turn $\frac{1}{4}$ more and step right to side(facing 12.00 wall) and touch left together

5&6turn $\frac{1}{4}$ right and step left to side, right across left, left to side

7&8turn $\frac{1}{2}$ right and sweep right foot to right(&) and step right to side(7), left across right, right to side(facing 9.00 wall) and touch left together

TURN $\frac{1}{4}$ RIGHT, 3 SWAYS, CROSS UNWIND L, ROCK STEP TO SIDE, ACROSS STEP, SWAYS

1-2-3turn $\frac{1}{4}$ right and step left to side swaying left, right , left(facing 12.00 wall)

4step right across left and turn all the way round(facing 12.00 wall) left

5-6&step left to side, step right in place, step left across right

7-8step right to side and sway right, left(weight is on the left foot)

Ending: In the end you will dance the first 16 counts from the part B starting to the front wall. In the last 8 counts you can turn diagonal pivots facing straight to the front wall and turning $\frac{1}{2}$ turns as many you wish ending front wall.. Then take a pose!

Contact: vinberg@aurinkorytmi.com