

# Qing Ge Li De Ni(□□□□ )

LINEDANCE.COM

**Count:** 80      **Wall:** 2      **Level:** Phrased Beginner

**Choreographer:** Amy Yang (Taiwan) and Nina Chen (Taiwan) November 2018

**Music:** Qing Ge Li De Ni (□□□□ / □□ - DJ□ )

## Intro : 36 counts

**Sequence:** Intro dance/ A, A, B/ Tag B/ A, A, B/ b(17-48)/ B

## Intro dance (Tag): 32 counts

### 11: (R&L) TOE STRUT, FWD ROCK - RECOVER, FWD SHUFFLE 1/2 R

**1&2, 3&4** Touch R toe fwd with hip bump - Drop RF heel to the floor, Touch L toe fwd with hip bump - Drop LF heel to the floor

**5-6, 7&8** Rock RF fwd - Recover on LF, Fwd shuffle (R L R) 1/2 turn R (6:00)

**1&2, 3&4** □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

**5-6, 7&8** □□□□□ - □□□□□ , □□□□□ (□ □ □ ) □□□□ □□□□ **1/2 (6:00)**

### 12: (L&R) TOE STRUT, FWD ROCK - COASTER STEP

**1&2, 3&4** Touch L toe fwd with hip bump - Drop LF heel to the floor, Touch R toe fwd with hip bump - Drop RF heel to the floor

**5-6, 7&8** Rock LF fwd - Recover on RF, Step LF back - Step RF beside LF - Step LF fwd

**1&2, 3&4** □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

**5-6, 7&8** □□□□□□□□ - □□□□□□□□ , □□□□□□□□ - □□□□□□□□ - □□□□□□□□

### 13: (R&L) TOE STRUT, FWD ROCK - RECOVER, FWD SHUFFLE 1/2 R

**1&2, 3&4** Touch R toe fwd with hip bump - Drop RF heel to the floor, Touch L toe fwd with hip bump - Drop LF heel to the floor

**5-6, 7&8** Rock RF fwd - Recover on LF, Fwd shuffle (R L R) 1/2 turn R (12:00)

**1&2, 3&4** □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

**5-6, 7&8** □□□□□□□□ - □□□□□□□□ , □□□□□□□□ (□ □ □ ) □□□□ □□□□ **1/2 (12:00)**

### 14: (L&R) TOE STRUT, FWD ROCK - COASTER STEP

**1&2, 3&4** Touch L toe fwd (with hip bump) - Drop LF heel to the floor, Touch R toe fwd (with hip bump) - Drop RF heel to the floor

