

SMOOTH SHUFFLES

LINEDANCE.COM

Count: 40

Wall: 2

Level: intermediate

Choreographer: Gary Maxwell

Music: Then You Can Tell Me Goodbye by Neal McCoy

Keep the feet low to the floor, and glide smoothly through the dance, as though dancing on ice. This dance is choreographed for music with a shuffle-style rhythm, which accentuates the syncopations (Hence the "hold" on each "&" count - this is where there is a "hole" in the rhythm of shuffle music.) You can do the dance to a straight 4/4 rhythm, but it will feel different.

SYNCOPATED SIDE POINTS, ½ TURN, TOUCH/STEP FORWARD (REPEAT)

1&2(weight right) point left toe to side, hold, touch left toe next to right, point left toe to side*

3(weight right) swing left behind into ½ left turn on right ball and step left next to right

4 Touch right toe in front

5&6(weight left) point right toe to side, hold, touch right toe next to left, point right toe to right side**

7(weight left) swing right behind into ½ right turn on left ball and step right next to left

8 Step left forward towards 11:00

Optional styling:

* Tilt head down and hold brim of hat with the RIGHT hand during counts 1&2.

** Tilt head down and hold brim of hat with the LEFT hand during counts 5&6

SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH/STEP BACK (REPEAT)

9&10(weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with ¼ right turn

11(weight right) step left to side with ¼ right turn

12 Touch right toe straight back*

13&14(weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with $\frac{1}{4}$ right turn

15(weight right) step left to side with $\frac{1}{4}$ right turn

16 Step right back*

Optional styling: * Tilt head down and hold brim of hat with the LEFT hand on counts 12 and 16

DIAGONAL SHUFFLE, ROLLING RIGHT TURN, DIAGONAL SHUFFLE, CROSS, UNWIND

&A(weight right) hold, slightly hook left foot across right leg

17&18(weight right) (shuffle) step left at 45 degrees (10:30), hold, slide right up to left, small step left at 45 degrees (10:30)

19(weight left) step right to side with $\frac{1}{2}$ right turn

20 Step left to side with $\frac{1}{2}$ right turn.

(NOTE: A simple Right side, Left behind Right can be done instead if the full turn is difficult.)

21&22(weight left) (shuffle) step right at 45 degrees (1:30), hold, slide left up to right, small step right at 45 degrees (1:30)

23(weight right) step left across right, bending both knees

24 Unwind with $\frac{1}{2}$ right turn, transfer weight to left*

Optional styling:

*** Hold right brim of hat with RIGHT hand on count 23, slide over to left side as you perform count 24**

SHUFFLE WITH $\frac{1}{4}$ TURN, HIP ROCK, $\frac{1}{4}$ PIVOT TURN (REPEAT)

25&26(weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with $\frac{1}{4}$ right turn

27(weight right) step left side and rock hips to left

28 Pivot $\frac{1}{4}$ right turn on balls of both feet

29&a30(weight right) (shuffle) step left forward, hold, slide right up to left, small step left forward with ¼ left turn

31(weight left) step right side and rock hips to right

32 Pivot ¼ left turn on balls of both feet

POINT, WALK, POINT, WALK, BACK ROLLING FULL LEFT TURN, TOUCH BACK

33(weight left) point right toe to side

34 Step right forward

35(weight right) point left toe to side

36 Step left forward

37(weight left) rock back right with ¼ left turn

38 Step left side with ½ left turn

39(weight left) step right side with ¼ left turn

40 Touch left toe straight back, (use to stop the turn if necessary)*

Optional styling:

*** Tilt head down and hold brim of hat with the RIGHT hand on count 40**

REPEAT