

# It's Five O' Clock Somewhere

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**Count:** 60

**Wall:** 2

**Level:** Newcomer

**Choreographer:** Karolina Ullerstav (July 2018)

**Music:** Alan Jackson & Jimmy Buffett: It's Five O' Clock Somewhere (length 3:49)

**You can clearly hear the Restarts and Tags in the music as you always do in Alan Jackson's songs.**

**Restart in wall 2 after 52 counts**

**Tag after wall 4 (4 counts: side step right and left with touch)**

**Tag and then Restart in wall 5 after 32 counts (tag: hip bumps right and left, 4 counts)**

**Restart after 29 counts in wall 6. Before the restart there is a slight change in the steps in section 4: you must here after 24 counts make a quicker full turn consisting of only 5 counts and then restart when Jimmy Buffet starts to sing again.**

**Intro 20 counts, BPM 125**

**Section 1: Side steps right and left and then a full turn right**

**1RF step right**

**2LF touch beside RF**

**3LF step left**

**4RF touch beside LF**

5 Turn  $\frac{1}{4}$  right stepping RF forward

6 Turn  $\frac{1}{2}$  right stepping LF back

7 Turn  $\frac{1}{4}$  right stepping RF right

**8LF touch beside RF**

**Section 2: Side steps left and right and then a full turn left**

**1LF step left**

**2RF touch beside LF**

### **3RF step right**

### **4LF touch beside RF**

5 Turn  $\frac{1}{4}$  left stepping LF forward

6 Turn  $\frac{1}{2}$  left stepping RF back

7 Turn  $\frac{1}{4}$  left stepping LF left

### **8RF touch beside LF**

**Section 3: Rock step slightly diagonally forward right, recover onto LF, step RF forward. Rock step slightly diagonally forward left, recover onto RF and step LF forward.**

### **1RF rock step slightly diagonally forward right**

2 Recover onto LF (weight on LF)

### **3RF step forward in front of LF**

4 Hold

### **5LF rock step slightly diagonally forward left**

6 Recover onto RF (weight on RF)

### **7LF step forward in front of RF**

8 Hold

**Section 4: Rock step forward, recover, turn  $\frac{1}{2}$  right, hold, step turn  $\frac{1}{2}$  right, stomp in place, hold**

### **1RF rock step forward**

2 Recover onto LF (weight on LF)

3 Turn  $\frac{1}{2}$  right and step RF forward

4 Hold

### **5LF step forward**

6 Turn  $\frac{1}{2}$  on ball

### **7LF stomp beside RF**

8 Hold

**Section 5: Weave right, rock step right, recover, ending with RF crossing over LF and hold**

**1RF step right**

**2LF step behind RF**

**3RF step right**

**4LF step in front of RF**

**5RF rock step right**

6 Recover onto LF (weight on LF)

**7RF cross step over LF**

8 Hold

**Section 6 : Weave left, rock step left, recover, ending with LF crossing over RF and hold**

**1LF step left**

**2RF step behind LF**

**3LF step left**

**4RF step in front of LF**

**5LF rock step left**

6 Recover onto RF (weight on RF)

**7LF cross step over RF**

8 Hold

**Section 7: Rock step forward, recover, turn ½ right, step beside, side steps slightly diagonally forward right and left with touch and clap**

**1RF rock step forward**

2 Recover onto LF (weight on LF)

3 Turn ½ right and step RF forward

**4LF step beside RF**

**5RF step slightly diagonally forward right**

**6LF touch beside RF and clap**

**7LF step slightly diagonally forward left**

**8RF touch beside LF and clap**

### **Section 8: Rock step forward, recover, stomp in place RF and LF**

**1RF rock step forward**

2 Recover onto LF (weight on LF)

**3RF stomp in place beside LF**

**4LF stomp in place beside RF**

**Have Fun! It's always five o' clock somewhere!!**