**5-6, 7&8** Rock LF fwd - Recover on RF, Step LF back - Step RF beside LF - Step LF fwd

**1&2, 3&4** □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

**5-6, 7&8** □□□□□□ - □□□□□□ , □□□□□□ - □□□□□□□□ - □□□□□□

### Part A: 32 counts

#### A1: GRAPEVINE, SIDE ROCK - RECOVER, CROSS SHUFFLE

**1-4** Step RF to R - Cross LF behind RF - Step RF to R - Cross LF over RF

**5-6, 7&8** Rock RF to R - Recover on LF, Cross shuffle (R L R)

**1-4** □□□□ - □□□□ - □□□□ - □□□□

**5-6, 7&8** □□□□□□ - □□□□□□ , □□□□□□ (□ □ □ )

#### A2: GRAPEVINE, SIDE ROCK - RECOVER, CROSS SHUFFLE

**1-4** Step LF to L - Cross RF behind LF - Step LF to L - Cross RF over LF

**5-6, 7&8** Rock LF to L - Recover on RF, Cross shuffle (L R L)

**1-4** □□□□ - □□□□ - □□□□ - □□□□

**5-6, 7&8** □□□□□□ - □□□□□□ , □□□□□□ (□ □ □ )

#### A3: HALF RUMBA BOX, FWD SHUFFLE, HALF RUMBA BOX, BACK SHUFFLE

**1-2, 3&4** Step RF to R - Step LF beside RF, Fwd shuffle (R L R)

**5-6, 7&8** Step LF to L - Step RF beside LF, Back shuffle (L R L)

**1-2, 3&4** □□□□ - □□□□□□□□ , □□□□ (□ □ □ )

**5-6, 7&8** □□□□ - □□□□□□□□ , □□□□ (□ □ □ )

#### A4: BACK ROCK - RECOVER, BACK SHUFFLE 1/2 L, BACK ROCK - RECOVER, FWD SHUFFLE

**1-2, 3&4** Rock RF back - Recover on LF, Back shuffle (R L R) 1/2 turn L (6:00)

**5-6, 7&8** Rock LF back - Recover on RF, Fwd shuffle (L R L)

**1-2, 3&4** □□□□□□ - □□□□□□ , □□□□ (□ □ □ ) □□ **1/2 (6:00)**

5-6, 7&8 □□□□ - □□□□ , □□□□ ( □ □ □ )

### Part B: 48 counts

#### B1: POINT - TOUCH - SIDE - DRAW, SWAY - HITCH

1-4 Point RF to R - Touch RF beside LF - Step RF to R - Draw LF beside RF

5-8 Step LF fwd sway hips (L R L) - Hitch LF

1-4 □□□□ - □□□□□□□□ - □□□□ - □□□□□□□□

5-8 □□□□□□□□ ( □ □ □ ) - □□□□

#### B2: BACK ROCK - RECOVER, CHASSE, ROCK BACK - RECOVER, KICK BALL CHANGE

1-2, 3&4 Rock LF back - Recover on RF, Step LF to L - Step RF beside LF - Step LF to L

5-6, 7&8 Rock RF back - Recover on LF, Kick RF fwd - Step RF beside LF - Step LF in place

1-2, 3&4 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ - □□□□□□□□□□□□□□ - □□□□□□□□

5-6, 7&8 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ - □□□□□□□□□□□□□□ - □□□□□□□□

#### B3: FWD ROCK - RECOVER, BACK SHUFFLE, BACK ROCK - RECOVER, FWD SHUFFLE

1-2, 3&4 Rock RF fwd - Recover on LF, Back shuffle (R L R)

5-6, 7&8 Rock LF back - Recover on RF, Fwd shuffle (L R L)

1-2, 3&4 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ ( □ □ □ )

5-6, 7&8 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ ( □ □ □ )

#### B4: SIDE ROCK - RECOVER, BEHIND - SIDE - CROSS. (x2)

1-2,3&4 Rock RF to R - Recover on LF, Step RF behind LF - Step LF to L - Cross RF over LF

5-6,7&8 Rock LF to L - Recover on RF, Step LF behind RF - Step RF to R - Cross LF over RF

1-2,3&4 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ - □□□□□□□□ - □□□□□□□□

5-6,7&8 □□□□□□□□ - □□□□□□□□ , □□□□□□□□ - □□□□□□□□ - □□□□□□□□

#### B5: 1/4 R FWD SHUFFLE, 1/2 L FWD SHUFFLE, 1/4 R FWD SHUFFLE, 1/2 L FWD SHUFFLE

1&2, 3&4 1/4 turn R (3:00) fwd shuffle (R L R), 1/2 turn L (9:00) fwd shuffle (L R L)

**5&6, 7&8 1/4 turn R (12:00) fwd shuffle (R L R), 1/2 turn L (6:00) fwd shuffle (L R L)**

**1&2, 3&4** **1/4 (3:00)** ( ) ( ) ( ) , ( ) **1/2 (9:00)** ( ) ( ) ( ) ( ) ( ) ( )

**5&6, 7&8** **1/4 (12:00)** ( ) ( ) ( ) ( ) ( ) ( ) , ( ) **1/2 (6:00)** ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

### **B6: FWD - 1/4 PIVOT L - FWD - 1/4 PIVOT L, JAZZ BOX**

**1-4** Step RF fwd - Pivot 1/4 turn L (3:00) weight on LF - Step RF fwd - Pivot 1/4 turn L (12:00) weight on LF

**5-8** Cross RF over LF - Step LF back - Step RF to R - Cross LF over RF

**1-4** ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( ) **1/4 (3:00)** ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( ) **1/4 (12:00)** ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

**5-8** ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( ) - ( ) ( ) ( ) ( )

**Have Fun & Happy Dancing!!!**

**Contacts :-**

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