

# Only Love

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**Count:** 76      **Wall:** 1      **Level:** Phrased Advanced

**Choreographer:** Bradley Mather - August 2018

**Music:** Only Love by Jordan Smith (iTunes and Amazon)

**Intro: 7 counts - Sequence: A Tag B A B+ Tag B+**

**Part A-28 counts**

**A1: Side, back rock, recover, 1/4, 1/4, cross, 1/4, 1/2 shuffle w/sweep**

**1, 2, 3**      Step L to L, rock R behind L, replace weight onto L

**4&5, 6**      Step R back 1/4 to L, step L side 1/4 to L, cross R over L, step L back 1/4 to R

**7&1 step R to R making 1/4 R, step L together, step R to R making 1/4 R and sweeping L from back to front (3:00)**

**A2: Cross, back, 1/2, 1/2, 1/2, walk, 1/4 pivot, cross**

**2, 3**      Cross L over R, step R back

**4&5, 6**      Step L forward making 1/2 L, step R back making 1/2 L, step L forward making 1/2 L, step R forward

**7&1 step L forward, turn 1/4 R stepping onto R, cross L over R (12:00)**

**A3: Side rock, recover, cross, side, behind, 1/4, 1/4 side rock cross**

**2, 3**      Rock R to R, replace weight onto L angling to L diagonal

**4&5, 6**      Cross R over L, step L to L, step R behind L, step L forward making 1/4 L

**7&1**      Rock R to R making 1/4 L, replace weight onto L, cross R over L (6:00)

**A4: 1/4, 1/4 rock, recover, behind, side rock, recover, behind side**

**2, 3 step L back making 1/4 R, rock R to R making 1/4 R**

**4&5, 6 replace weight to L, step R behind L, rock L to L, recover weight to R**

**7&step L behind R, step L to L (12:00)**

**\*\*From A to B**

**Drop the last three counts of A, and do a L side rock cross (5&6) hold (7) (12:00)**

## **Part B-48 Counts**

### **B1: Unwind w/ronde, behind, 1/4, 1/2 chase turn, full turn, walk, mambo w/sweep**

**&1, 2, 3unwind full turn R, sweep R from front to back, cross R behind L, step L forward 1/4 L**

**4&5, 6step R forward, pivot 1/2 L stepping onto L, step R forward, step L forward making full turn R**

**7, 8&1step R forward, step L forward, step R back, step L back sweeping R from front to back (3:00)**

### **B2: Sweep, sweep, coaster step, prep, prep, 1/2 spiral, 1 1/2 w/sweep**

**2, 3step R back sweeping L from front to back, step L back sweeping R from front to back**

**4&5step R back, step L next to R, step R forward prepping body to L**

**6, 7step L forward prepping body to R, step R forward making 1/2 L**

**8&1step L forward making 1/2 L, step R back making 1/2 L, step L forward making 1/2 L sweeping R from back to front (3:00)**

### **B3: Cross, 1/4, 1/4, out, out, cross arms, side, together, cross, 1/4 back, back, together**

**2, 3&cross R over L, step L back 1/4 R, step R to R 1/4 R**

**4&5, 6step L to L lifting L arm up with palm facing forward, step R to R living R arm up with palm facing forward, step L to L bending into L knee while flipping palms towards body and making fists and crossing arms over chest, large step with R to R pushing both arms down by sides with palms facing ground**

**7&8&1step L next to R, cross R over L, step L back 1/4 R, step R back, step L next to R without weight lifting both arms slowly out to sides with palms facing up (12:00)**

### **B4: Continue raising arms, walk, lock step, cross, 1/4, side, cross, 1/4**

**2, 3continue to raise arms to slightly under parallel with shoulders, step L forward**

**4&5step R forward, lock L behind R, step R forward**

**6, 7&cross L over R, step R back 1/4 L, step L to L,**

**8&cross R over L, step L back 1/4 R (12:00)**

**B5: Nightclub basic x2, step side w/1 or 2 full turns, step w/sweep, weave**

**1, 2&step R to R, step L next to R, step R across L**

**3, 4&step L to L, step R next to L, step L across L**

**5, 6, 7step R to R beginning either 1 or 2 full turns to R with L leg lifted off ground with bent knee, continue to turn, step down onto L sweeping R from front to back**

**8&1step R behind L, step L to L, step R across L rising up onto balls of feet beginning to turn to L (12:00)**

**B6: Continue spiral 3/4 turn, step, 1/2, 1/2, 1/4 side w/reach, side w/arm, side w/arm, hold**

**2, 3turn 3/4 L ending with weight on R, step L forward**

**4&5step R back 1/2 L, step L forward 1/2 L, step R to R 1/4 L reaching R arm to R**

**6, 7, 8shift to L and swing L arm to R parallel to ground as if dramatically clearing a table, shift to R and swing R arm up, hold (12:00)**

**From B to last 16 of B**

**8step L next to right and begin nightclub basic to R (12:00)**

**From B to Tag**

**8&step L behind R, step R to R (12:00)**

**Tag-16 counts**

**TS1: Cross rock, recover, side rock, recover, weave w/ crossing shuffle, touch, developpe, ronde, weave**

**1&2&cross rock L over R, replace weight, rock L to L, replace weight**

**3&4&5step L behind R, step R to R, cross L over R, step R to R, cross L over R**

**&6, 7touch R next to L lowering slightly onto L leg, extend R foot forward rising onto L ball, ronde R leg from front to back with R leg still in air**

**8&step R behind L, step L to L (12:00)**

**TS2: Cross rock, recover, side rock, recover, weave w/ crossing shuffle, wind up, hold**

**1&2&cross rock R over L, replace weight, rock R to R, replace weight**

**3&4&5step R behind L, step L to L, cross R over L, step L to L, cross R over L**

**6, 7, 8** Unwind a full turn L over two beats ending with L leg crossed in front of R with weight on L, hold position and continue to wind upper body to L (12:00)

**\*\*From Tag to B**

**Slow down counts 6-8 of the last set, hold two beats, begin part B (12:00)**

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