

# Desnudos

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Agung Arifin (Nawal-ULD Pusat, November 2018)

**Music:** Quitemonos La Ropa (Bachata) by Dani J

## Start Dancing after 32 counts vocal

### Intro Dance (36 Counts)

#### II. Walk & Hold, Pivot, Turning Sweep

- 1-2      Step R forward - Hold
- 3-4      Step L forward - Hold
- 5-6      Step R forward - Turn  $\frac{1}{2}$  left moving weight on L

#### 7-8 turning $\frac{1}{2}$ left stepping R back - Sweeping L from front to back

#### III. Behind, Side, Cross & Sweeping, Cross, Side, Behind & Sweeping

- 1-2      Step L behind R - Step R side
- 3-4      Cross L over R - Sweep R from back to front
- 5-6      Cross R over L - Step L side
- 7-8      Step R behind L - Sweep L from front to back

#### III. Behind, Side, Cross Recover, Long Step, Cross Recover

- 1-2      Step L behind R - Step R side
- 3-4      Cross rock L over R - Recover on R
- 5-6      Long Step L to side - Drag R to L
- 7-8      Cross rock R over L - Recover on L

#### IV. Long Step, Close, Body Wave, Shimmy

- 1-2      Long step R to side - Drag L to R
- 3-4      Close L to R - Hold
- 5-6      Body Wave
- 7-8      Shake your shoulders

### Main Dance (64 Counts)

## **I. Basic Bachata Right, Triple Travelling Turn**

- 1-2 Step R to side - Close L next to R  
3-4 Step R to side - Touch L beside R  
5-6 Turn  $\frac{1}{4}$  left stepping L forward - Turn  $\frac{1}{2}$  left stepping R back

### **Optional (Step L side - Close R next L)**

- 7-8 Turn  $\frac{1}{2}$  left stepping L forward - Turn  $\frac{1}{2}$  left stepping R back

### **Optional (Step L side - Close R next to L)**

## **II. Continue (Triple Travelling Turn), Touch, Syncopated Coaster Step Forward**

- 1-2 Turn  $\frac{1}{4}$  left stepping L side - Touch R beside L

### **Optional (Step L side - Touch R beside L)**

- 3-4 Rock R diagonal - Recover on L (with torso roll)  
5&6 Step R in place diagonal - Step L in place - Step R in place diagonal (with torso roll)  
7-8 Step L forward - Close R next to L

## **III. Continue (Syncopated Coaster Step Forward), Flick, Syncopated Coaster Step, Lock Shuffle**

- 1-2 Step L back - Flick R over L  
3-4 Step R forward - Close L next to R  
5-6 Step R back - Flick L over R  
7&8 Step L forward - Lock R behind L - Step L forward

## **IV. Side Recover, Touch, Hold, Unwind, Shimmy**

- 1-2 Rock R to side - Recover on L  
3-4 Touch R over L - Hold  
5-6 Turn  $\frac{3}{4}$  left  
7&8 Incline body slightly back and shaking your shoulders (body facing 03.00 head facing 12.00)

## **V. Basic Bachata, Cuban Break**

- 1-2 Turn  $\frac{1}{4}$  left stepping R side - Close L next to R  
3-4 Step R side - Touch L  
5&6& Cross rock L over R - Recover on R - Rock L side - Recover on R

7&8 Cross rock L over R – Recover on R – Step L side

### **VI. Rock Recover, Back Lock Shuffle, Rock Recover, Lock Shuffle**

1-2 Rock R forward – Recover on L

3&4 Step R back – Lock L over R – Step R back

5-6 Rock L back – Recover on R

7&8 Step L forward – Lock R behind – Step L forward

### **VII. Side Recover, Triple Step (2x)**

1-2 Rock R side – Recover on L (with sway)

3&4 Close R next to L – Step L in place – Step R in place

5-6 Rock L side – Recover on R (with sway)

7&8 Close L next to R – Step R in place – Step L in place

### **VIII. Pivot, Cross Rock Recover, Side Close, Body Wave, Shimmy**

1-2 Step R forward – Turn  $\frac{1}{4}$  left moving weight on L

3-4 Cross rock R over L – Recover on L

5-6 Step R side – Close L next to R

7-8 Wave body – Tap both heel

### **Tag**

#### **TI. Do 1st Tag after 32 counts on wall 1**

1-4 Turn  $\frac{1}{4}$  left Stepping R long to side – Drag L

5-8 Stomp L beside R – Hold – Wave body

#### **TII. Do 2nd Tag after wall 5**

1-2 Step R side – Step L behind R

3-4 Step R side – Touch L beside R

5-6 Step L side – Step R behind L

7-8 Step L side – Touch R beside L

### **Restart**

**Do Restart on wall 3 after 32 counts and wall 6 after 32 counts.**

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