

# Da Wang

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**Count:** 100      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Tina Chen Sue-Huei & Juilin Chen (November 2018)

**Music:** Da Wang [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] by [ ] [ ] [ ] "Dà wáng jiào wǒ lái xún shān" by Zhàoyīngjùn "

## Sequence: Intro -AA'BC-Tag1-AA'BC-Tag2-BCBC-Tag2

**Intro: (12 counts). (Pls Refer To Dem)**

**On the lyric "Shan" the 2nd time**

**1-4** Big Step RF to R, dip down and leaning to R with arms bent at elbows, Over the next 3 counts, rise and return weight to LF, arms moving up from R to L, eyes following arms.

**1-8** Toe Struts on the spot -R-L-R-L.

## Tag 1 (16C) (12.00)

**1-2** Fwd Jump On RF, Tog Step LF (hands rolling above head)

**3-4** Back Jump On RF, Tog Step LF (hands rolling at chest level)

**5-6** Fwd Step RF, Pivot  $\frac{1}{2}$  L Step On LF (6.00)

**7-8** Fwd Step RF, Tog Step LF

**9-16** Repeat 1-8 Above with shoulder shimmy (12.00)

## Tag 2 (32C)(12.00)

### Section T1

**1-2** Fwd Jump On RF, Tog Step LF hands rolling above head)

**3-4** Back Jump On RF, Tog Step LF hands rolling at chest level)

**5-6** Fwd Step RF,  $\frac{1}{4}$  L Side Step LF (9.00)

**7-8** Fwd Step RF, Together Step LF

### Section T2

**Repeat Section 1. Replace hand rolling with shoulder shimmy (6.00)**

### Section T3

**Repeat Section 1, (3.00)**

## Section T4

### Repeat Section 1 Replace hand rolling with shoulder shimmy (12.00)

#### Part A (32C)

##### A1. Heel Switches - Side Tog Side Touch

- 1-4 Fwd Touch R Heel, Tog Step on R, Fwd Touch L Heel, Tog Step on L
- 5-8 Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF (Arms bent across chest to the right, fingers blinking)

##### A2. Mirror Steps Of Sec.A1

##### A3.(Toe switches with Holds )4X

- 1-2& Point R Toe To R Side, Hold, Step R beside L
- 3-4& Point L Toe To L Side, Hold, Step L beside R. Arms bent at shoulder level flapping like chicken wings
- 5-6& Point R Toe To R Side, Hold, Step R beside L. R arm strikes down when pointing R Toe
- 7-8 Point L Toe To L Side, Hold L arm strikes when pointing L toe

##### A4. Jazz Box $\frac{1}{4}$ L, Touch, Shoulder Rolls

- 1-4 Cross LF Over RF,  $\frac{1}{4}$  L Turn Back Step RF, Side Step LF, Touch R Toe Fwd (9.00)
- 5-8 Rolling R Shoulder (4 Counts)

#### Part A' (36C)

##### Note: Repeat Section A1- A2- A3

##### A'4. Jazz Box $\frac{1}{4}$ L- Touch - Body Down & Up

- 1-4 Cross LF Over RF, Back Step RF,  $\frac{1}{4}$  Turn L Side Step LF, Step Fwd R (6.00)□
- &5-8 Touch L Toe Diagonally Fwd,(&5) R Index Finger Touches R Chin, Body Down & Straighten Up (6,7,8)

##### A'5 (4C)

- 1-4 Weight On RF, R Hand Points Up Above (4C)

#### Part B (32 C)

##### B1. Step, Side Tog Side - Fwd - Arms Swing

**&1-4** Step Back LF In Place,(&) Side Step RF ,(1) Tog Step LF,(2) Side Step RF,(3) Tog Step LF.(4)  
Arms side bending and straightening at chest level(6:00)

**5-8** Fwd Step RF Diagonally and Leaning Fwd, Swing Arms Fwd & Back □ 6,7,8)

### **B2. Mirror Steps Of Sec.B1**

### **B3. ( R Side-Hold, L Side - Hold ) 2X**

**1-2** Rock Side Step On RF, Hold (Arms Up To Diag R Beating Drum Action)

**3-4** Rock Side Step On LF, Hold (Arms Up To Diag L Beating Drum Action)

**5-6** Rock Side Step On RF, Hold (Arms Down To Diag R Rolling hands)

**7-8** Rock Side Step On LF, Hold (Arms Down To Diag L Rolling hands) 6:00

### **B4. Recover - Jazz Box ¼ L - Jazz Box**

**&1-4** Recover to RF (&), Cross LF Over RF (1), ¼ Turn L Back Step On RF (2), Side Step LF (3),  
Fwd Step RF (4) (3:00)

**5-8** Cross LF Over RF (5) Back Step RF (6), Side Step LF (7) , Fwd Step RF

### **Part C (32C)**

### **C1. 1/4RTouch & Hold - Step- Brush - Fwd ¼ L Turn**

**&1-4** ¼ Turn R onRF Touching L Toe in front of R (&), L Elbow Bend with L Palm up Fingers  
Touching L Forehead, R Elbow Bend and R hand Supporting L Elbow □ Hold pose for 4 counts  
(6:00)

**5-8&** Step Down LF □ 5 □ Brush RF Fwd(6 □ Fwd Step RF(down& up) □ 7,8) ,¼ L On RF(&) (3.00)

### **C2. ( Side Tog Side Touch) 2X**

**1-4** Side Step LF, Tog Step RF, Side Step LF, Touch R Toe Beside LF

**5-8** Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF

### **C3. .Side Hold 2X - Sways 4X**

**1-2** Side Step LF, Fwd L Arm, Palm Faces Out, Hold (2)

**3-4** Side Step RF, Fwd R Arm, Palm Faces Out, Hold (4)

**5-8** Sway RLRL, Arms Moving Down

### **C4. Jazz Box - Jazz Box ¼ L Turn**

**1-4** Cross LF Over RF, Back Step On RF, Side Step LF, Fwd Step RF

**5-8** Cross LF Over RF.  $\frac{1}{4}$  L Turn Back Step RF (12.00), Side Step LF, Fwd Step RF

**PS: Refer to Shaanxi Fengwu Feitian Star Team Hua Ling**

**Happy Dancing!**

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