

# More Where You Come From

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**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate Novelty

**Choreographer:** Dzintra Rozite - December 2018

**Music:** "More Where That Come From" by Dolly Parton

**Sequence : A, B, B, Tag, C, A, B, B, Tag, C, B, B, Tag, B, B, B**

**Part A: 32 counts**

**A1: HEEL, HOOK HEEL, FLICK, MAMBO STEP, TOE STRUT BACK 2x, BEHIND, SIDE, CROSS**

**1LF touch heel forward**

**&LF hitch crossed over**

**2LF touch heel forward**

**&LF flick backwards**

**3LF step forward**

**&RF recover weight**

**4LF step backwards**

**5RF step backward on toe**

**&RF heel down**

**6LF step backward on toe**

**&LF heel down**

**7RF cross behind**

**&LF step side**

**8RF cross over**

**A2: RUMBA BOX, ½ STEP TURN, ½ TURN L , TOE STRUT 2X, COASTER STEP**

**9LF step side**

**&RF step together**

**10LF step forward**

**11RF step forward**

**&LF ½ turn left step forward**

**12RF ½ turn left step back**

**13LF step backward on toe**

**&LF drop heel**

**14RF step backward on toe**

**&RF drop heel**

**15LF step back**

**&RF step together**

**16LF step forward**

**A3: VAUDEVILLE STEPS 2X, SYNCOPATED WAVE, ROCK STEP, ¼ TURN STEP**

**17RF cross over**

**&LF step back diagonally left**

**18RF touch heel diagonally forward right**

**&RF step together**

**19LF cross over**

**&RF step back diagonally right**

**20LF touch heel diagonally forward**

**&LF step together**

**21RF cross over**

**&LF step together**

**22RF step behind**

**&LF step side**

**23RF rock forward**

**&LF recover weight**

**24RF  $\frac{1}{4}$  turn right step side**

**A4: SHUFFLE STEP, TRIPLE STEP 1 TURN LEFT, WALK  $\frac{3}{4}$  LEFT, TOUCH**

**25LF step forward**

**&RF beside**

**26LF step forward**

**27RF  $\frac{1}{2}$  turn left step back**

**&LF step together**

**28RF  $\frac{1}{2}$  turn step forward**

**29LF  $\frac{1}{4}$  turn left step forward**

**30RF  $\frac{1}{4}$  turn left step forward**

**31LF  $\frac{1}{4}$  turn left long step forward**

**32RF touch beside (or brush forward)**

**PART B: 16 counts**

**B1: STEP OUT OUT, SWIVEL HEEL TOE HEEL, HIP BUMPS 2X,**

**1RF step diagonally forward right**

**2LF step diagonally forward left**

**3RF turn heel left**

**&RF turn toe left**

**4RF turn heel left**

**5RF touch diagonally forward right hip bump right**

**&hip bump left**

**6RF hip bump right weighted**

**7LF touch diagonally forward left hip bump left**

**&hip bump right**

**8LF hip bump left, weighted**

**B2: ROCK, RECOVER, SHUFFLE STEP, SAILOR STEP 1/2 TURN LEFT, STEP TOUCH 2X**

**9RF step forward**

**10LF recover weight**

**11RF step back**

**&LF step beside**

**12RF step back**

**13LF step behind**

**&RF ½ turn left step side**

**14LF step forward**

**15RF step right diagonally forward**

**&LF touch beside**

**16LF step left diagonally forward**

**&RF touch beside**

**Part C: 16 counts**

**C1: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE**

**1RF ¼ turn right step forward**

**2LF ½ turn right step back**

**3RF ¼ turn right step side**

**&LF step together**

**4RF step side**

**5LF over right**

**6RF step back**

**&LF step beside**

**7RF step over**

**&LF hitch knee up**

**8LF touch side**

**C2: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE**

**9LF ¼ turn left step forward**

**10RF ½ turn left step back**

**11LF ¼ turn left step side**

**&RF step together**

**12LF step side**

**13RF over**

**14LF step back**

**15RF long step side**

**16LF touch beside**

**(2nd time dancing part C on count 16: LF step beside RF)**

**Tag:**

**1RF step right**

**&LF touch beside**

**2LF step left**

**&RF touch beside**

**3RF step side**

**&LF step beside**

**4RF step side**

**5LF step side**

**&RF touch beside**

**6RF step side**

**&LF touch beside**

**7LF step side**

**&RF step beside**

**8LF step side**

**Last Update - 17th Dec. 2018**